

# En Primeur & Pre-Release



No further discount is applicable to products marked NO DISCOUNT.

st = stelvin, ck = natural cork (los) = last of stock

# Wine

List Price

## America - California

**RIDGE Monte Bello RED 2015 Bottle (Cab.Sauv.) - PRE-RELEASE - NO DISCOUNT** Red Wine (CC) Santa Cruz **£959.70**

One of the highlights in this tasting, the 2015 Monte Bello will soon take its place among the greatest Monte Bellos ever made. Powerful, deep and explosive, the 2015 possesses magnificent concentration and richness in every dimension. Even with all of its raciness, the 2015 has terrific aromatic presence and regal tannins. The 2015 is a bit less showy than it has been in the past, but it was also just bottled two weeks before this tasting. Readers who own it will be absolutely thrilled.

Score: 98+ Antonio Galloni, vinous.com, August 2017

An insanely beautiful wine, the 2015 Monte Bello is shaping up to be epic. Poor weather during flowering reduced the crop by a third, which was actually a modest drop within the context of the vintage. Rich, unctuous and deep, the 2015 exudes concentration and gravitas, yet also retains surprising freshness. The tannins are beautifully ripe, which only adds to the wine's sensual personality and exceptional balance. Today, my impression is that the 2015 will go down as an especially exotic Monte Bello. I can't wait to see how it ages. Even at this early stage, I could taste the 2015 all day long. It is every bit that compelling.

Score: 97/100 Antonio Galloni, vinous.com, July 2016

**Pre-Release Offer - Case of 6**

**RIDGE Monte Bello RED 2016 Bottle (Cab.Sauv.) - PRE-RELEASE - NO DISCOUNT** Red Wine (CC) Santa Cruz **£696.00**

All four major Bordeaux varietals grown on Monte Bello's forty-five parcels ripened perfectly and made excellent wines. Cabernet Sauvignon required lengthier fermentation time to fully extract (nine-to-twelve days.) Merlot and petit verdot reached full extraction in just six days, while cabernet franc required seven days." ~ Eric Baugher (12/16)

**Pre-Release Offer - Case of 6**

## Australia - South

**MOLLYDOOKER 'Velvet Glove' Shiraz 2016 Bottle - PRE-RELEASE REGISTRATION** Red Wine McLaren Vale **£299.95**

One word describes this wine - sumptuous!

Only produced in exceptional years it is always around 16% alcohol but surprisingly well balanced with massive fruit and huge but very ripe tannins.

Previous vintages of this wine have received incredible acclaim.

2014 - The Wine Advocate - 97 points, Wine Spectator - 96 points

2012 - The Wine Advocate - 97 points, Wine Spectator - 98 points

2011 - The Wine Advocate - 97 points, Wine Spectator - 96 points

2010 - The Wine Advocate - 97 points, Wine Spectator - 96 points

2009 - The Wine Advocate - 97 points, Wine Spectator - 96 points

2007 - The Wine Advocate - 98 points, Wine Spectator - 96 points

2006 - The Wine Advocate - 97 points, Wine Spectator - 97 points

It's a wine that wraps your entire palate in a 'Velvet Glove' of amazing fruit flavours that seem to last forever.

At this time, I am unsure as to what our allocation will be so I will only be taking pre-orders.

**Pre-Release Offer - Case of 3**

## France - Bordeaux

**CHATEAU BEYCHEVELLE 4ieme Cru Classe Saint-Julien 2015 Bottle - EN PRIMEUR** x - En Primeur 2015 Saint-Julien **£695.00**

THE WINE ADVOCATE (92 - 94 points)

Drink Date: 2025 - 2050

Reviewed by: Neal Martin

Issue Date: 28th Apr 2016 - Source: 224: The Wine Advocate



**BEYCHEVELLE** The 2015 Beychevelle was picked between 22 September and 8 October, a blend of 42% Cabernet Sauvignon, 47% Merlot, 7% Cabernet Franc and 4% Petit Verdot that will be matured in 50% new oak. It has quite a high IPT at 81, a pH of 3.72. It has a clean and crisp bouquet, tightly-wound at first, then unfurls with recurrency, cranberry and raspberry scents, leaning towards the red spectrum rather than black. There is impressive delineation here, no frills, almost clinical in its "aromatic efficiency." The palate is medium-bodied with fine tannin. This is a suave Beychevelle in the making, harmonious in the mouth, supple even, gently building towards a lightly spiced finish. Among the Saint Julien wines, this is clearly one of the more understated 2015s. It is only when you swallow the wine that its lingering flavors remind you that this could evolve into one of Philippe Blanc's great Beychevelles. While it is not a headline-grabbing wine, a decade in bottle will be handsomely rewarded.

DECANTER MAGAZINE 92 points

Lots of depth and more complexity of fruit than usual - more layered and better grip. This is a very classy Beychevelle, well up to its fourth-growth status.

Drinking Window: 2022-2035

Taster: Steven Spurrier

**En-Primeur Offer - Case of 12**

**CHATEAU BEYCHEVELLE 4ieme Cru Classe Saint-Julien 2016 Bottle - EN PRIMEUR** x - En Primeur 2016 Saint-Julien **£420.00**

THE WINE ADVOCATE (96 - 98 points)

Drink Date: 2026 - 2080

Reviewed by: Neal Martin

Issue Date: 28th Apr 2017 - Source: 230: The Wine Advocate



**BEYCHEVELLE** The 2016 Beychevelle is a blend of 47% Cabernet Sauvignon, 47% Merlot, 5% Petit Verdot and 1% Cabernet Franc cropped at 45 hectoliters per hectare between 3 October and 18 October. It is matured in 50% new oak. Furthermore, it is the first vintage to be matured in the new chichi winery whose glass exterior overlooks the passing traffic on the D2. It has a very pure, fragrant bouquet with black cherries, cassis, cedar and wet limestone, extremely precise to the point where you might think it was from the Right Bank (logical given the proportion of Merlot in the blend). The palate is sensational: understated at first and bridled with ultra-fine tannin, it is a Beychevelle armed with a disarming sense of symmetry. It builds in the mouth towards a fabulously tensile finish that is so fresh and full of energy that the senses are almost overwhelmed. Frankly, it leaves all the other Beychevelles in recent years standing. This is an electrifying 2016 from winemaker Philippe Blanc and his right-hand man, technical director, Romain Duclomb.

<http://www.dunells.com/products/4565-chateau-beychevelle-4ieme-cru-classe-saint-julien-2016-bottle-en-primeur-no-discount.aspx?cid=0&p=>

**En-Primeur Offer - Case of 6\***

**CHATEAU BROWN Rouge, Pessac-Leognan 2015 Bottle - EN PRIMEUR**

x - En Primeur 2015 Graves/PessacLeognan **£285.00**  
**En-Primeur Offer - Case of 12**

THE WINE ADVOCATE (90 - 92 points)

Drink Date: 2019 - 2033

Reviewed by: Neal Martin

Issue Date: 28th Apr 2016 - Source: 224: The Wine Advocate

The 2015 Château Brown has an opulent bouquet with sensual red cherries, crushed strawberry and raspberry preserve aromas. The oak here is nicely integrated. The palate is medium-bodied with supple tannin, a fine thread of acidity, and impressive weight and body in the body. It needs to develop a little more nuance and complexity on the finish, yet it is harmonious and feels lithe. A seductive Château Brown for sure, one that will give at least a decade of pleasure and will probably be more approachable than some of its peers.

DECANTER MAGAZINE 92 points

Silky but taut tannins – a superb example from this château. Vanilla bean oak spice and no trace of dryness; elegance and balance with a sexy flourish.

Medium drinking, great pleasure. 70% Cabernet Sauvignon, 30% Merlot.

Drinking Window:2023-2036

Taster:Jane Anson

**CHATEAU CANON 1ere Grand Cru Classe (B) Saint-Emilion 2015 Bottle - EN PRIMEUR**

x - En Primeur 2015 Saint-Emilion **£795.00**  
**En-Primeur Offer - Case of 6**

THE WINE ADVOCATE (98 - 100 points)

Drink Date: 2025 - 2060

Reviewed by: Neal Martin

Issue Date: 28th Apr 2016 - Source: 224: The Wine Advocate

The 2015 Canon is going to be a benchmark for this historic estate. A blend of 72% Merlot and 28% Cabernet Franc, it was cropped at 42 hl/ha between 14-25 September and 30 September until 2 October respectively. The alcohol level is an average 14.5% with a pH 3.78, matured for 18 months in 70% new barrels (except for one barrel of Cabernet Franc that they will bottle separately - just to see). Lucid in color, it has an intense bouquet that exudes extraordinary purity with scents of raspberry, wild strawberry, limestone and violets. It makes a huge impression. The palate is medium-bodied and multilayered with vivacious red and black fruit infused with minerals. The acidity lends the tension here from start to finish, but what this Canon possesses unlike the dozens of other vintages that I have tasted, is an overarching structure that will see it age in similar fashion to past classics such as the 1929, 1947 and 1964. It lingers very long in the mouth, the oak just surfacing a little on the aftertaste, although that will be subsumed with time. This estate has been in the ascendant in recent vintages under winemaker John Kolasa and now Nicolas Audebert, together with a benevolent growing season, has elevated Canon to a level that few could have predicted.

DECANTER MAGAZINE 96 points

Magnificent wine – the best ever under the Chanel regime. Beautifully fragrant with dark fruit, spice and floral notes. Plentiful but fine tannins provide a velvety texture and there's great persistence on the finish. Elegant but with a powerful tannic frame and all the freshness of the limestone terroir.

Drinking Window:2025-2045

Taster:James Lawther MW



**CHATEAU CANON 1ere Grand Cru Classe (B) Saint-Emilion 2016 Bottle - EN PRIMEUR**

x - En Primeur 2016 Saint-Emilion **£600.00**  
**En-Primeur Offer - Case of 6**

THE WINE ADVOCATE (97 - 99 points)

Drink Date: 2026 - 2060

Reviewed by: Neal Martin

Issue Date: 28th Apr 2017 - Source: 230: The Wine Advocate

The 2016 Canon makes it a double slam-dunk for head winemaker Nicolas Audebert and his team, as it is the second of two ethereal wines that will put the estate right at the top of the Saint Emilion tree. This year is a blend of 74% Merlot and 26% Cabernet Franc picked from 22 September until 10 October at 45 hectoliters per hectare. It delivers 14.02% alcohol and an IPT of 65. Matured in 65% new oak, it has a compelling bouquet with intense black cherry and blueberry fruit, a tincture of oyster shell, all with exquisite definition. The palate is medium-bodied with filigree tannin, and again, there is stunning, almost ineffable precision. It is attired in a seamless texture with real density yet weightlessness on the finish. The persistence on the aftertaste is extraordinary. I composed this entire tasting note after spitting out the wine, but I can still feel my mouth tingling now. The 2015 was magnificent, but could this 2016 surpass that? "The 2016 is more Canon in style, more classic," commented Nicolas, and he could be right, although intuition tells me that the 2015 might be a hair's breadth better. I would not refuse either if they were opened before me.

DECANTER: 98 | J.M.QUARIN: 20 | J.SUCKLING: 96 - 97 | WINE ENTHUSIAST: 96 - 98 | WINE SPECT: 95 - 98 | N.MARTIN: 97 - 99 | J.LEVE: 95 - 97 | A.GALLONI: 91 - 94 | WEINWISSER: 18 |



**CHATEAU CANTENAC-BROWN 3ieme Cru Classe Margaux 2015 Bottle - EN PRIMEUR**

x - En Primeur 2015 Margaux **£425.00**  
**En-Primeur Offer - Case of 12**

THE WINE ADVOCATE (92 - 94 points)

Drink Date: 2020 - 2045

Reviewed by: Neal Martin

Issue Date: 28th Apr 2016 - Source: 224: The Wine Advocate

The 2015 Cantenac Brown follows their excellent 2014 with another great Margaux. Here, a nuanced nose that does not come racing from the blocks, but keep your nose in the glass and it reveals detailed blackberry, cranberry and strawberry aromas that are neatly embroidered with the new oak. The palate is medium-bodied with fine, quite tensile tannin. There is breeding interwoven into this Margaux, palpable sophistication, and it finishes with panache, fanning out with lightly spiced red and black fruit. It is not the most ostentatious Margaux in what is a fecund season for the appellation, but I suspect it will surprise a few wine-lovers as its ages.

DECANTER MAGAZINE 90 points

Good depth of fruit and a well-expressed, quite broad Margaux style which gets more classic each year.

Drinking Window:2021-2034

Taster:Steven Spurrier



**CHATEAU CANTENAC-BROWN 3ieme Cru Classe Margaux 2016 Bottle - EN PRIMEUR**

x - En Primeur 2016 Margaux **£265.80**  
**En-Primeur Offer - Case of 6\***

THE WINE ADVOCATE (92 - 94 points)

Drink Date: 2022 - 2045

Reviewed by: Neal Martin

Issue Date: 28th Apr 2017 - Source: 230: The Wine Advocate

The 2016 Cantenac Brown comes from a Margaux estate that has upped its game in recent years. It has an intense bouquet with floral aromas filtering through the black cherries, cassis and boysenberry notes, in an odd way almost Saint-Emilion in style. The palate is medium-bodied with supple tannin. Silky smooth with very well-judged acidity, there is a sorbet-like freshness imbued into this Margaux and it just glides across the palate towards the quite sensual finish. This is certainly equal to the impressive 2015 Cantenac Brown.

DECANTER: 94 | J.M.QUARIN: 16,5 | J.SUCKLING: 93 - 94 | WINE ENTHUSIAST: 94 - 96 | WINE SPECT: 91 - 94 | N.MARTIN: 92 - 94 | J.LEVE: 93 - 95 | J.ROBINSON: 16 | A.GALLONI: 89 - 92 | WEINWISSER: 17

<http://www.dunells.com/products/4561-chateau-cantenac-brown-3ieme-cru-classe-margaux-2016-bottle-en-primeur-no-discount.aspx?cid=0&p=>



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|---|---------------------|----------|----------------|
| <b>CHATEAU CLERC MILON 5ieme Cru Classe Pauillac 2015 Bottle - EN PRIMEUR</b>   | x - En Primeur 2015 | Pauillac | <b>£575.00</b> |
| <b>En-Primeur Offer - Case of 12</b>  |                     |          |                |
| <i>THE WINE ADVOCATE (91 - 93 points)</i>   |                     |          |                |
| <i>Drink Date: 2023 - 2045</i>  |                     |          |                |
| <i>Reviewed by: Neal Martin</i>   |                     |          |                |
| <i>Issue Date: 28th Apr 2016 - Source: 224: The Wine Advocate</i>   |                     |          |                |
| <i>The 2015 Clerc Milon is a blend of 51% Cabernet Sauvignon, 34% Merlot, 13% Cabernet Franc, and 1% each of Petit Verdot and Carmenère, raised in 55% new oak. It has a highly perfumed bouquet with scents of small black cherries, graphite, touches of incense and wilted violets. This is a very extravagant bouquet for Clerc-Milon that wants to make an early impression. The palate is medium-bodied with fine-grain tannin, more expressive and delineated than the 2015 d'Armailhac, the finish beautifully focused with that graphite seam coming through on the sustained finish. This is potentially an outstanding Clerc-Milon, though it will need a decade in bottle to show its true potential.</i> |                     |          |                |
| <i>DECANTER MAGAZINE 93 points</i>  |                     |          |                |
| <i>Fuller than its stablemate d'Armailhac, showing more black fruits and a broader palate, but the same silky richness is there – a hallmark of big brother Mouton. Has great depth for the future.</i>   |                     |          |                |
| <i>Drinking Window:2021-2040</i>  |                     |          |                |
| <i>Taster:Steven Spurrier</i>   |                     |          |                |

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|---|---------------------|----------|----------------|
| <b>CHATEAU CLERC MILON 5ieme Cru Classe Pauillac 2016 Bottle - EN PRIMEUR</b>   | x - En Primeur 2016 | Pauillac | <b>£388.40</b> |
| <b>En-Primeur Offer - Case of 6*</b>  |                     |          |                |
| <i>THE WINE ADVOCATE (92 - 94 points)</i>   |                     |          |                |
| <i>Drink Date: 2023 - 2050</i>  |                     |          |                |
| <i>Reviewed by: Neal Martin</i>   |                     |          |                |
| <i>Issue Date: 28th Apr 2017 - Source: 230, The Wine Advocate</i>   |                     |          |                |
| <i>The 2016 Clerc Milon is a blend of 55% Cabernet Sauvignon, 29% Merlot, 13% Cabernet Franc, 2% Petit Verdot and 1% Carmenere (the latter vinification intégrale, so that it includes 50% of the stems, and Philippe Dhalluin said he was pleased with the results). It has a very pure bouquet, a mixture of red and black fruit, a touch of cedar and ash in the background. It takes time to really unfold in the glass. The palate is adorable: svelte tannin, beautifully pitched acidity, great depth with a silky smooth finish that just caresses the mouth. There is a little tightness here compared to the more expressive 2016 d'Armailhac, but I have no doubt that it will turn into a top-flight Clerc-Milon.</i> |                     |          |                |
| <i>DECANTER MAGAZINE 96 points</i>  |                     |          |                |
| <i>Tasted by Jane Anson (at Primeur week tastings in Bordeaux, 03 Apr 2017)</i>   |                     |          |                |
| <i>An estate that has been making great leaps forward over recent years, and once again we have a gorgeous Clerc on our hands. This is extremely succulent, with aromatic complexity and a freshness that just bursts out of the glass. Things start off closed for the first minute or so, then the juice comes rushing through. The mid-palate is smooth and polished but also bursting with energy. This is quite clearly one of their best ever wines, ripped through with sweet cherry and wild blackberry fruit, tightened up by slate and cedar. 55% Cabernet Sauvignon, 29% Merlot, 13% Cabernet Franc, 2% Petit Verdot and 1% Carmenere (some of the oldest plantings of this grape in Bordeaux).</i>                    |                     |          |                |
| <i>Drinking Window 2027 - 2050</i>  |                     |          |                |
| <i>JM. QUARIN: 16,25   J.SUCKLING: 94 - 95   WINE ENTHUSIAST: 93 - 95   WINE SPECT: 93 - 96</i>   |                     |          |                |
| <i><a href="http://www.dunells.com/products/4552-chateau-clerc-milon-5ieme-cru-classe-pauillac-2016-bottle-en-primeur-no-discount.aspx?cid=0&amp;p=">http://www.dunells.com/products/4552-chateau-clerc-milon-5ieme-cru-classe-pauillac-2016-bottle-en-primeur-no-discount.aspx?cid=0&amp;p=</a></i>  |                     |          |                |

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| <b>CHATEAU COS D'ESTOURNEL 2ieme Cru Classe Saint-Estephe 2015 Bottle - EN PRIMEUR</b>  | x - En Primeur 2015 | Saint-Estephe | <b>£1464.00</b> |
| <b>En-Primeur Offer - Case of 12</b>  |                     |               |                 |
| <i>THE WINE ADVOCATE (93 - 94 points)</i>   |                     |               |                 |
| <i>Drink Date: 2022 - 2040</i>  |                     |               |                 |
| <i>Reviewed by: Neal Martin</i>   |                     |               |                 |
| <i>Issue Date: 28th Apr 2016 - Source: 224: The Wine Advocate</i>   |                     |               |                 |
| <i>The 2015 Cos d'Estournel is a blend of 75% Cabernet Sauvignon, 23.5% Merlot and 1.5% Cabernet Franc that was picked between 17 September and 5 October at 44 hl/ha. It is being matured in 65% new oak, less than in recent years due to the tannin (IPT is 71). Deeper in color than the 2015 Pagodes, it has a very pure bouquet with tightly knitted blackberry, blueberry and violet scents, perhaps just a little Margaux-like in style. The palate is medium-bodied with supple tannin, well-judged acidity and harmonious in the mouth. What it does not quite deliver is the complexity of a top-tier Cos d'Estournel or the peacock's tail of flavors on the finish, which feels linear and conservative compared to its peers in more southerly appellations. You feel as if the vintage put a tight leash on this Saint Estèphe grandee. There is pedigree in this Grand Vin for sure and it is bound to give up to 20 years of pleasure.</i> |                     |               |                 |
| <i>DECANTER MAGAZINE 95 points</i>  |                     |               |                 |
| <i>Rich fruit that is full of that classic exotic Cos spice, yet more restrained than in the past with a slatey graphite base. Beautifully put together; an exciting wine that will grow in complexity and flavour.</i>   |                     |               |                 |
| <i>Drinking Window:2023-2040</i>  |                     |               |                 |
| <i>Taster:Steven Spurrier</i>   |                     |               |                 |

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|--|---------------------|---------------|----------------|
| <b>CHATEAU COS D'ESTOURNEL 2ieme Cru Classe Saint-Estephe 2016 Bottle - EN PRIMEUR</b>   | x - En Primeur 2016 | Saint-Estephe | <b>£839.70</b> |
| <b>En-Primeur Offer - Case of 6</b>  |                     |               |                |
| <i>THE WINE ADVOCATE (98 - 100 points)</i>   |                     |               |                |
| <i>Drink Date: 2026 - 2065</i>   |                     |               |                |
| <i>Reviewed by: Neal Martin</i>  |                     |               |                |
| <i>Issue Date: 28th Apr 2017 - Source: 230, The Wine Advocate</i>  |                     |               |                |
| <i>The 2016 Cos d'Estournel takes the 2016 baton and runs with it. A blend of 76% Cabernet Sauvignon, 23% Merlot and 1% Cabernet Franc that was picked between 26 September and 15 October at 45 hectoliters per hectare, this fabulous Saint Estèphe will be matured in 60% new oak. The alcohol level this year is 13.07%, which proprietor Michel Reybier reminded me is almost 1.5% lower than in 2010. This is clearly a more classically styled Cos d'Estournel that is completely different than say, the 2009 Cos d'Estournel and the more flamboyant, exotic wines in recent years. It actually bears more stylistic similarities to its neighbor Montrose. It is extremely detailed with blackberry and a touch of boysenberry, the fruit almost "creeping up" on you by stealth and then underneath, an undertow of minerals, wet limestone and even flint. The palate has astonishing: exquisite balance, perhaps the most precise and detailed Cos d'Estournel that I have encountered in many years of tasting at this address. It segues into a Pauillac-like second-half with veins of graphite strafing the black fruit, but what marks this Cos d'Estournel is the palpable energy and tension allied with an effortless nature. The persistence, the reverberation in the mouth is quite magnificent, perhaps even longer on my second visit to the property compared to the first. It really is a brilliant Cos d'Estournel that oozes class and sophistication, moreover, a wine that is going to give serious amounts of drinking pleasure over a very long period of time. Boom—and Cos drops the mic. Tasted twice, almost three weeks apart, with consistent notes.</i> |                     |               |                |
| <i>DECANTER MAGAZINE 97 Points</i>   |                     |               |                |
| <i>Tasted by Jane Anson (at Primeur week tastings in Bordeaux, 03 Apr 2017)</i>  |                     |               |                |
| <i>This is one of the best Cos d'Estournels that I can remember trying at this early stage, it really does have every hair standing up on end. Powerful and deep, with a clear intensity but such delicacy; this is fresh, beautiful and succulent. It moves effortlessly through the palate without ever letting you forget that it's there. Deep black cherries, touches of dark chocolate and graphite are driven forward by a pulse of energy. From a blend of 76% Cabernet Sauvignon, 23% Merlot and 1% Cabernet Franc aged in 60% new oak.</i>   |                     |               |                |
| <i>Drinking Window 2027 - 2050</i>   |                     |               |                |
| <i>JM. QUARIN: 19 - JAMES SUCKLING: 97 - 98</i>  |                     |               |                |
| <i><a href="http://www.dunells.com/products/4548-chateau-cos-destournel-2ieme-cru-classe-saint-estephe-2016-bottle-en-primeur-no-discount.aspx?cid=0&amp;p=">http://www.dunells.com/products/4548-chateau-cos-destournel-2ieme-cru-classe-saint-estephe-2016-bottle-en-primeur-no-discount.aspx?cid=0&amp;p=</a></i>   |                     |               |                |

**CHATEAU COUTET 1er Cru Classe Barsac 2015 Bottle - EN PRIMEUR** x - En Primeur 2015 Barsac **£163.50**



THE WINE ADVOCATE (94 - 96 points)

Drink Date: 2019 - 2050

Reviewed by: Neal Martin

Issue Date: 28th Apr 2016 - Source: 224: The Wine Advocate

The 2015 Coutet comes with 153 grams per liter of residual sugar at 13.8% alcohol. It has a fragrant bouquet with acacia honey, citrus scents and a touch of melted butter, all very well defined. The palate is medium-bodied with impressive purity, those limestone soils imparting the acidity that defined this Barsac, and lending great precision and tension on the live-wire finish. This is a wonderful Coutet that feels energetic - a compressed spring coil that will drink earlier than the likes of Climens or de Fargues, but has the DNA to age gracefully over 25-30 years.

DECANTER MAGAZINE 92 points

Very rich, deep aromas of lemon verbena, peach, cinnamon; enticing. Rich, dense and suave palate, with a honeyed richness to the spicy, fresh citrus and apple jelly flavours. A large-scaled Coutet showcasing a hint of passerillage (dried grapes). Outstanding, but I prefer the 2014.

Drinking window:2020-2035

Taster:Ian D'Agata

**En-Primeur Offer - Case of 6**

**CHATEAU D'ARMAILHAC 5ieme Cru Classe Pauillac 2015 Bottle - EN PRIMEUR** x - En Primeur 2015 Pauillac **£345.00**



THE WINE ADVOCATE (89 - 91 points)

Drink Date: 2020 - 2035

Reviewed by: Neal Martin

Issue Date: 28th Apr 2016 - Source: 224: The Wine Advocate

The 2015 Château d'Armailhac is a blend of 60% Cabernet Sauvignon, 29% Merlot, 9% Cabernet Franc and 2% Petit Verdot, marking a slightly higher percentage of Merlot this year. Picking began on September 16 and finished October 5 - one of the longest harvest periods for this estate, according to Philippe Dhalluin. It has a very intense bouquet with layers of small dark cherries and cassis, the oak prominent, though the final blend will contain proportionally less. The palate is very concentrated and quite showy, as d'Armailhac has a proclivity of being at this early juncture. The acidity here is nicely judged with just a touch of graphite coming through on the finish. This is a satisfactory d'Armailhac, but there was a nagging feeling that this is one wine from the Mouton Rothschild stable that left me wanting more. Perhaps that will develop during its barrel maturation?

DECANTER MAGAZINE 92 points

Lovely florality, lifted fruit and silky tannins. This wine has got both broader and finer over the years and is now totally complete in the feminine d'Armailhac style.

Drinking Window:2021-2035

Taster:Steven Spurrier

**En-Primeur Offer - Case of 12**

**CHATEAU D'ARMAILHAC 5ieme Cru Classe Pauillac 2016 Bottle - EN PRIMEUR** x - En Primeur 2016 Pauillac **£223.80**



THE WINE ADVOCATE (92 - 94 points)

Drink Date: 2021 - 2045

Reviewed by: Neal Martin

Issue Date: 28th Apr 2017 - Source: 230, The Wine Advocate

The 2016 D'Armailhac is a blend of 62% Cabernet Sauvignon, 28% Merlot, 8% Cabernet Franc and 2% Petit Verdot that was picked between 27 September and 14 October. The bouquet is very impressive, typical d'Armailhac in terms of the opulence and flamboyance with lush black cherry and boysenberry fruit, a subtle floral note developing with time in the glass. The palate is medium-bodied with a crisp and tensile entry; there is immense purity here with some lovely blue fruit appearing on the finish. This is a d'Armailhac that is emboldened by unprecedented tannic structure that gives it real backbone and a sense of authority. Quite simply, this is one of the best wines of Château D'Armailhac that I have tasted, somehow not a million miles away from Grand Puy Lacoste in style.

DECANTER MAGAZINE 93 points

Tasted by Jane Anson (at Primeur week tastings in Bordeaux, 03 Apr 2017)

Such richness through the palate, with deep crushed blackberry notes alongside soft coffee bean. I get hints of Petit Mouton here. The Mouton stable measure their tannins in weight, not IPT, and this year comes in even higher than 2010, 4.5g compared to 4g. You don't feel it because the grain of the tannins is so fine, but it is clearly going to age well, without any dryness. Incredible balance, with a pH of 3.55 giving freshness to the alcohol, and making these wines really not very difficult to taste. 62% Cabernet Sauvignon, 28% Merlot, 8% Cabernet Franc and 2% Petit Verdot, to be aged in 30% new oak.

Drinking Window 2027 - 2040

JM.QUARIN: 16,5 | J.SUCKLING: 95 - 96 | WINE ENTHUSIAST: 92 - 94 | WINE SPECT: 92 - 95

<http://www.dunells.com/products/3225-chateau-darmailhac-5ieme-cru-classe-pauillac-2015-bottle-no-discount.aspx?cid=0&p=>

**En-Primeur Offer - Case of 6\***

**CHATEAU DE LA DAUPHINE Canon Fronsac 2016 Bottle - EN PRIMEUR** x - En Primeur 2016 Fronsac **£183.60**



THE WINE ADVOCATE (89 - 91 points)

Drink Date: 2019 - 2032

Reviewed by: Neal Martin

Issue Date: 28th Apr 2017 - Source: 230: The Wine Advocate

The 2016 la Dauphine, from the Famille Labruno, has a lifted and quite floral, almost Margaux-like bouquet that opens beautifully in the glass. The palate is medium-bodied with ripe tannin, smooth in texture, tightening up towards the slightly attenuated finish. This will probably require two or three years in bottle but there is good potential here, even if it does not quite excite as much as last year's 2015.

<http://www.dunells.com/products/4567-chateau-de-la-dauphine-canon-fronsac-2016-bottle-en-primeur-no-discount.aspx?cid=0&p=>

**En-Primeur Offer - Case of 12**

**CHATEAU DOISY-VEDRINES 2eme Cru Classe Sauternes 2015 Bottle - EN PRIMEUR** x - En Primeur 2015 Sauternes **£144.00**



THE WINE ADVOCATE (93 - 95 points)

Drink Date: 2019 - 2040

Reviewed by: Neal Martin

Issue Date: 28th Apr 2016 - Source: 224: The Wine Advocate

The 2015 Doisy-Vedrine has quite an intense nose, perhaps less fat and honeyed than recent vintages, more finesse if not quite capturing the same level of details as the Doisy-Daëne this year. The palate is very promising with layers of honeyed fruit tinged with white chocolate and almond, a lovely swagger about this Doisy-Vedrine that reminds me of great vintages such as 1989. Always well priced, you won't harm your cellar with a case of Olivier Castèja's sumptuous Barsac.

DECANTER MAGAZINE 92 points

Reticent aromas of sweet spices, mango and crystallised ginger emerge slowly with aeration. Rich, dense and tactile, with honeyed tropical fruit, lively lemon and spicy tangerine flavours. Some noble rot, but passerillage (dried grapes) present. From 35-year-old vines, and made with a rare 5% Muscadelle.

Drinking window:2019-2027

Taster:Ian D'Agata

**En-Primeur Offer - Case of 6**

**CHATEAU DOISY-VEDRINES 2eme Cru Classe Sauternes 2016 Bottle - EN PRIMEUR** x - En Primeur 2016 Sauternes **£165.00**  
**En-Primeur Offer - Case of 6**



THE WINE ADVOCATE (91 - 93 points)

Drink Date: 2020 - 2040

Reviewed by: Neal Martin

Issue Date: 28th Apr 2017 - Source: 230, The Wine Advocate

The 2016 Doisy-Vedrines was tasted on three occasions. The first, the sample seemed a little subdued, although two further encounters attest to a fine Barsac. The aromatics do not quite convey the sophistication of the Doisy-Daene, yet there is purity here, attractive dried honey and quince-like aromas, perhaps with the flair of the 2015 last year. The palate is well balanced and more refined than the Doisy-Vedrines of the past, a trend I have noticed in recent vintages. It gains plenty of weight towards the finish, delivering enticing honey, tangerine and light apricot notes with satisfying persistence. Good potential here.

DECANTER MAGAZINE 93 points

Tasted by Jane Anson (at Primeur week tastings in Bordeaux, 03 Apr 2017)

Based in Barsac, and has that wonderful spicy tight minerality of a Barsac. A really late harvest this year, right through til the end of October. This has such a beautiful balm yet again for me lacks some pep. It's not a 2007 or 2001 or 2011. But it's gorgeous. The texture of these wines is so crazily seductive and the power and intensity of toasted blood orange slices is stunning, but it would benefit from a lime soaked twist.

Drinking Window 2022 - 2050

JM.QUARIN: 15,75 | WINE ENTHUSIAST: 93 - 95 | WINE SPECT: 92 - 95

<http://www.dunells.com/products/4549-chateau-doisy-vedrines-2eme-cru-classe-sauternes-2016-bottle-en-primeur-no-discount.aspx?cid=0&p=>

**CHATEAU DU TERTRE 5ieme Cru Classe Margaux 2015 Bottle - EN PRIMEUR** x - En Primeur 2015 Margaux **£365.00**  
**En-Primeur Offer - Case of 12**



THE WINE ADVOCATE (91 - 93 points)

Drink Date: 2025 - 2045

Reviewed by: Neal Martin

Issue Date: 28th Apr 2016 - Source: 224: The Wine Advocate

The 2015 du Tertre is a blend of 70% Cabernet Sauvignon, 10% each of Petit Verdot, Cabernet Franc and Merlot, picked 9 September until 9 October, matured in around 47% new oak. The nose is impressive, more so than the 2014 twelve months ago with tightly-wound but very focused raspberry, cranberry and iodine aromas that gently unfurl with aeration. The palate is medium-bodied with good structure, impressive depth, a du Tertre with more substance and body than recent vintages. There is precision with satisfying length on the cedar and pencil lead finish. Alexandre Van Beek might have produced his best du Tertre to date.

DECANTER MAGAZINE 90 points

Fine briary fruit that is clear and well-structured with good density and nice lift on the finish. A classy wine.

Drinking Window:2020-2030

Taster:Steven Spurrier

**CHATEAU DU TERTRE 5ieme Cru Classe Margaux 2016 Bottle - EN PRIMEUR** x - En Primeur 2016 Margaux **£204.90**  
**En-Primeur Offer - Case of 6\***



THE WINE ADVOCATE (90 - 92 points)

Drink Date: 2021 - 2045

Reviewed by: Neal Martin

Issue Date: 28th Apr 2017 - Source: 230: The Wine Advocate

The 2016 Du Tertre is a blend of 75% Cabernet Sauvignon, 10% Merlot, 10% Cabernet Franc and 5% Petit Verdot picked from 27 September until 19 October. Estate manager Alexandre van Peek told me that this represents one of the highest levels of Cabernet Sauvignon in recent years. Matured in 35% new oak, it has a harmonious bouquet with pure blackberry, raspberry and mineral scents that are neat and well defined. The palate is medium-bodied with crisp tannin, quite saline on the entry, understated at first, but gaining weight in the mouth and delivering a precise and mineral, classic Margaux finish. All it's missing is the persistence on the finish. It just seems to rush out the exit door before you've really gotten to know it. Hopefully it will develop that side during barrel maturation.

DECANTER MAGAZINE 92 points

Tasted by Jane Anson (at Primeur week tastings in Bordeaux, 03 Apr 2017)

A beautifully smooth, silky du Tertre in 2016, with an emphasis on subtle spicing, full of subtle but unmistakably exotic black chocolate, white pepper and cloves. Elegant and slightly restrained with generously silky tannins, a lovely wine.

Drinking Window 2025 - 2045

JM.QUARIN: 15 | J.SUCKLING: 94 - 95 | WINE ENTHUSIAST: 94 - 96 | WINE SPECT: 90 - 93 | J.LEVE: 91 - 93 | J.ROBINSON: 16,5 | A.GALLONI: 89 - 92 | WEINWISSER: 17

<http://www.dunells.com/products/4553-chateau-du-tertre-5ieme-cru-classe-margaux-2016-bottle-en-primeur-no-discount.aspx?cid=0&p=>

**CHATEAU GISCOURS 3eme Cru Classe Margaux 2016 Bottle - EN PRIMEUR** x - En Primeur 2016 Margaux **£299.70**  
**En-Primeur Offer - Case of 6\***



THE WINE ADVOCATE (93 - 95 points)

Drink Date: 2022 - 2055

Reviewed by: Neal Martin

Issue Date: 28th Apr 2017 - Source: 230: The Wine Advocate

The 2016 Giscours is a blend of 81% Cabernet Sauvignon and 19% Merlot, the highest percentage of Cabernet in recent years, picked between 26 September and 20 October. It was cropped at 45 hectoliters per hectare with 13.2% alcohol, which is a little less than in 2015. Naturally that dominant proportion of Cabernet drives the aromatics with blackberry, cedar and graphite aromas. The palate is very well structured, more masculine than the 2015 and maybe without quite the same level of precision, but there is great density and length to this Giscours. I found that improved in the glass, gaining more energy from the ether. It is an impressive follow-up to last year's Giscours.

DECANTER: 94 | JM.QUARIN: 16,5 | J.SUCKLING: 96 - 97 | WINE ENTHUSIAST: 96 - 98 | WINE SPECT: 92 - 95 | N.MARTIN: 93 - 95 | J.LEVE: 94 - 96 | J.ROBINSON: 17 | A.GALLONI: 91 - 94 | WEINWISSER: 18

ORDER HERE - <http://www.dunells.com/products/4562-chateau-giscours-3eme-cru-classe-margaux-2016-bottle-en-primeur-no-discount.aspx?cid=0&p=>

**CHATEAU JOANIN BECOT Cotes de Castillon 2016 Bottle - EN PRIMEUR** x - En Primeur 2016 Cotes de Castillon **£211.80**  
**En-Primeur Offer - Case of 12**



THE WINE ADVOCATE (90 - 92 points)

Drink Date: 2021 - 2040

Reviewed by: Neal Martin

Issue Date: 28th Apr 2017 - Source: 230: The Wine Advocate

The 2016 Joanin Becot is a blend of 80% Merlot and 20% Cabernet Franc cropped at 42 hectoliters per hectare between 12-19 October and matured in 65% new oak. It has a very well-defined bouquet with plenty of black cherry fruit, blueberry and a touch of boot polish. The palate is medium-bodied with supple tannin, great volume, a fine bead of acidity and although there is a touch of reduction on the finish, it will be a fine, generous and quite powerful Castillon Cotes de Bordeaux with time.

DECANTER: 89 | JM.QUARIN: 15,5 | J.SUCKLING: 91 - 92 | WINE SPECT: 89 - 92 | N.MARTIN: 90 - 92 | J.LEVE: 89 - 91 | A.GALLONI: 86 - 88 | WEINWISSER: 17

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| <b>CHATEAU LABEGORCE Cru Bourgeois Margaux 2015 Bottle - EN PRIMEUR</b>   | x - En Primeur 2015 | Margaux | <b>£235.00</b> |
| <p><i>THE WINE ADVOCATE (91 - 93 points)</i><br/>                 Drink Date: 2022 - 2045<br/>                 Reviewed by: Neal Martin<br/>                 Issue Date: 28th Apr 2016 - Source: 224: The Wine Advocate<br/>                 The 2015 Labegorce is a blend of 50% Cabernet Sauvignon, 44% Merlot, 2% Cabernet Franc and 4% Petit Verdot that was picked between 15 September and 20 October. Cropped at 38 hl/ha and matured in 45% new oak, it has a sumptuous bouquet with macerated black cherries, wild strawberry and a touch of fresh prune. The palate is well balanced and much more reserved than the aromatics: crisp and firm tannin, nicely focused with a pleasing salinity on the structured finish that suggest that this Labegorce will reward long-term ageing.</p> <p>DECANTER MAGAZINE 90 points<br/>                 Big broad fruit and lots of structure and depth. Quite a chunky Labégorce with a good future.<br/>                 Drinking Window:2021-2032<br/>                 Taster:Steven Spurrier</p> |                     |         |                |
| <b>En-Primeur Offer - Case of 12</b>  |                     |         |                |

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| <b>CHATEAU LAFAURIE PEYRAGUEY Sauternes 2015 Bottle - EN PRIMEUR</b>   | x - En Primeur 2015 | Sauternes | <b>£238.50</b> |
| <p><i>THE WINE ADVOCATE (93 - 95 points)</i><br/>                 Drink Date: 2020 - 2055<br/>                 Reviewed by: Neal Martin<br/>                 Issue Date: 28th Apr 2016 - Source: 224: The Wine Advocate<br/>                 The 2015 Lafaurie-Peyraguey has a slightly taciturn bouquet at first, though it soon awakens to deliver pure wild honey and subtle marmalade notes, though it maintains a sense of restraint. The palate is well balanced and very pure, a sensual Lafaurie-Peyraguey with a very harmonious, light-spiced marmalade and honeyed finish. This is stylish and understated, but I suspect it will age extremely well.</p> <p>DECANTER MAGAZINE 93 points<br/>                 Perfumed nose of acacia honey, crystallised ginger, lemon verbena, juniper and fresh citrus fruit. Impeccable balance to the acid-sugar-tannin ratio and boasts noteworthy refinement. One of the best Sauternes of the vintage; refined yet powerful.<br/>                 Drinking window:2019-2035<br/>                 Taster:Ian D'Agata</p> |                     |           |                |
| <b>En-Primeur Offer - Case of 6</b>  |                     |           |                |

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| <b>CHATEAU LEOVILLE BARTON 2ieme Cru Classe St-Julien 2016 Bottle - EN PRIMEUR</b>   | x - En Primeur 2016 | Saint-Julien | <b>£422.40</b> |
| <p><i>THE WINE ADVOCATE (93 - 95 points)</i><br/>                 Drink Date: 2026 - 2055<br/>                 Reviewed by: Neal Martin<br/>                 Issue Date: 28th Apr 2017 - Source: 230: The Wine Advocate<br/>                 The 2016 Leoville-Barton is a blend of 86% Cabernet Sauvignon and 14% Merlot picked from 29 September until 13 October, matured in 60% new oak and delivering 13% alcohol. It has a more intense bouquet compared to the Langoa-Barton, plenty of intense blackberry and raspberry fruit, minerals, cedar and a hint of licorice. The palate is a little chewy on the entry with good grip in the mouth. This demonstrates the backbone of the finish, just the right amount of spiciness with excellent salinity on the long finish. It is not a once-in-a-lifetime Leoville Barton, but (as usual) it just seems to do everything right. Maybe it's not quite up there with the stellar 2015 Leoville Barton, which I re-tasted at the time, but it is not far off.</p> <p>DECANTER: 96   J.M.QUARIN: 18   J.SUCKLING: 95 - 96   WINE ENTHUSIAST: 97 - 99   WINE SPECT: 96 - 99   N.MARTIN: 93 - 95   J.LEVE: 94 - 96   J.ROBINSON: 18   A.GALLONI: 93 - 96   WEINWISSER: 19</p> <p><a href="http://www.dunells.com/products/4564-chateau-leoville-barton-2ieme-cru-classe-st-julien-2016-bottle-en-primeur-no-discount.aspx?cid=0&amp;p=">http://www.dunells.com/products/4564-chateau-leoville-barton-2ieme-cru-classe-st-julien-2016-bottle-en-primeur-no-discount.aspx?cid=0&amp;p=</a></p> |                     |              |                |
| <b>En-Primeur Offer - Case of 6*</b>   |                     |              |                |

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| <b>CHATEAU LYNCH BAGES 5eme Cru Classe Pauillac 2015 Bottle(ck) - EN PRIMEUR</b>   | x - En Primeur 2015 | Pauillac | <b>£995.00</b> |
| <p><i>THE WINE ADVOCATE (93 - 95 points)</i><br/>                 Drink Date: 2025 - 2060<br/>                 Reviewed by: Neal Martin<br/>                 Issue Date: 28th Apr 2016 - Source: 224: The Wine Advocate<br/>                 The 2015 Lynch Bages is a blend of 70% Cabernet Sauvignon, 24% Merlot, 4% Cabernet Franc and 2% Petit Verdot that was picked from 23 September until 2 October, matured in 75% new oak. There is an overwhelming sense of purity on the nose: perfumed, almost floral blackberry, wild strawberry, graphite and cedar scents, unmistakably Pauillac in style. The palate is medium-bodied with fine-grain tannin, a keen citrus thread that impart tension and ample freshness. Tasting this as the first wine of the day, it instantly refreshes the mouth and leaves it tingling with energy after it has departed. This is an excellent, top-grade Lynch Bages that deserves 8-10 years in bottle and then will offer three decade of pleasure, maybe more.</p> <p>DECANTER MAGAZINE 93 points<br/>                 Superb nose of black fruits showing exuberant ripeness. It's very robust on the palate, a hallmark of Lynch-Bages, but a hint of silkiness and freshness remains. This has a good future ahead.<br/>                 Drinking Window:2023-2045<br/>                 Taster:Steven Spurrier</p> |                     |          |                |
| <b>En-Primeur Offer - Case of 12</b>   |                     |          |                |

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| <b>CHATEAU LYNCH BAGES 5eme Cru Classe Pauillac 2016 Bottle(ck) - EN PRIMEUR</b>  | x - En Primeur 2016 | Pauillac | <b>£630.00</b> |
| <p><i>THE WINE ADVOCATE (97 - 99 points)</i><br/>                 Drink Date: 2026 - 2060<br/>                 Reviewed by: Neal Martin<br/>                 Issue Date: 28th Apr 2017 - Source: 230: The Wine Advocate<br/>                 The 2016 Lynch Bages is a blend of 75% Cabernet Sauvignon, 19% Merlot, 4% Cabernet Franc, 2% Petit Verdot with 13.7% alcohol and an IPT of 95, the highest ever for this property and probably one of the highest on the Left Bank this vintage. It was picked between from 27-30 September for the young vines, then the picking team stopped, restarting on 3 October with the Merlot and the Cabernets finished on 12 October. This vintage is matured in 75% new oak. It has a very concentrated, almost opaque bouquet that required some coaxing from the glass, developing floral and crushed limestone scents with time: disarmingly fresh and with stunning vivacity. The palate is concentrated and tannic, although they are not obtrusive and appear neatly embroidered into the multi-layered black fruit. This is a classic Lynch Bages with ambition and recalls vintages like 1990, a Lynch Bages built for long-term ageing. That arching backbone is counterbalanced by the keen line of acidity and a freshness that knows no bounds. There is ethereal delineation and tension on the finish, but I would give this at least ten years in bottle to enjoy this audacious Lynch Bages at its peak. Maybe the biggest surprise of the vintage, this has all the makings of a sensational wine.</p> <p>DECANTER: 95   J.M.QUARIN: 19   J.SUCKLING: 98 - 99   WINE ENTHUSIAST: 96 - 98   WINE SPECT: 96 - 99   N.MARTIN: 97 - 99   J.LEVE: 96 - 98   WEINWISSER: 19</p> <p><a href="http://www.dunells.com/products/4556-chateau-lynch-bages-5eme-cru-classe-pauillac-2016-bottle-ck-en-primeur-no-discount.aspx?cid=0&amp;p=">http://www.dunells.com/products/4556-chateau-lynch-bages-5eme-cru-classe-pauillac-2016-bottle-ck-en-primeur-no-discount.aspx?cid=0&amp;p=</a></p> |                     |          |                |
| <b>En-Primeur Offer - Case of 6*</b>  |                     |          |                |

## France - Bordeaux

### CHATEAU MAUCAILLOU Cru Bourgeois Moulis-Medoc 2016 Bottle - EN PRIMEUR

x - En Primeur 2016 Medoc / Haut-Medoc **£232.20**  
En-Primeur Offer - Case of 12

THE WINE ADVOCATE (90 - 92 points)

Drink Date: 2020 - 2032

Reviewed by: Neal Martin

Issue Date: 28th Apr 2017 - Source: 230: The Wine Advocate

The 2016 Maucaillo has a well-defined, tertiary, sous-bois scented bouquet that unfolds in the glass but resolutely remains "classic" in style, revealing pleasant tobacco scents with time. The palate is medium-bodied with a bit of new oak showing its hand on the entry. That will need to be assimilated during élevage. But there is commendable depth towards the finish that has a subtle spiciness on the aftertaste. Tasted twice, the second time attested to improvement in bottle and I think it will continue that trajectory during its barrel maturation.

DECANTER MAGAZINE 88 points

Good floral fruit and good Moulis smoothness; will show well quite early.

Drinking Window: 2019-2026

Taster: Steven Spurrier

### CHATEAU PALMER 3ieme Cru Classe Margaux 2015 - EN PRIMEUR

x - En Primeur 2015 Margaux **£1295.00**  
En-Primeur Offer - Case of 6

THE WINE ADVOCATE (95 - 97 points)

Drink Date: 2027 - 2060

Reviewed by: Neal Martin

Issue Date: 28th Apr 2016 - Source: 224: The Wine Advocate

The 2015 Palmer is a blend of 50% Cabernet Sauvignon, 44% Merlot and 6% Petit Verdot matured into up to 70% new oak. The official start of the picking was 22 September, finishing on the 7 October with the Petit Verdot and the Cabernet Sauvignon. This has a wonderful bouquet with layers of dark cherry, boysenberry, a faint hint of dark chocolate and minerals. There is superb delineation here. The palate is medium-bodied, but this constitutes a decidedly more structured Palmer than I have encountered in recent years, perhaps a little more masculine due to the slightly higher Cabernet content. This is a classic Palmer made by winemaker Thomas Duroux, symmetrical in some way, poised and effortless on the finish. Those who like the more showy Palmer might not warm to this 2015, but this has real class and sophistication, a Palmer that will repay those with the nous to cellar it for 10-15 years. Expect it to reside at the top of my banded score.

DECANTER MAGAZINE 96 points

Superb bouquet of black fruits with dry spice, tobacco and liquorice. Densely textured palate with incredible backbone: '2015 has all the charm we had in 2009 but more precision to make a serious wine without being severe,' says CEO Thomas Duroux.

Drinking Window: 2022-2045

Taster: Steven Spurrier

### CHATEAU PALMER 3ieme Cru Classe Margaux 2016 - EN PRIMEUR

x - En Primeur 2016 Margaux **£1541.40**  
En-Primeur Offer - Case of 6

THE WINE ADVOCATE (95 - 97 points)

Drink Date: 2024 - 2055

Reviewed by: Neal Martin

Issue Date: 28th Apr 2017 - Source: 230: The Wine Advocate

The 2016 Palmer is a blend of 47% Merlot, 47% Cabernet Sauvignon and 6% Petit Verdot cropped at 29 hectoliters per hectare between 3 and 18 October. Matured in 65% new oak (my sample coming from a used barrel), the bouquet is perhaps not quite as intense as some of its peers and takes time to click into fifth gear. Eventually it offers tightly wound blackberry, briary and mineral scents; it is very focused, but maybe less extrovert and more classic in style compared to recent vintages. The palate is medium-bodied with a gentle grip on the entry, quite firm in the mouth with slightly tarry black fruit, hints of black truffle developing towards the finish that feels masculine and linear. It has very impressive length, completing what is an intellectual Palmer, one that I suspect will really blossom in bottle.

DECANTER: 98 | J.M. QUARIN: 18 | J. SUCKLING: 99 - 100 | WINE ENTHUSIAST: 98 - 100 | N. MARTIN: 95 - 97 | J. LEVE: 97 - 98 | J. ROBINSON: 17,5 | A. GALLONI: 95 - 98 | WEINWISSER: 20 |

### CHATEAU PONTET CANET 5ieme Cru Classe Pauillac 2015 Bottle - EN PRIMEUR

x - En Primeur 2015 Pauillac **£995.00**  
En-Primeur Offer - Case of 12

THE WINE ADVOCATE (94 - 96 points)

Drink Date: 2022 - 2045

Reviewed by: Neal Martin

Issue Date: 28th Apr 2016 - Source: 224: The Wine Advocate

The 2015 Pontet Canet was tasted on two occasions around two weeks apart and I noticed a superior showing the second time around. This year is a blend of 65% Cabernet Sauvignon, 30% Merlot, 3% Cabernet Franc and 2% Petit Verdot that was picked from 18 September apropos the Merlot and from 28 September for the Cabernet, finishing on 3 October. It is matured in 50% new oak, 35% concrete and 15% one-year-old barrels. It has a pure and perfumed bouquet with small dark cherries, red plum and subtle violet scents, perhaps a little Margaux-like in style, the second showing demonstrating a little more red fruit character. The palate is medium-bodied with a slightly grainy texture on the entry. There is nicely judged acidity here, moderate depth, very supple tannin that lend this a silky texture. There is modest weight towards the second half, perhaps spicier than some of its Pauillac peers with an edgy, lightly peppered finish. It is an intriguing and complex, almost mercurial Pontet-Canet, a wine that I suspect will gain more weight during its élevage. Afford this 5-8 years in bottle and you should have a delicious, intellectual Pontet-Canet on your hands.

DECANTER MAGAZINE 96 points

Deep, velvety texture on the palate and wild flowers on the nose; unctuous yet firm with pristine clarity. A great wine by any standards – and the standards of Alfred Tesseron for his biodynamic vineyards and amphora-matured wine are magnificently evident.

Drinking Window: 2022-2045

Taster: Steven Spurrier

### CHATEAU PONTET CANET 5ieme Cru Classe Pauillac 2016 Bottle (BIO) - EN PRIMEUR

x - En Primeur 2016 Pauillac **£729.00**  
En-Primeur Offer - Case of 6

THE WINE ADVOCATE (95 - 97 points)

Drink Date: 2026 - 2050

Reviewed by: Neal Martin

Issue Date: 28th Apr 2017 - Source: 230: The Wine Advocate

The 2016 Pontet-Canet is a blend of 60% Cabernet Sauvignon, 1% Petit Verdot and 39% Merlot, less Cabernet this year because of the size of the berries. I tasted the wine on two visits to the property around two weeks apart, plus additional tastings at négociants. It has an intense bouquet with layers of blackberry, sloes and fresh mint, just a hint of black truffle in the background. It is certainly a little more opulent compared to its peers. The palate is medium-bodied with very fine tannin, a little spicier than I expected (in a positive sense) with gentle grip in the mouth. It fans out with confidence, a voluminous Pontet-Canet with an extremely persistent aftertaste, and a saline and balsamic finish. This is an extravagant Pauillac for the vintage that will age over many years.

Tasting Notes: DECANTER: 97 | J.M. QUARIN: 18,5 | J. SUCKLING: 98 - 99 | WINE ENTHUSIAST: 97 - 99 | N. MARTIN: 95 - 97 | J. LEVE: 97 - 99 | A. GALLONI: 96 - 99 | WEINWISSER: 19 |



## France - Bordeaux

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|--|---|--|---|
|    | <p><b>CHATEAU RAUZAN-SEGLA 2ieme Cru Classe Margaux 2015 Bottle - EN PRIMEUR</b></p> <p>THE WINE ADVOCATE (96 - 98 points)<br/>           Drink Date: 2027 - 2060<br/>           Reviewed by: Neal Martin<br/>           Issue Date: 28th Apr 2016 - Source: 224: The Wine Advocate<br/>           The 2015 Rauzan-Ségla is a blend of 63% Cabernet Sauvignon, 33% Merlot, 3% Petit Verdot and 1% Cabernet Franc cropped at 40 hl/ha between 10 September with the young Merlot vines and finishing with the Cabernet Sauvignon, which was picked between 22 September and 9 October. It is matured in 65% new oak for around 18 months. It has a very intense, almost crystalline bouquet with blackberry, briary, flint and just a touch of violet petal. There is incredible delineation here and the new wood is seamlessly integrated. The palate is medium-bodied with extremely fine tannin, perfectly judged acidity, otherworldly purity and a mineralité rarely seen in this Margaux estate. This is a brilliant Rauzan-Ségla, not necessarily more powerful than previous vintages, though enhanced by its precision, frisson and energy, perhaps longer on the finish. Winemaker Nicolas Audebert has conspired with the benevolent growing season to produce a benchmark wine for the estate.</p> <p>DECANTER MAGAZINE 95 points<br/>           Wonderfully expressed Margaux fragrance, lovely texture and grip with minerality on the long finish. A great Rauzan-Ségla.<br/>           Drinking Window:2022-2040<br/>           Taster:Steven Spurrier</p>                          | <p>x - En Primeur 2015 Margaux</p>       | <p><b>£840.00</b><br/> <b>En-Primeur Offer - Case of 12</b></p> |
|    | <p><b>CHATEAU RAUZAN-SEGLA 2ieme Cru Classe Margaux 2016 Bottle - EN PRIMEUR</b></p> <p>THE WINE ADVOCATE (95 - 97 points)<br/>           Drink Date: 2022 - 2050<br/>           Reviewed by: Neal Martin<br/>           Issue Date: 28th Apr 2017 - Source: 230: The Wine Advocate<br/>           The 2016 Rauzan-Ségla (Rausan-Ségla) is a blend of 68% Cabernet Sauvignon, 30% Merlot and 2% Petit Verdot picked between 20 September and 15 October at 45 hectoliters per hectare. The wine is being aged in 60% new oak for 18 months. It has 13.2% alcohol. It has a very powerful and intense bouquet with layers of blackberry, kirsch, cedar and a touch of mint. The palate is medium-bodied with plenty of fruit concentration: layers of ripe blackberry and boysenberry, segueing into what feels like a very spicy and peppery second half that seems to calm down and attain more nuance with aeration in the glass. It is a wonderful follow-up to the 2015 last year, although not quite with the same audacity and bravado. Tasted twice with consistent notes.</p> <p>DECANTER: 95   J.M.QUARIN: 18   J.SUCKLING: 96 - 97   WINE ENTHUSIAST: 96 - 98   WINE SPECT: 92 - 95   N.MARTIN: 95 - 97   J.LEVE: 96 - 98   J.ROBINSON: 17   A.GALLONI: 94 - 97   WEINWISSER: 18</p> <p><a href="http://www.dunells.com/products/4559-chateau-rauzan-segla-2ieme-cru-classe-margaux-2016-bottle-en-primeur-no-discount.aspx?cid=0&amp;p=">http://www.dunells.com/products/4559-chateau-rauzan-segla-2ieme-cru-classe-margaux-2016-bottle-en-primeur-no-discount.aspx?cid=0&amp;p=</a></p> | <p>x - En Primeur 2016 Margaux</p>       | <p><b>£399.30</b><br/> <b>En-Primeur Offer - Case of 6*</b></p> |
|    | <p><b>CHATEAU SANSONNET Grand Cru Saint-Emilion 2016 Bottle - EN PRIMEUR</b></p> <p>THE WINE ADVOCATE (91 - 93 points)<br/>           Drink Date: 2020 - 2045<br/>           Reviewed by: Neal Martin<br/>           Issue Date: 28th Apr 2017 - Source: 230: The Wine Advocate<br/>           The 2016 Sansonnet is a blend of 85% Merlot, 5% Cabernet Franc and 10% Cabernet Sauvignon matured in 80% new oak. It has a very intense, quite floral bouquet with an exotic touch that fortunately is nicely contained. The palate is medium-bodied with that Cabernet imparting a little rigidity to the tannin and a touch of graphite, but with very fine structure and focus, plenty of freshness on the finish. This may well surpass the 2016.</p> <p><a href="http://www.dunells.com/products/4571-chateau-sansonnet-grand-cru-saint-emilion-2016-bottle-en-primeur.aspx?cid=0&amp;p=">http://www.dunells.com/products/4571-chateau-sansonnet-grand-cru-saint-emilion-2016-bottle-en-primeur.aspx?cid=0&amp;p=</a></p>   | <p>x - En Primeur 2016 Saint-Emilion</p> | <p><b>£324.00</b><br/> <b>En-Primeur Offer - Case of 12</b></p> |
|  | <p><b>CHATEAU TALBOT 3ieme Cru Classe Saint-Julien 2015 Bottle - EN PRIMEUR</b></p> <p>DECANTER MAGAZINE 91 points<br/>           Classic, robust and meaty Talbot fruit with slightly gamey spice, but more polish and lift in 2015. Always open in style but will last well.<br/>           Drinking Window:2021-2033<br/>           Taster:Steven Spurrier</p>   | <p>x - En Primeur 2015 Saint-Julien</p>  | <p><b>£475.00</b><br/> <b>En-Primeur Offer - Case of 12</b></p> |
|  | <p><b>CHATEAU TALBOT 3ieme Cru Classe Saint-Julien 2016 Bottle - EN PRIMEUR</b></p> <p>THE WINE ADVOCATE (90 - 92 points)<br/>           Drink Date: 2022 - 2045<br/>           Reviewed by: Neal Martin<br/>           Issue Date: 28th Apr 2017 - Source: 230: The Wine Advocate<br/>           The 2016 Talbot has a conservative bouquet with slightly leafy black fruit, a subtle earthiness that percolates through with time. At first, the aromatics seem standoffish, but you gradually warm to its charms. The palate is medium-bodied with crisp and tensile tannin. There is an edginess to this Talbot, and it does not quite possess the harmony and charm of other Saint Julien 2016s. But, there is personality here—a bit curmudgeonly and yet you keep going back to take another sip. One to watch.</p> <p>DECANTER: 94   J.M.QUARIN: 16,25   J.SUCKLING: 93 - 94   WINE ENTHUSIAST: 93 - 95   WINE SPECT: 93 - 96   N.MARTIN: 90 - 92   J.LEVE: 91 - 93   J.ROBINSON: 17   A.GALLONI: 92 - 95   WEINWISSER: 17</p> <p><a href="http://www.dunells.com/products/4555-chateau-talbot-3ieme-cru-classe-saint-julien-2016-bottle-en-primeur-no-discount.aspx?cid=0&amp;p=">http://www.dunells.com/products/4555-chateau-talbot-3ieme-cru-classe-saint-julien-2016-bottle-en-primeur-no-discount.aspx?cid=0&amp;p=</a></p>   | <p>x - En Primeur 2016 Saint-Julien</p>  | <p><b>£283.80</b><br/> <b>En-Primeur Offer - Case of 6*</b></p> |
|  | <p><b>CONNETALE de Ch. Talbot Saint-Julien 2015 Bottle - EN PRIMEUR</b></p> <p>DECANTER MAGAZINE 88 points<br/>           Slightly gamey fruit flavours and supple tannins; a good, forward style.<br/>           Drinking Window:2019-2025<br/>           Taster:Steven Spurrier</p>   | <p>x - En Primeur 2015 Saint-Julien</p>  | <p><b>£245.00</b><br/> <b>En-Primeur Offer - Case of 12</b></p> |
|  | <p><b>LES PAGODES DE COS 2nd Wine of Cos d'Estournel 2015 Bottle - EN PRIMEUR</b></p> <p>THE WINE ADVOCATE (87 - 89 points)<br/>           Drink Date: 2019 - 2029<br/>           Reviewed by: Neal Martin<br/>           Issue Date: 28th Apr 2016 - Source: 224: The Wine Advocate<br/>           The 2015 Pagodes de Cos is a blend of 46.2% Merlot, 44% Cabernet Sauvignon, 5.8% Cabernet Franc and 4% Petit Verdot that will be matured in 30% new barrels. It has a generous bouquet of earthy, sous-bois-tinged black fruit, delineated if not as intense as the 2014 I recall from 12 months ago. The palate is medium-bodied and shows a little more sophistication than the aromatics, principally because of the appealing fineness of the tannin and how well the oak is enmeshed into the fruit. That lends it a smooth and silky texture, and I suggest that after 2-3 years in bottle, this should drink nicely for up to another decade.</p> <p>DECANTER MAGAZINE 91 points<br/>           Very good crushed berry fruit and a much more elegant style than before. A polished wine with depth and spice, silky texture and exotic spices; very well made.<br/>           Drinking Window:2020-2030<br/>           Taster:Steven Spurrier</p>   | <p>x - En Primeur 2015 Saint-Estephe</p> | <p><b>£425.00</b><br/> <b>En-Primeur Offer - Case of 12</b></p> |

**LES PAGODES DE COS 2nd Wine of Cos d'Estournel 2016 Bottle - EN PRIMEUR**

x - En Primeur 2016 Saint-Estephe **£221.40**  
**En-Primeur Offer - Case of 6\***



THE WINE ADVOCATE (90 - 92 points)  
 Drink Date: 2020 - 2035  
 Reviewed by: Neal Martin  
 Issue Date: 28th Apr 2017 - Source: 230: The Wine Advocate  
 The 2016 Les Pagodes de Cos is a blend of 50% Cabernet Sauvignon, 46.5% Merlot, 3% Petit Verdot and a splash of Cabernet Franc, delivering 13.02% alcohol and matured in 30% new oak. It has an intense bouquet with aromas of blackcurrant, bilberry, graphite and a touch of sea salt (just a nod to the Gironde Estuary perhaps?). The palate is medium-bodied with crisp tannin, quite sleek in the mouth with plenty of black fruit tinged with graphite. It has a little more persistence compared to the 2015 Pagodes last year from barrel, very harmonious with a twist of bitter black cherry and tobacco on the finish. Very fine—drink from two or three years in bottle.

<http://www.dunells.com/products/4570-les-pagodes-de-cos-2nd-wine-of-cos-destournel-2016-bottle-en-primeur-no-discount.aspx?cid=0&p=>

**RESERVE DE LA COMTESSE Pauillac 2016 Bottle - EN PRIMEUR**

x - En Primeur 2016 Pauillac **£208.50**  
**En-Primeur Offer - Case of 6\***



THE WINE ADVOCATE (90 - 92 points)  
 Drink Date: 2022 - 2040  
 Reviewed by: Neal Martin  
 Issue Date: 28th Apr 2017 - Source: 230: The Wine Advocate  
 The 2016 Réserve de Comtesse de Lalande is a blend of 37% Merlot, 54% Cabernet Sauvignon, 4% Cabernet Franc and 5% Petit Verdot, with a modest alcohol level of 13.1% and a pH of 3.71. It has a tightly wound bouquet that perhaps needed more coaxing than some of its peers, but it was worth persisting, as it unveils some lovely cedar-infused black fruit. The palate is medium-bodied with quite firm tannin on the entry, moderate depth, a light marine influence upon the black fruit with a little creaminess on the finish. This is a fine Réserve de Comtesse that is on par with the excellent 2015 last year.

DECANTER: 92 | J.M.QUARIN: 16 | J.SUCKLING: 93 - 94 | WINE SPECT: 90 - 93 | N.MARTIN: 90 - 92 | J.LEVE: 90 - 92 | A.GALLONI: 90 - 93 | WEINWISSER: 17,5

<http://www.dunells.com/products/4558-reserve-de-la-comtesse-pauillac-2016-bottle-en-primeur-no-discount.aspx?cid=0&p=>

**Port**

**2015 NIEPOORT 'Bioma' Vinha Velha Vintage Port Bottle - PRE-RELEASE**

Fortified Wine Vintage **£120.75**  
**Pre-Release Offer - Case of 3**

ROBERT PARKER The Wine Advocate - (95-97 points)  
 Drink Date: 2030 - 2070  
 Reviewed by: Mark Squires, Issue Date: 31st Aug 2017, Source: 232, The Wine Advocate  
 The 2015 Bioma Vinha Velha Vintage Port is a field blend from old vines (80+ years) in the Pisca Vineyard. It comes in with 119 grams per liter of residual sugar. This is marvelous, and I liked it even a bit better than the regular Niepoort Vintage Port, also a star of this vintage. Very hard edged but even more flavorful, this has fine concentration for the year, plenty of power and the capacity to age a long while. This year it leans a little more to power than big fruitiness, but it has everything, including this vintage's freshness. It will require some patience, though, unless you're a masochist. I'd try it around 25 years of age, even if approachable earlier, as it may be. This is set for release in February 2018. It was not bottled when seen, so consider this a preview. Right at the moment, it looks like a Wine of the Vintage candidate.

Niepoort's 2015s are some of the finest in the vintage. This was a year where some houses did not wish to declare. Niepoort happily did and struck gold. With Port, the victory goes to the winner of the marathon, not the sprint, of course. Right at the moment, though, I'm not sure anyone I've seen so far did better than Niepoort in 2015. I would add that everything is pretty fine, including the table wines in various regions. Mr. Niepoort had himself quite a vintage. Check out the Bairrada tasting notes for Quinta de Baixo (separately listed in the regular Portugal article), for example.

**2015 NIEPOORT Vintage Port Bottle - PRE-RELEASE**

Fortified Wine Vintage **£222.60**  
**Pre-Release Offer - Case of 6**

ROBERT PARKER The Wine Advocate - (94 - 96 points)  
 Drink Date: 2030 - 2070  
 Reviewed by: Mark Squires, Issue Date: 31st Aug 2017, Source: 232, The Wine Advocate  
 The 2015 Vintage Port is a field blend from old vines (80 to 100 years old). It comes in with 104 grams per liter of residual sugar. This is another gorgeous Vintage Port from Niepoort this issue, elegant, but very powerful and focused. I may have a minor preference for the Bioma this issue, but reasonable minds might differ and this is very fine. The tightly wound precision and serious backbone make this a 2015 with plenty of room to grow in the cellar, but that's not all. It has fine intensity of flavor and freshness to go with the big tannins here, making this a very serious Port on all fronts. It is impressive overall. It was a tank sample when seen, but it was the final blend and due to be bottled in two weeks when tasted. It should be in the marketplace by the time this article appears.

Niepoort's 2015s are some of the finest in the vintage. This was a year where some houses did not wish to declare. Niepoort happily did and struck gold. With Port, the victory goes to the winner of the marathon, not the sprint, of course. Right at the moment, though, I'm not sure anyone I've seen so far did better than Niepoort in 2015. I would add that everything is pretty fine, including the table wines in various regions. Mr. Niepoort had himself quite a vintage. Check out the Bairrada tasting notes for Quinta de Baixo (separately listed in the regular Portugal article), for example.