

Dunell's

BORDEAUX 2025

Dessert Wine

South - Barsac

CHATEAU COUTET 1er Grand Cru Classe, Barsac 2025 CASE x 6 Bottles - PRE-RELEASE

£210.00

***** HIGHLY RECOMMENDED *****

"Château Coutet, one of the appellation's historic benchmarks, continues to leverage its heritage with a clear sense of direction. Under the Baly family, and strengthened by its partnership with Baron Philippe de Rothschild, the estate shows a disciplined and consistent approach to quality. True to its identity – its name derived from the Gascon for 'knife' – Coutet stands out for its signature tension, where a sharp mineral backbone cuts through the sweetness.

The 2025 is a faithful expression of the style: round and sweet, yet lifted by energy and a finely judged, gently bitter finish." - Lucie Richard, DIVA Bordeaux

JAMES SUCKLING 94-95 points

This is round and concentrated, with incisive acidity providing balance. Full-bodied and attractive in its power, with just enough freshness to hold it together.

Jacobo García Andrade, Senior Editor

DECANTER 95 points

Tasted by: Georgina Hindle (at Bordeaux, 17 Apr 2026)

Drinking Window: 2027 - 2060

Really fragrant and aromatic peach and pear notes on the nose and palate. Round, sweet, luscious and energetic, this has such a lovely presence in the mouth – ripe, forward, alive and sweet – orange juice, pineapple, mango and peaches. Lovely bitter tang on the finish too. Very assured.

Yves Beck: 97-99

Markus del Monego: 97

Vinous (Antonio Galloni): 94-96



South - Sauternes

CHATEAU DOISY-VEDRINES Grand Cru Classe Sauternes 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£190.00

Doisy-Védrières's 27 hectares of vineyards are situated on the highest plateau in Barsac and are planted with 80% Sémillon, 15% Sauvignon Blanc and 5% Muscadelle. The grapes are picked in several "tries" and the yields are painfully low, even by Sauternes standards. Fermentation starts in temperature-controlled, stainless steel vats for around a week before the must is transferred to 100% new oak barriques. The wine remains in barrique for 18-20 months.

Doisy-Védrières is one of the richest and most full-bodied wines in Barsac and it significantly uses the Sauternes AC rather than the Barsac one. It needs at least 5 years of bottle ageing and the best vintages will keep for up to 25 years.

James Suckling: 94 - 95

Decanter: 93

AMA: 93 - 95

Jane Anson: 92



CHATEAU GUIRAUD 1er Grand Cru Classe, Sauternes 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£299.00

"Guiraud stands among the leading estates of Sauternes, celebrated for crafting some of the appellation's freshest, most finely balanced sweet wines. Organic since 2001 and fully certified in 2011, the estate is notably planted with 35% Sauvignon Blanc and boasts some of Bordeaux's oldest vines.

Tasted at the Union des Grands Crus, the 2025 vintage impressed with its elegance and harmony. James Suckling noted "quince, pastry and spice aromas," while describing the palate as "refined and charming, with controlled sweetness and a succulent spice note bringing vitality to the finish."

A beautiful expression of the vintage, this 2025 Guiraud captures both precision and depth. It's a wine made not only to delight today, but to evolve gracefully over decades, destined to stand as a benchmark for years to come."

Pierre Giudici, DIVA Bordeaux

Decanter: 96

Jane Anson: 95

James Suckling: 94-95

Vinous (Antonio Galloni): 93-95



Dessert Wine

South - Sauternes

CHATEAU LA TOUR BLANCHE 1er Grand Cru Classe, Sauternes 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£280.00

The quality of La Tour Blanche's wines was nothing to write home about until the appointment of Jean-Pierre Jausser as administrator in 1983. He breathed new life into the property and has elevated La Tour Blanche into the very top ranks of Sauternes producers.

La Tour Blanche's vineyard consists of 30 hectares of vineyards and the wine is typically a blend of 70% Sémillon, 20% Sauvignon Blanc, and 10% Muscadelle. The grapes are fermented in a combination of oak barrels and stainless steel tanks and the wine is then aged in 100% new oak barrels for 18-24 months.

La Tour Blanche's wines are now amongst the richest, most powerful and most exotic being produced in Sauternes today. They have marvellous ageing potential.

AMA: 95 - 97

Decanter: 94

James Suckling: 92 - 93

Jane Anson: 90



CHATEAU SIGALAS RABAUD 1er Grand Cru Classe, Sauternes 2025 Wooden Case* x 6 Bottles - PRE-RELEASE

£265.00

2025 Sigalas Rabaud (100% Sémillon) is unapologetically opulent and hedonistic, with a luxuriously smooth, silky texture. Waves of quince, candied apricot and dried dates are layered with notes of maple syrup. Stone-fruit richness is joined by hints of guava, giving an exotic lift and a lasting impression.

AMA: 95 - 97

Decanter: 94

James Suckling: 92 - 93

Jane Anson: 90



CHATEAU SUDUIRAUT 1er Grand Cru Classe, Sauternes 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£294.00

"The 2025 vintage has proven exceptional across the board, excelling equally for red, white, and sweet wines. Château Suduiraut, a 1er Cru Classé estate in Sauternes, delivered its quintessence this year. The property spans 90 hectares, with vineyards bordering the legendary Château d'Yquem. The 2025 vintage is a rare and harmonious blend of the best parcels of Sémillon, achieving a yield of 13 hl/ha. It avoids excessive opulence, focusing instead on elegance and freshness.

This vintage reflects Suduiraut's tradition of producing wines that are both powerful and refined, showcasing the estate's commitment to precision. It is a standout choice for lovers of fine sweet Bordeaux." - Benoit Tomas, DIVA Bordeaux

Yves Beck: 98-100

James Suckling: 97-98

Falstaff (Peter Moser): 97

Vinous (Neal Martin): 96-98

Lisa Perrotti-Brown: 96-98

Jeb Dunnock: 96-98

Decanter: 96

Jane Anson: 95

Vinous (Antonio Galloni): 94-96



CLOS HAUT-PEYRAGUEY 1er Grand Cru Classe, Sauternes 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£199.00

The 2025 Clos Haut-Peyraguey was picked in three passes between 19 September and 7 October with 140 g/l residual sugar. This is quite pure and delineated on the nose with vanilla pod, acacia honey, French patisserie and light almond scents. The palate is well balanced with a viscous entry. The acidity here is very well judged, the pure botrytis coming through and shaping the very focused finish.

Decanter: 95

Yves Beck: 95-96

Jane Anson: 94

James Suckling: 93-94

Vinous (Antonio Galloni): 93-96



Red Wine

Left Bank - Margaux

* ALTER EGO 2nd wine of Ch. Palmer Margaux 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£399.00

"Château Palmer is regarded as one of Margaux's greatest terroirs. Classified as a Third Growth in 1855 despite a quality long considered worthy of a First Growth, the estate is distinguished by its unusually high proportion of Merlot for the Médoc. Biodynamically farmed since 2011, Palmer embraces a precise, low-intervention philosophy from vineyard to cellar.

This vintage perfectly reflects this identity, revealing the full expression of Merlot, which achieved exceptional phenolic ripeness on the estate's gravel and clay soils.

Alter Ego shares the same silky tannic texture, elegance and unmistakable Palmer signature, spontaneous, generous and refined.

A vintage driven not by trends, but by the pure expression of terroir."

Adrien Granel

Export Director - DIVA Bordeaux

Yves Beck: 94-96

Vinous (Antonio Galloni): 94-96

Falstaff (Peter Moser): 95

Decanter: 94

Jane Anson: 93

Vinous (Neal Martin): 92-94

Jeb Dunnock: 92-94

Wine Advocate: 91-93

Lisa Perrotti-Brown: 91-93



* CHATEAU DURFORT-VIVENS 2eme Grand Cru Classe, Margaux 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£275.00

"Rich blackcurrant aromatics, almost sweet and cool at the same time – smells so welcoming with some cola and flint touches too. The florality though is incredible, so aromatic. Svelte and long, this is focused with a clean, really sapid expression and gorgeous juiciness – almost with a sweetness that just makes you smile before focusing and straightening with a crushed stone aspect on the finish. More red fruits than black like Ferrière. Great construction with such gentle tannins, really quite flawless with a clear cola and flint aspect."

Georgina Hindle - 96 Decanter

The Drinks Business: 96-98

Decanter: 96

James Suckling: 95-96

Yves Beck: 95-96

Jane Anson: 95

Falstaff (Peter Moser): 94

Vinous (Antonio Galloni): 92-94



* CHATEAU FERRIERE 3eme Grand Cru Classe, Margaux 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£186.00

"Claire Villars-Lurton is a committed woman—committed to her environmental approach, to the purity of her wines, and to showcasing them on the market.

In Pauillac and Margaux in 2025, she applied all her expertise to produce wonderfully balanced, refined wines, renowned for their use of concrete ovoid tanks and amphoras. The result? A beautiful aging potential that already makes you want to fast-forward a few years.

Haut Bages Libéral 2025 is distinctly marked by its unique, limestone soil, offering red fruit aromas and a delicious salinity on the finish. It will age gracefully for a long time. Ferrière 2025 boasts black fruit aromas and velvety tannins, making it approachable even in its youth. La Gurgue, too, will be accessible early, revealing itself as juicy and energetic. Claire's wines at their best."

Ronan Trémelot - DIVA Bordeaux

James Suckling: 94-95

Decanter: 94

Falstaff (Peter Moser): 93

Jane Anson: 93

Yves Beck: 92-94

Vinous (Neal Martin): 91-93



Red Wine

Left Bank - Margaux

* CHATEAU LABEGORCE Margaux 2025 Wooden Case* x 6 Bottles - PRE-RELEASE

£168.00

"Established in Margaux in 1989 with Château Labégorce, the Perrodo family has steadily built a coherent presence across the appellation, later expanding with Château Marquis d'Alesme and Château La Tour de Mons. Under the direction of Marjolaine de Coninck, a trained oenologist and agronomist, the approach remains disciplined and focused, with a clear emphasis on precision and consistency.

The 2025s reflect this philosophy across the range. Labégorce leans into a more refined profile, supported by an increasing role for Cabernet Franc.

These are thoughtful, well-executed wines – balanced, precise and already appealing.."

Lucie Richard
Junior Buyer - DIVA Bordeaux

*Vinous (Antonio Galloni): 92-94
Vinous (Neal Martin): 92-94
Jeb Dunnuck: 92-94
Yves Beck: 92-94
Jane Anson: 93
Decanter: 93
Falstaff (Peter Moser): 93*



* CHATEAU LASCOMBES 2eme Grand Cru Classe, Margaux 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£324.00

"The arrival of Axel Heinz as head of Château Lascombes in 2023 marks a decisive turning point for this Second Grand Cru Classé of Margaux. Drawing on his experience as former director of Masseto, he has undertaken a demanding "reinterpretation" of the estate, refocusing the expression on the purity of the terroir and the precision of its deep gravel soils. The vineyard, covering around 120 hectares, is rooted in a mosaic of soils emblematic of Margaux, where "the king" Cabernet Sauvignon is predominant.

The 2025 vintage stands out as a major milestone in this ongoing renaissance. The wine impresses with a remarkable balance between opulence and restraint, offering deep black fruit interwoven with notes of violet, incense, and a subtle sanguine character. On the palate, it shows great density, salinity, supported by finely chalky tannins and a highly expressive mineral backbone. The finish is long and structured. A Lascombes of great precision, tense and sculpted, and quite possibly the most accomplished of the past twenty years."

Antoine Cathelineau - DIVA Bordeaux

*Yves Beck: 96-98
James Suckling: 96-97
Falstaff (Peter Moser): 96
Jane Anson: 96
Decanter: 96
Jeb Dunnuck: 95-97
Vinous (Antonio Galloni): 95-97
Lisa Perrotti-Brown: 95-97
Jancis Robinson: 17.5
Vinous (Neal Martin): 93-95
Wine Advocate: 92-94*



Red Wine

Left Bank - Margaux

* CHATEAU MARQUIS DE TERME 4eme Grand Cru Classe, Margaux 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£192.00

"A faithful 45-hectare vineyard holding, almost unchanged since the 1855 classification, spread across the communes of Margaux and Cantenac. A nest of gravel soils rests on the clay subsoil of the appellation's terraces. Benefiting from a singular geology from which Marquis de Terme's graphite and mineral signature is born.

The 2025 vintage is in line with the spirit of the year while offering depth and succulence, a fine balance, leafy blackcurrant and raspberry notes, along with touches of saffron, black pepper, and freshly cut herbs. We find once again the estate's unique aromatic signature: a "graphite" minerality, reminiscent of pencil lead or flint.

A statement that remains remarkably consistent, gradually revealing itself without ever dominating the conversation."

Adrien Granel - DIVA Bordeaux

Decanter: 95

Vinous (Antonio Galloni): 94-96

WCI (Jeff Leve): 94-96

Jane Anson: 94

Yves Beck: 93-95

Vinous (Neal Martin): 93-95

James Suckling: 93-94

Falstaff (Peter Moser): 93

Jeb Dunnuck: 92-94

Lisa Perrotti-Brown: 92-94



* CHATEAU PALMER 3eme Grand Cru Classe, Margaux 2025 Wooden Case x 3 Bottles - PRE-RELEASE

£696.00

"Château Palmer is regarded as one of Margaux's greatest terroirs. Classified as a Third Growth in 1855 despite a quality long considered worthy of a First Growth, the estate is distinguished by its unusually high proportion of Merlot for the Médoc. Biodynamically farmed since 2011, Palmer embraces a precise, low-intervention philosophy from vineyard to cellar.

This vintage perfectly reflects this identity, revealing the full expression of Merlot, which achieved exceptional phenolic ripeness on the estate's gravel and clay soils. The Grand Vin shows a deep plum color, with vibrant notes of blueberry and cherry pit. The palate is juicy, concentrated and energetic, combining freshness with remarkable intensity and a long, refined finish.

A vintage driven not by trends, but by the pure expression of terroir."

Adrien Granel

Export Director - DIVA Bordeaux

Yves Beck: 98-100

Falstaff (Peter Moser): 99

Wine Advocate: 97-99

James Suckling: 97-98

Decanter: 97

Jancis Robinson: 18.5

Jeb Dunnuck: 96-98+

Vinous (Antonio Galloni): 96-98

Vinous (Neal Martin): 95-97

Lisa Perrotti-Brown: 95-97

Jane Anson: 96



Red Wine

Left Bank - Margaux

*** CHATEAU PRIEURE LICHINE 4eme Grand Cru Classe, Margaux 2025 Wooden Case x 6 Bottles - PRE-RELEASE**

£168.00

"Spanning all five communes of the Margaux appellation, Château Prieuré-Lichine benefits from a rare diversity of terroirs, with 70 hectares that capture the full breadth of the appellation. This mosaic of plots lends the estate a distinctive ability to express both nuance and consistency across vintages.

The 2025 is a confident and characterful release, embracing a richer, denser profile while retaining the silky tannins and elegance expected of Margaux. There is depth here, but also balance, with a polished structure that carries the wine with ease.

Well-positioned within the appellation, Prieuré-Lichine continues to deliver a coherent and dependable style, with the 2025 fitting neatly within that trajectory."

Lucie Richard - DIVA Bordeaux

James Suckling: 95-96

Yves Beck: 94-96

Jane Anson: 94

Decanter: 94

Falstaff (Peter Moser): 94

Jeb Dunnock: 93-95

Vinous (Antonio Galloni): 92-94



CHATEAU MALESCOT SAINT-EXUPERY 3eme Grand Cru Classe, Margaux 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£220.00

"A handful of our closest Bordeaux partners are family-run estates, and few are as unapologetically authentic as the Zuger family.

Straight-talking and fiercely independent, they produce what is arguably Margaux's best-value classified growth.

In 2025, a slightly later harvest than their neighbours proved a masterstroke. The wine leaps from the glass with dark, ripe fruit and a seductive hint of spice. On the palate, it's expansive yet vibrant, with a beautifully balanced energy that makes it irresistibly drinkable. This is a wine built to delight - generous, hedonistic, and set to offer immense pleasure for years to come.

So confident were the Zugers in this vintage that, the entire production has been devoted to the Grand Vin." - Ryan Brown, DIVA Bordeaux

James Suckling: 95-96

Yves Beck: 94-96

Vinous (Antonio Galloni): 93-95

Falstaff: 94

Wine Advocate: 92-94



Left Bank - Medoc/Haut-Medoc

CHATEAU CANTEMERLE 5eme Grand Cru Classe Haut-Medoc 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£150.00

"Over the past forty years, Château Cantemerle has expanded from 20 to 90 hectares, yet the estate's identity has always been shaped by determination. In 1855, Caroline de Villeneuve personally travelled to the Bordeaux Chamber of Commerce to restore the château's rightful place in the classification - a defining moment in the estate's history.

Today, under the direction of Laure Canu, meticulous attention to detail in both vineyard and cellar continues to sharpen the estate's profile. After three years of construction, the new winery was delivered just in time for the 2025 vintage. The result is a notably precise and structured Cantemerle, showing a level of refinement and definition beyond recent vintages. Classical in style yet increasingly polished, the wine reflects the steady upward trajectory the estate has been building over the past decade." - Lucie Richard

Decanter: 95

Jane Anson: 94

Yves Beck: 94-96

The Drinks Business: 93-95

James Suckling: 93-94

Vinous (Antonio Galloni): 91-93

Vinous (Neal Martin): 91-93



Red Wine

Left Bank - Medoc/Haut-Medoc

CHATEAU LA LAGUNE 3eme Grand Cru Classe Haut-Medoc 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£175.00

"Château La Lagune, a 3rd Grand Cru Classé, is one of the Haut-Médoc's true gems. Under the visionary leadership of the Frey family, this historic estate is not just rooted in tradition, it is a pioneer in biodynamics, embracing eco-friendly viticulture and preserved biodiversity. With a gentler touch on oak, La Lagune allows its gravelly terroir to truly shine.

The wine is silky, aromatic, and effortlessly balanced, revealing layers of blackcurrant, cedar, and a whisper of spice. It is as refined as it is generous, offering both immediate charm and the potential for aging.

La Lagune is the wine that proves Bordeaux can be both classic and cutting-edge. Open a bottle, and let the magic unfold." - Benoit Tomas, DIVA Bordeaux

The Drinks Business: 95-97

Yves Beck: 94-96

Jane Anson: 94

Decanter: 94

Falstaff (Peter Moser): 94

James Suckling: 93-94

Wine Advocate: 91-93

Vinous (Antonio Galloni): 93-95

Vinous (Neal Martin): 91-93



CHATEAU LA TOUR CARNET 4eme Grand Cru Classe, Haut-Medoc 2025 Wooden Case* x 6 Bottles - PRE-RELEASE

£155.00

James Suckling: 94-95

Decanter: 94

Jane Anson: 92

Vinous (Antonio Galloni): 91-93

Yves Beck: 91-93



Left Bank - Medoc/Moulis

* CHATEAU CHASSE-SPLEEN Moulis_en-Medoc 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£153.00

"The dynamic Céline Villars-Foubet, steeped in the world of the arts, presides over an 110-hectare estate at Chasse-Spleen. This flagship in Moulis produces wines that are approachable in their youth, with an elegance worthy of its owner.

The 2025 vintage is a great success. Hints of fresh wood give way to floral and chalky notes, along with a touch of black berries. Juicy on the attack, the wine reveals a toned and fresh profile. Its powerful yet perfectly integrated tannins provide vigor and breadth, while the acidic structure champions freshness."

Ronan Trémelot - DIVA Bordeaux

James Suckling: 93-94

Yves Beck: 92-94

Decanter: 92

Vinous (Antonio Galloni): 90-92

Vinous (Neal Martin): 90-92

Jeb Dunnuck: 90-92

Lisa Perrotti-Brown: 90-92



Red Wine

Left Bank - Pauillac

* CARRUADES DE LAFITE 2nd wine of Ch. Lafite Rothschild, Pauillac 2025 Wooden Case x 3 Bottles - PRE-RELEASE

£498.00

"The first of the first growths has arrived. Château Lafite Rothschild has produced a strikingly classical set of 2025s, shaped by tiny yields of just 28 hl/ha. The wines show remarkable precision and quiet intensity, firmly rooted in a restrained, neo-classical style.

Lafite 2025 is understated rather than showy, revealing layered cassis, cedar, graphite and floral nuances carried by exceptionally fine tannins and a poised, seamless structure. There is no excess here, only balance, purity and the effortless elegance that defines the estate at its very best. It is a vintage that calls to mind the great traditional expressions of Pauillac.

Carruades de Lafite 2025 follows the same philosophy, offering vibrant red and black fruits, mineral tension and refined Cabernet character. Approachable in its youth, it remains unmistakably Lafite in style.

There's never quite enough of the good stuff, but that's the nature of it. Chapeau to Saskia and the team."

Ryan Brown - DIVA Bordeaux

Yves Beck: 95-97

Falstaff (Peter Moser): 96

James Suckling: 95-96

Decanter: 95

Jeb Dunnuck: 93-95

Lisa Perrotti-Brown: 93-95

Jane Anson: 93

Vinous (Antonio Galloni): 92-94

Vinous (Neal Martin): 92-94



* CHATEAU CLERC MILON 5eme Grand Cru Classe, Pauillac 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£360.00

"Neighbouring both Mouton and Lafite Rothschild in Pauillac, Château d'Armailhac and Château Clerc Milon continue to benefit from the technical precision and vineyard expertise of the Rothschild family. Long recognised for their consistency and value, both estates delivered particularly compelling expressions in 2025, shaped by deep gravel soils and careful parcel-by-parcel vinification.

Château Clerc Milon, meanwhile, confirms its steady rise among the appellation's leading names. Cabernet Sauvignon drives the blend, supported by Merlot, Cabernet Franc, and Carmenère, bringing layers of dark berries, spice, and floral lift. The palate shows impressive energy, with beautifully integrated tannins.

Together, the 2025 releases reflect a vintage defined by purity and finesse, offering two refined yet distinctive interpretations of Pauillac."

Ryan Brown - DIVA Bordeaux

Yves Beck: 96-98

Falstaff (Peter Moser): 96

Jane Anson: 95

Decanter: 95

James Suckling: 94-95

Wine Advocate: 93-95

Vinous (Antonio Galloni): 92-94

Vinous (Neal Martin): 92-94

Jeb Dunnuck: 92-94



* CHATEAU D'ARMAILHAC 5eme Grand Cru Classe, Pauillac 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£228.00

"Neighbouring both Mouton and Lafite Rothschild in Pauillac, Château d'Armailhac and Château Clerc Milon continue to benefit from the technical precision and vineyard expertise of the Rothschild family. Long recognised for their consistency and value, both estates delivered particularly compelling expressions in 2025, shaped by deep gravel soils and careful parcel-by-parcel vinification.

Château d'Armailhac captures the classic charm of Pauillac, combining cassis, cedar, and graphite notes with polished tannins and vibrant freshness. The wine balances immediate appeal with the structure needed for the long haul.

Together, the 2025 releases reflect a vintage defined by purity and finesse, offering two refined yet distinctive interpretations of Pauillac."

Ryan Brown - DIVA Bordeaux

Decanter: 96

James Suckling: 95-96

Falstaff (Peter Moser): 95

Yves Beck: 94-96

Jane Anson: 94

Jeb Dunnuck: 93-95

Lisa Perrotti-Brown: 93-95



Red Wine

Left Bank - Pauillac

* CHATEAU HAUT-BAGES LIBERAL 5eme Grand Cru Classe, Pauillac 2025 Wooden Case x 6

£186.00

Bottles - PRE-RELEASE

"Claire Villars-Lurton is a committed woman—committed to her environmental approach, to the purity of her wines, and to showcasing them on the market.

In Pauillac and Margaux in 2025, she applied all her expertise to produce wonderfully balanced, refined wines, renowned for their use of concrete ovoid tanks and amphoras. The result? A beautiful aging potential that already makes you want to fast-forward a few years.

Haut Bages Libéral 2025 is distinctly marked by its unique, limestone soil, offering red fruit aromas and a delicious salinity on the finish. It will age gracefully for a long time. Ferrière 2025 boasts black fruit aromas and velvety tannins, making it approachable even in its youth. La Gurgue, too, will be accessible early, revealing itself as juicy and energetic. Claire's wines at their best."

Ronan Trémelot - DIVA Bordeaux

James Suckling: 96-97

Decanter: 96

Vinous (Antonio Galloni): 93-96

Vinous (Neal Martin): 93-95

Yves Beck: 92-94



* CHATEAU LAFITE ROTHSCHILD 1er Grand Cru Classe, Pauillac 2025 Wooden Case x 3 Bottles -

£1,197.00

PRE-RELEASE

"The first of the first growths has arrived. Château Lafite Rothschild has produced a strikingly classical set of 2025s, shaped by tiny yields of just 28 hl/ha. The wines show remarkable precision and quiet intensity, firmly rooted in a restrained, neo-classical style.

Lafite 2025 is understated rather than showy, revealing layered cassis, cedar, graphite and floral nuances carried by exceptionally fine tannins and a poised, seamless structure. There is no excess here, only balance, purity and the effortless elegance that defines the estate at its very best. It is a vintage that calls to mind the great traditional expressions of Pauillac.

Carruades de Lafite 2025 follows the same philosophy, offering vibrant red and black fruits, mineral tension and refined Cabernet character. Approachable in its youth, it remains unmistakably Lafite in style.

There's never quite enough of the good stuff, but that's the nature of it. Chapeau to Saskia and the team."

Ryan Brown - DIVA Bordeaux

Yves Beck: 100

James Suckling: 99-100

Falstaff (Peter Moser): 99

Vinous (Neal Martin): 98-100

Lisa Perrotti-Brown: 98-100

Vinous (Antonio Galloni): 97-99

Jane Anson: 97

Decanter: 97

Jeb Dunnuck: 96-98

Wine Advocate: 95-97

Jancis Robinson: 18



* CHATEAU LYNCH-BAGES 5eme Grand Cru Classe, Pauillac 2025 Wooden Case x 6 Bottles -

£480.00

PRE-RELEASE

"Owned by the Cazes family since 1939, Lynch Bages has become a benchmark of Pauillac elegance, uniting tradition, innovation, and remarkable consistency. Under Jean-Charles Cazes, Lynch-Bages continues to refine its signature style through meticulous parcel selection and the precision of its gravity-flow cellar inaugurated in 2020.

The 2025 requires our patience to reveal the best to come. A few regard 2025 as one of the château's most elegant recent vintages, combining Pauillac depth with uncommon finesse and purity."

Juliane Rentzsch - DIVA Bordeaux

James Suckling: 97-98

Falstaff (Peter Moser): 97

Vinous (Neal Martin): 96-98

WCI (Jeff Leve): 96-98

Jeb Dunnuck: 96-98

Jane Anson: 96

Decanter: 96

Vinous (Antonio Galloni): 95-97

Yves Beck: 95-97

Wine Advocate: 94-97

Lisa Perrotti-Brown: 94-96



Red Wine

Left Bank - Pauillac

* CHATEAU TALBOT 4eme Grand Cru Classe, Pauillac 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£264.00

"In the hands of the Cordier-Bignon family since 1917, Château Talbot has established itself as one of the most widely distributed Bordeaux wines in the world. Its 93.5 hectares of Médoc gravel soils ensure strong visibility across all markets, and its very reasonable prices enable smooth distribution.

Caillou Blanc, produced on 5 hectares, was one of the pioneers of white wines in the Médoc a century ago. And Sénéjac, benefiting from the care of the same team, offers excellent value in a gourmand style.

The new generation of the family is gradually taking over, and the talented General Manager and winemaker Jean-Michel Laporte, who joined from La Conseillante in 2019, has enhanced the wines' precision and aging potential. The 2025 Talbot is a model of refinement in Saint-Julien: a remarkably fresh bouquet, with inviting notes of eucalyptus and blackberry aromas. Creamy on the attack, the wine stands out for its linear and precise character. It features powerful tannins and structuring acidity, offering pleasure even in its youth, but is clearly built for aging as well."

Ronan Trémelot - DIVA Bordeaux

James Suckling: 95-96

Vinous (Antonio Galloni): 92-94

Vinous (Neal Martin): 93-95

Jeb Dunnuck: 92-94+

Yves Beck: 95-97

Falstaff (Peter Moser): 95

Lisa Perrotti-Brown: 92-94



* ECHO DE LYNCH-BAGES 2nd wine of Ch. Lynch-Bages Pauillac 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£198.00

"Owned by the Cazes family since 1939, Lynch Bages has become a benchmark of Pauillac elegance, uniting tradition, innovation, and remarkable consistency. Under Jean-Charles Cazes, Lynch-Bages continues to refine its signature style through meticulous parcel selection and the precision of its gravity-flow cellar inaugurated in 2020.

The 2025 requires our patience to reveal the best to come. A few regard 2025 as one of the château's most elegant recent vintages, combining Pauillac depth with uncommon finesse and purity."

Juliane Rentzsch - DIVA Bordeaux

Jane Anson: 94

Decanter: 94

James Suckling: 93-94

Yves Beck: 92-94

Vinous (Antonio Galloni): 91-93

Jeb Dunnuck: 91-93



CHATEAU DUHART-MILON 4eme Grand Cru Classe, Pauillac 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£345.00

"At Château Duhart-Milon, under the careful guidance of Eric Köhler, the team's quiet precision and deep understanding of Pauillac gravelly terroir have once again delivered one of the Médoc's great successes. Never a property to chase excess or fashion, Duhart-Milon instead excels through balance, restraint, and classical Cabernet elegance. This is a vintage that captures the essence of great Pauillac with confidence and clarity - sophisticated, age-worthy, and certain to reward both patience and admiration for decades to come. - Jean-Pierre Rousseau, DIVA Bordeaux

James Suckling: 95-96

Yves Beck: 95-96

Decanter: 95

Falstaff (Peter Moser): 95

Jane Anson: 94

Wine Advocate: 93-95

Vinous (Antonio Galloni): 92-94



Red Wine

Left Bank - Pauillac

CHATEAU HAUT-BATAILLEY 5eme Grand Cru Classe, Pauillac 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£260.00

A wine of beguiling aromatics and poised structure, Neal Martin scores this wine 95-97 points, writing 'this is a marvellous contribution to the vintage, perhaps the best under Jean-Charles Cazes.'

Sitting close to the border of St-Julien and neighbouring Pichon-Lalande, this Fifth Growth property has seen a meteoric jump in quality since Jean-Charles purchased the estate in 2017.

Benefitting from all this family's winemaking know-how, it's become a star property in the ascendent, with extensive replanting undertaken in the vineyards which sit on the gravelly Batailley plateau.

This all adds up to a wine of enchanting aromatics and elegant structure, and shows the quality-led direction in which this estate continues to head.

Neal Martin: 95 - 97

Decanter: 94

James Suckling: 94 - 95

Jane Anson: 94

Jancis Robinson: 17



CHATEAU PEDESCLAUX 5eme Grand Cru Classe, Saint-Estephe 2025 Wooden Case* x 6 Bottles - PRE-RELEASE

£174.00

"The Lorenzetti family presides over an impressive collection of Left Bank estates, including Châteaux Pédesclaux, Lafon-Rochet and Lilian Ladouys, alongside co-ownership of Château d'Issan with the Cruse family.

Each property benefits from a distinct terroir identity, from the blue clay soils of Saint-Estèphe Lafon-Rochet, to the prime Pauillac parcels of Pédesclaux.

Under the guidance of Félix Pariente Lorenzetti and consultant Éric Boissenot, the wines display precision, balance and a clear sense of place.

The 2025s already show considerable charm, underpinned by excellent ageing potential."

Pierre Giudici, DIVA Bordeaux

James Suckling: 95-96

Decanter: 95

Yves Beck: 94-95

Falstaff (Peter Moser): 94

Jeb Dunnock: 93-95+

WCI (Jeff Leve): 93-95

Lisa Perrotti-Brown: 92-94

Vinous (Antonio Galloni): 92-94

Jane Anson: 92

Wine Advocate: 91-93

Jancis Robinson: 17



Red Wine

Left Bank - Pauillac

CHATEAU PONTET-CANET 5eme Grand Cru Classe Pauillac 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£420.00

***** HIGHLY RECOMMENDED *****

THE WINE ADVOCATE (98-100) points

Reviewed by: William Kelley

A blend of 56% Cabernet Sauvignon, 39% Merlot, 4% Cabernet Franc and 1% Petit Verdot that weighs in at 13.3% alcohol, the 2025 Pontet-Canet is one of the finest wines this estate has produced. Wafting from the glass with aromas of sweet cassis, wild berries and plums mingled with notions of violet and burning embers, it's full-bodied, ample and velvety, with a degree of structural polish and sensuality that is rare in the Médoc, ripe acids and a long, penetrating finish. Over the last handful of years, technical director Mathieu Bessonnet and his team have revitalized Pontet-Canet's vineyards with well-timed soil work and precise phytosanitary treatments; and since 2023, the careful use of "pieds de cuve" in the winery, along with early blending, more refined barrel choices and cooler temperatures in the chai—plus more precise bottling practices—have conspired to take this estate to new heights of quality and consistency. In 2025, the team formed lower-than-usual "ponts" (whereby the canopies of adjacent vines are braided together in an arch) to retain denser foliage to protect the fruiting zone from sunshine, and they waited to pick late in pursuit of full maturity in Cabernet Sauvignon, finishing on September 23. The result is one of the wines of the vintage
Published: Apr 30, 2026



JAMES SUCKLING 97-98 points

A precise and beautiful wine with total integration of the fruit and polished tannins that give a caressing and seductive mouthfeel. It's medium-bodied with lovely fruit, a gentle nature and an overall softness and gorgeousness. Yet structured.

James Suckling, Senior Editor

DECANTER 97 points

Tasted by: Georgina Hindle (at Château Pontet Canet, 07 Apr 2026)

Drinking Window: 2034 - 2055

Deep purple plum colour in the glass with earthy, blackcurrant fruit aromas. Crystalline and focused, this is seamless and quite straight - tannins are fine but give a solid structure and edge to the wine with brilliant purity to the fruit. Excellent freshness but it's more than just cool and pure, there's perfect tension and weight, clarity and finesse with detail - sinewy, juicy, fresh, fragrant, cool and mouthwatering. Delicate and graceful with the power from ample tannins building afterwards full of liquorice, sticky cola, black chocolate, a dusting of espresso and tobacco. A very transparent expression of the vintage - not overly demonstrative but structured and fresh with a great promise of long ageing. 3.7pH. Harvest 2-15 September with indigenous yeasts and no sulphur usage for fermentations and a long maceration to soften the tannins. 1% of Petit Verdot completes the blend. Ageing 50% new oak, 35% amphoras and 15% one wine barrels.

VINOUS 96-98+ points

Drinking window: 2033 - 2065

The 2025 Pontet-Canet is a wine of exquisite class. Silky, aromatic and vibrant, the 2025 is all finesse. Crushed red/purplish fruit, lavender, rose petal and a gentle hint of spice are all wonderfully knit together. Pontet-Canet is one of the more refined, sublimely beautiful wines of the year. This could turn out even better than my note suggests. Tasted two times.

Antonio Galloni, April 2026

Red Wine

Left Bank - Saint-Estephe

* CHATEAU ORMES DE PEZ Saint-Estephe 2025 Wooden Case* x 6 Bottles - PRE-RELEASE

£150.00

Vinous (Neal Martin): 94-96
James Suckling: 94-95
Jeb Dunnuck: 92-94
WCI (Jeff Leve): 92-94
Yves Beck: 92-94
Falstaff (Peter Moser): 93
Jane Anson: 92
Decanter: 92
Lisa Perrotti-Brown: 91-93



CHATEAU COS D'ESTOURNEL 2eme Grand Cru Classe, Saint-Estephe 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£594.00

DECANTER 98 points

Tasted by: Georgina Hindle (at Bordeaux, 01 Apr 2026)

Drinking Window: 2034 - 2050

Vivid pink colour in the glass. Plush, plump and chewy yet serious in a tight, cool blue fruit and graphite way. Lots of gravelly minerality keeps this quite focused and straight but with lovely fine layers of flavour and fruitiness. Classic in the sense of lower alcohol but still with ripe tannins – a nice combination. Still shy I'd say for Cos, definitely not the showy more exuberant style you can find. Refined but well built and definitely not overripe. Dominique Arangoits, technical director of Cos d'Estournel said 2025 was a: 'Very interesting vintage, the dry situation arrived early so the vines adapted better. Easter brought three days of rain with 115mm on 20 April which proved vital, followed by helpful rain at the end of August. We started harvest on 3 September – our earliest ever. Nice quality of tannins and colour – we have the benefits of a hot season but with cool nights too, low alcohol and nice quantity of fresh fruit. It's a mix of styles – ripeness and precocity of 2022 and freshness of 2016. Maybe a bit like 2020.' 3.68pH. 65% grand vin production.



JAMES SUCKLING 98 - 99 points

A density to this, yet it remains balanced and complex, with well-integrated tannins and a juicy finish. It seems to be a wine with lots of fruit, but then it diffuses and shows open-grained, velvety tannins. Intense yet subtle blackberries, lead pencil and hazelnuts. Some flint. Persistent and reserved at the end. Great potential. A blend of 60% cabernet sauvignon, 39% merlot and 1% petit verdot.

James Suckling, Senior Editor

WINE ADVOCATE 96 - 98 points

Reviewed by: William Kelley

The 2025 Cos d'Estournel appears to be one of the finest wines this property has produced in the last decade. Unwinding in the glass with a deep bouquet of dark berry fruit mingled with violets, pencil shavings, burning embers and anise, it's full-bodied, ample and velvety, with a broad attack, layered mid-palate and beautifully fresh, concentrated flavors. All of this terroir's inherent power is present, contained within very classical proportions at 13.3% alcohol. The 2025 is a blend of 60% Cabernet Sauvignon, 39% Merlot and 1% Petit Verdot.

Published: Apr 30, 2026

VINOUS 95 - 97 points

Drinking window: 2032 - 2060

The 2025 Cos d'Estournel was picked between September 3 and 19 and matured in 50% new oak, the analytic alcohol at 13.25%. There is just a touch of CO2 on the nose that soon dissipates, gorgeous black plum and damson aromas, pencil lead and light iodine scents all delivered with impressive delineation. The palate is medium-bodied with fine tannins, a hint of cracked black pepper and pencil lead that infuse the layered black fruit. There is a real crescendo of flavours in this Cos d'Estournel, fanning out gloriously towards the sustained finish. This is a serious Saint-Estephe that will age supremely well in bottle.

Neal Martin, May 2026

JM. Quarin: 99 | J. Leve: 97 - 99 | J. Anson: 97 | J. Dunnuck: 97 - 99 | AMA: 97 - 98 | Bettane: 96 - 97 | L. Perrotti: 96 - 98 | J. Robinson: 17.5

CHATEAU COS LABORY 5eme Grand Cru Classe, Saint-Estephe 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£180.00

*** HIGHLY RECOMMENDED ***

James Suckling: 94-95

Decanter: 93

Falstaff (Peter Moser): 93

Jeb Dunnuck: 92-94

Jane Anson: 92

Vinous (Antonio Galloni): 91-93

Lisa Perrotti-Brown: 91-93



Red Wine

Left Bank - Saint-Estephe

CHATEAU LAFON-ROCHET 4eme Grand Cru Classe, Saint-Estephe 2025 Wooden Case* x 6 Bottles - PRE-RELEASE

£174.00

"The Lorenzetti family presides over an impressive collection of Left Bank estates, including Châteaux Pédesclaux, Lafon-Rochet and Lillian Ladouys, alongside co-ownership of Château d'Issan with the Cruse family.

Each property benefits from a distinct terroir identity, from the blue clay soils of Saint-Estèphe Lafon-Rochet, to the prime Pauillac parcels of Pédesclaux.

Under the guidance of Félix Pariente Lorenzetti and consultant Éric Boissenot, the wines display precision, balance and a clear sense of place. Lafon-Rochet offers classic Cabernet-driven profile with fresh black fruits and graphite notes, Lillian Ladouys is on pulpy red fruits with soft tannins, whilst Pédesclaux delivers all the refinement and depth expected of a fine Pauillac.

The 2025s already show considerable charm, underpinned by excellent ageing potential."

Pierre Giudici, DIVA Bordeaux



Yves Beck: 95-96

Vinous (Antonio Galloni): 94-96

Falstaff (Peter Moser): 94

Decanter: 94

James Suckling: 93-94

Jeb Dunnuck: 92-94

WCI (Jeff Leve): 92-94

Jane Anson: 92

Lisa Perrotti-Brown: 91-93

Vinous (Neal Martin): 91-93

Wine Advocate: 91-93

PAGODES DE COS Rouge 2nd wine of Ch. Cos d'Estournel, Saint-Estephe 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£198.00

Falstaff (Peter Moser): 95

James Suckling: 94-95

Decanter: 94

Yves Beck: 93-96

Jeb Dunnuck: 93-95

Jane Anson: 93

Vinous (Antonio Galloni): 92-94

Vinous (Neal Martin): 92-94



Red Wine

Left Bank - Saint-Julien

* CHATEAU BRANAIRE-DUCRU 4eme Grand Cru Classe, Saint-Julien 2025 Wooden Case x 6

£240.00

Bottles - PRE-RELEASE

*** HIGHLY RECOMMENDED ***

"Since its acquisition in 1988 by the Maroteaux family, the estate has been shaped by a clear and consistent vision. Under the direction of Jean-Dominique Vidaud since 2003, first alongside Patrick, now with François-Xavier Maroteaux, that vision has been carefully carried forward. From the outset, significant restructuring in both vineyard and cellar has laid the foundations for precision, with 70 parcels across Saint-Julien now vinified in 70 individual vats.

Attention to detail is paramount, resulting in wines of finesse and quiet elegance, built to age, yet always with drinkability in mind.

The 2025 follows in the same vein: polished, with well-integrated tannins and vibrant, expressive fruit. Oak is handled with restraint, allowing the wine's balance and appeal to come through with clarity."

Lucie Richard
Junior Buyer - DIVA Bordeaux

James Suckling: 96-97
Yves Beck: 95-96
Wine Advocate: 94-95
Decanter: 95
Jeb Dunnuck: 94-96+
Vinous (Antonio Galloni): 94-96
Falstaff (Peter Moser): 94
Vinous (Neal Martin): 93-95



* CHATEAU GRUAUD LAROSE 2eme Grand Cru Classe, Saint-Julien 2025 Wooden Case x 6

£312.00

Bottles - PRE-RELEASE

*** HIGHLY RECOMMENDED ***

"One of the great historic estates of Saint-Julien, Château Gruaud Larose has remained in the hands of four families since 1725. Its 80-hectare vineyard, set on deep gravel soils in a single contiguous block, benefits from a remarkable terroir cohesion and a strong commitment to sustainable practices, producing wines of depth, structure, and aristocratic character.

The 2025 vintage is a poised and compelling expression of the estate, combining classic power with impressive precision. Dark-fruited and layered, it reveals notes of cocoa bean, espresso and ripe berry fruits, supported by the estate's signature tannic grip and a creamy mid-palate texture. Generous yet balanced, the wine reflects the harmony and ageing potential that define the finest vintages of Saint-Julien."

Adrien Granel - DIVA Bordeaux

Jeb Dunnuck: 97-99
Falstaff (Peter Moser): 97
Yves Beck: 96-97
Vinous (Antonio Galloni): 95-97
Lisa Perrotti-Brown: 95-97
Decanter: 96
Jane Anson: 95
Wine Advocate: 94-96
Vinous (Neal Martin): 93-95



* CHATEAU LANGOIA BARTON 3eme Grand Cru Classe, Saint-Julien 2025 Wooden Case x 6

£228.00

Bottles - PRE-RELEASE

"The Barton family has been a leading name in Bordeaux for nearly three centuries recognised for its consistency and traditional Médoc style. Across Château Léoville Barton, Château Langoia Barton and Château Mauvesin Barton, the Franco-Irish family continues to produce wines of precision, balance and strong terroir identity. In 2025, Léoville Barton celebrates its 200th anniversary under Barton family ownership, a rare milestone among Bordeaux's great estates.

Adrien Granel - DIVA Bordeaux

Jeb Dunnuck: 95-97
Decanter: 95
Yves Beck: 94-96
James Suckling: 94-95
WCI (Jeff Leve): 93-95
The Drinks Business: 93-95
Wine Advocate: 92-94
Vinous (Neal Martin): 92-94
Lisa Perrotti-Brown: 92-94
Jane Anson: 93
Falstaff (Peter Moser): 93
Vinous (Antonio Galloni): 91-93



Red Wine

Left Bank - Saint-Julien

* CHATEAU LEOVILLE BARTON 2eme Grand Cru Classe, Saint-Julien 2025 Wooden Case x 6

£384.00

Bottles - PRE-RELEASE

*** HIGHLY RECOMMENDED ***

"The Barton family has been a leading name in Bordeaux for nearly three centuries recognised for its consistency and traditional Médoc style. Across Château Léoville Barton, Château Langoa Barton and Château Mauvesin Barton, the Franco-Irish family continues to produce wines of precision, balance and strong terroir identity. In 2025, Léoville Barton celebrates its 200th anniversary under Barton family ownership, a rare milestone among Bordeaux's great estates.

Cultivating its charming Irish accent the vintage reflects the classic Barton character with clarity and freshness. Léoville Barton shows depth and structure, Langoa Barton brings energy and bright fruit, while Mauvesin Barton offers a supple and approachable style."

Adrien Granel - DIVA Bordeaux

Jeb Dunnock: 97-99

Yves Beck: 97-98

Jane Anson: 97

Decanter: 97

WCI (Jeff Leve): 95-97

Vinous (Neal Martin): 95-97

The Drinks Business: 95-97

Lisa Perrotti-Brown: 95-97

Vinous (Antonio Galloni): 94-96

Falstaff (Peter Moser): 96

James Suckling: 95-96

Wine Advocate: 93-95



CHATEAU SAINT-PIERRE 4eme Grand Cru Classe, Saint-Julien 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£230.00

"With just 17 hectares under vine, Château Saint-Pierre is the second smallest classified growth, and one that deserves far greater recognition. Cabernet Sauvignon takes the lead here, shaping wines built to stand the test of time.

The 2025 impresses with its finesse and beautifully balanced structure. Layers of blackcurrant, cassis and liquorice unfold into a palate driven by velvety tannins and remarkable depth.

Already polished and approachable in its youth, it also shows the pedigree and structure for long ageing."

Pierre Giudici, DIVA Bordeaux

James Suckling: 96-97

Lisa Perrotti-Brown: 94-96

Jane Anson: 94

Decanter: 94

Falstaff (Peter Moser): 94

Vinous (Antonio Galloni): 93-95

Jancis Robinson: 17.5

Vinous (Neal Martin): 92-94



Red Wine

Right Bank - Cotes Castillon

* CHATEAU MONTLANDRIE Castillon Côtes-de-Bordeaux 2025 Wooden Case* x 6 Bottles - PRE-RELEASE

£132.00

The various estates of the Durantou family possess something truly magical. Today, Noémie and Constance Durantou follow in their father's footsteps, continuing his remarkable legacy with quiet determination, sensitivity and grace.

For many, Denis Durantou was something of a legend, one of the most gifted winemakers Bordeaux has known. His wines stood apart, much like the man himself, combining brilliance with rare humility and refinement. Noémie Durantou has inherited her father's instinctive talent, while broadening her own vision through her studies in oenology and her deep personal understanding of terroir.

Art has always been intimately woven into the family's way of life. With a mother devoted to painting, and a shared passion for dance and music, Constance and Noémie move through their estates - and the discreet world of collectors - with a natural elegance that feels entirely their own.

Beyond their estates in Pomerol, the family owns several remarkable estates across the Right Bank, including Château Les Cruzelles, La Chenade, Château Montlandrie and Saintayme. Each expressing the family's meticulous pursuit of purity, balance and sense of place."

Juliane Rentzsch
Fine Wine Partner - DIVA Bordeaux

Yves Beck: 94-96
Jane Anson: 94
Decanter: 94
Lisa Perrotti-Brown: 93-95
Vinous (Antonio Galloni): 93-95
Falstaff (Peter Moser): 93
Jeb Dunnuck: 92-94
James Suckling: 92-93
Vinous (Neal Martin): 91-93



Right Bank - Pomerol

CHATEAU GAZIN Pomerol 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£320.00

*** HIGHLY RECOMMENDED ***

"A single plot on the upper terrace of Pomerol, composed of Günzian gravel resting upon blue and green clays rich in iron oxides, gives Château Gazin one of the appellation's most complete terroirs. Neighboring estates such as Château Pétrus and Château L'Évangile underline the exceptional pedigree of this sector of the plateau, where Merlot achieves both generosity and remarkable precision. Supported by Cabernet Sauvignon and Cabernet Franc, the wines combine velvety texture and dark-fruited depth with freshness and structural clarity, allowing them to age gracefully.

Château Gazin has remained faithful to a classical interpretation of the appellation, in which elegance, nuance, and terroir expression remain firmly at the heart of the estate's identity. Since 1918, the property has remained in the hands of the Bailliencourt family, whose discreet and patient stewardship has ensured a rare continuity of vision across generations." - Juliane Rentzsch, DIVA Bordeaux

Yves Beck: 97-98
James Suckling: 96-97
Vinous (Antonio Galloni): 94-96
Falstaff (Peter Moser): 94
Lisa Perrotti-Brown: 92-94



Red Wine

Right Bank - Saint-Emilion

* **CARILLON D'ANGELUS 2nd wine of Ch. Angelus, Saint-Emilion 2025 Wooden Case x 6 Bottles -**

£420.00

PRE-RELEASE

James Suckling: 94-95

Yves Beck: 94-95

Jane Anson: 94

Decanter: 94

Falstaff (Peter Moser): 94

Lisa Perrotti-Brown: 93-95

Jeb Dunnuck: 92-94

Vinous (Antonio Galloni): 91-93

Vinous (Neal Martin): 91-93



* **CHATEAU ANGELUS 1er Grand Cru Classe A, Saint-Emilion 2025 Wooden Case x 3* Bottles -**

£690.00

PRE-RELEASE

"Château Angéus owes its remarkable rise to the de Bouïard family, established in Saint-Émilion since the late 18th century. The estate truly gained momentum under two decades of Hubert de Bouïard management, whose vision and relentless pursuit of excellence propelled Angéus to the very top tier of Bordeaux. Today, the eighth generation — Stéphanie de Bouïard-Rivoal — continues to shape the château with a refined and contemporary approach. The latest milestone has been the renovation of the estate's majestic chai, seamlessly combining cutting-edge technology with striking contemporary design.

Angéus draws its singular identity from a split of three distinctive terroirs: clay-limestone slopes, sandy-limestone parcels and clay-rich soils at the foot of the hillside.

Combined with an equal blend of Merlot and Cabernet Franc, these soils have delivered a striking expression in 2025. The wine reveals floral aromatics, vibrant freshness and beautifully polished tannins, balancing richness with remarkable precision and elegance.

A refined and deeply age-worthy Angéus."

Pierre Giudici - DIVA Bordeaux

James Suckling: 99-100

Lisa Perrotti-Brown: 98-100

Yves Beck: 98-100

Falstaff (Peter Moser): 98

Jane Anson: 97

Decanter: 97

Wine Advocate: 96-98

Jeb Dunnuck: 96-98

Vinous (Antonio Galloni): 95-97+

Vinous (Neal Martin): 95-97



* **CHATEAU CANON LA GAFFELIERE 1er Grand Cru Classe, Saint-Emilion 2025 Wooden Case x 6 Bottles - PRE-RELEASE**

£300.00

"Château Canon La Gaffelière, managed by Comte von Neipperg, a winemaker whose viticulture skills are acclaimed by professionals, embodies the elegance and depth of its terroir. Located on the foot of the slope, its 19.5 hectares of vineyards thrive on sandy-gravel topsoil and sandy clay subsoil, yielding wines of remarkable finesse. The estate's traditional vinification produces wines of balance and complexity. The 2025 vintage expresses notes of cherries, blackberries, and seamless tannins, wrapped in a mineral, almost flinty style. With organic certification and a commitment to excellence, it offers a memorable tasting experience.

Benoit Tomas - DIVA Bordeaux

Yves Beck: 96-98

James Suckling: 96-97

WCI (Jeff Leve): 95-97

Vinous (Antonio Galloni): 94-96

Lisa Perrotti-Brown: 94-96

Decanter: 95

Falstaff (Peter Moser): 95

Jane Anson: 94

Jeb Dunnuck: 92-94



Red Wine

Right Bank - Saint-Emilion

* CHATEAU FLEUR CARDINALE Grand Cru Classe, Saint-Emilion 2025 Wooden Case x 6 Bottles -

£216.00

PRE-RELEASE

JM. Quarin: 95
Decanter: 94
J. Suckling: 94 - 95
Y. Beck: 94
L. Perrotti: 93 - 95
J. Anson: 93
J. Dunnuck: 93 - 95+
AMA: 93 - 95
N. Martin: 92 - 94
J. Leve: 92 - 94

* CHATEAU LA CLOTTE Grand Cru Classe, Saint-Emilion 2025 Wooden Case x 6 Bottles -

£390.00

PRE-RELEASE

"The Vauthier family once again delivers a superb trio of Saint-Émilion wines in 2025, each reflecting the precision and finesse associated with Château Ausone.

Jean-Pierre Rousseau - DIVA Bordeaux

Falstaff (Peter Moser): 96
Yves Beck: 95-96
Jane Anson: 95
James Suckling: 94-95
Jeb Dunnuck: 93-95
Vinous (Antonio Galloni): 93-95
Decanter: 93
Vinous (Neal Martin): 92-94
Lisa Perrotti-Brown: 92-94



* CHATEAU LA GAFFELIERE Saint-Emilion 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£294.00

"In a vintage that rewarded patience and precision, Château La Gaffelière produced a cracker of a wine in 2025.

This is Saint-Émilion seen through a cooler, more classical lens. Cabernet Franc brings fragrance and tension to a beautifully judged core of black cherry, crushed violet, graphite and limestone freshness. The wine feels remarkably composed from the outset, layered and persistent, yet never weighty. What impresses most is the estate's growing confidence in refinement over richness. Rather than pursuing scale, La Gaffelière leans into purity, precision and texture, resulting in a wine that feels both timeless and thoroughly modern.

These are elegant, intelligently crafted wines that capture the estate's modern identity with real conviction."

Ryan Brown
CEO - DIVA Bordeaux

Vinous (Antonio Galloni): 97-99
Vinous (Neal Martin): 95-97
James Suckling: 95-96
Jane Anson: 96
Jeb Dunnuck: 96-98+
Yves Beck: 97-98
Lisa Perrotti-Brown: 94-96



* CHATEAU QUINTUS Grand Cru Classe, Pauillac 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£432.00

"Formerly known as Tertre Daugay, Château Quintus has undergone a profound transformation since its acquisition by Domaine Clarence Dillon in 2011. The successive integration of L'Arrosée and later selected parcels from Grand-Pontet has gradually expanded the estate's footprint on the right bank while enhancing the diversity of its terroirs. The vineyard now covers around 45 hectares in a single block overlooking the Dordogne river, predominantly planted on clay-limestone soils.

Work in both the vineyard and the cellar is carried out with great precision: rigorous soil and canopy management, parcel-by-parcel harvesting, meticulous grape sorting, and vinification favoring gentle extraction in order to preserve balance and purity of fruit. A blend dominated by merlot and complemented by cabernet franc, Quintus 2025 reveals a broad and particularly attractive profile, marked by notes of black cherry, cassis, violet and a more classical graphite nuance. The palate shows supple, polished tannins, a generous texture without excessive weight, and a long finish with hints of dark chocolate. A Saint-Émilion that is both serious in its structure and already highly seductive in its expression."

Antoine Cathelineau - DIVA Bordeaux

James Suckling: 97-98
Lisa Perrotti-Brown: 93-95
Jeb Dunnuck: 92-94
Vinous (Neal Martin): 92-94



Red Wine

Right Bank - Saint-Emilion

* CLOS DE L'ORATOIRE Grand Cru Classe, Saint-Emilion 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£156.00

Clos de l'Oratoire, acquired in 1991, has been transformed into one of Saint-Émilion's finest properties. Its Merlot-dominated blend offers deep color, ripe berry fruits, and a refined, structured palate."

Benoit Tomas - DIVA Bordeaux

James Suckling: 95-96

Yves Beck: 94-95

Falstaff (Peter Moser): 94

Vinous (Antonio Galloni): 93-95

Lisa Perrotti-Brown: 92-94

WCI (Jeff Leve): 92-94



CHATEAU BELLEFONT-BELCIER Grand Cru Classe, Saint-Emilion 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£230.00

"Owned by Hong Kong entrepreneur Peter Kwok, the wines of Vignobles K continue their steady rise on Bordeaux's Right Bank under the direction of Jean-Christophe Meyrou, with the consultancy of the talented Thomas Duclos.

In 2025, Tour Saint-Christophe and Bellefont Belcier fully illustrate the success of the vintage. Tour Saint-Christophe stands out for its fresh, fruit-driven bouquet with notes of blackcurrant, violet and cocoa. Driven by incisive acidity and powerful yet well-controlled tannins, it delivers a sapid, fleshy and highly persistent wine. Bellefont-Belcier, meanwhile, reveals remarkable complexity, combining black berries, iris, mint and chalky nuances. Its velvety texture and structured tannins build a wine that is both generous, harmonious and deeply expressive. A fine opportunity for lovers of Merlot-driven, fruit-forward wines."

Antoine Cathelineau, DIVA Bordeaux

Yves Beck: 96-98

James Suckling: 95-96

Jane Anson: 95

Vinous (Antonio Galloni): 92-95



CHATEAU BELLEVUE Grand Cru Classe, Saint-Emilion 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£215.00

Yves Beck: 96

AMA: 95 - 97

Jane Anson: 94



Red Wine

Right Bank - Saint-Emilion

CHATEAU CHEVAL BLANC Saint-Emilion, 1er Grand Cru Classe A 2025 Wooden Case x 3 Bottles £1,125.00
- PRE-RELEASE *** HIGHLY RECOMMENDED ***

"Château Cheval Blanc is a legendary Saint-Émilion wine. Renowned for its elegance, depth, and velvety texture, it stands out with a unique terroir blending gravel and clay soils, straddling Saint-Émilion and Pomerol. Its atypical grape variety blend 51% Merlot, 45% Cabernet Franc, 4% Cabernet Sauvignon gives the wine its floral, mineral, and refined tannic structure.

The technical team achieved a remarkable feat by crafting a long-aging wine with exceptional elegance and freshness, despite the extremely challenging climatic conditions." - Benoit Tomas

THE WINE ADVOCATE (98-100)

Reviewed by: William Kelley

A blend of 51% Merlot, 45% Cabernet Franc and 4% Cabernet Sauvignon, the 2025 Château Cheval Blanc stands out once again as among the finest wines of the vintage in Bordeaux. Wafting from the glass with a deep bouquet of dark berries and cherries mingled with notions of blood orange and iris, it's full-bodied, layered and concentrated, with terrific mid-palate density, sweet tannins and a long, vibrant, violet-tinged finish. With its striking aromas, intensity of flavor and resolutely classical proportions (checking in at 12.7% alcohol and pH of 3.76), the 2025 gives every indication of being one of the great Cheval Blancs of the decade.

JAMES SUCKLING 97-98

Perfumed, with aromas of flowers, brambleberries and wild berries. Medium-bodied with tight, fine tannins that run forever on the palate. Hints of cedar, mushrooms and bark. Crunchy at the end. Just a hint of fancy bitterness and chocolate. Transparent and complete.

James Suckling, Senior Editor

VINOUS 96-99

Drinking window: 2035 - 2075

The 2025 Cheval Blanc is seamless and textured. A wine of mystery and seduction, the 2025 dazzles. Time in the glass brings out the wine's tension and energy. Sage, mint, lavender, cloves and cool, blue-toned fruit all build in the glass. In one tasting, Cheval Blanc was massively tannic; in a second tasting, those tannins were much more seamless, highlighting how differently wines can show from day to day. In the case of Cheval Blanc, en primeur samples are mini-bottlings, and both samples I tasted came from the same batch.

Yields in 2025 were just 15 hectoliters per hectare, tiny by any measure. The winemaking team, led by Pierre-Olivier Clouet, used 46 of the 47 parcels on the estate for the Grand Vin. A small amount of wine was sold in bulk; the rest was bottled as Grand Vin. There is no Petit Cheval. Time on skins ran from 26 to 32 days, longer than the 22-28 that's more typical. For those who care about the data, alcohol is just 12.7%, which is hard to believe, with brisk acids that clock in at 3.76 pH. In many vintages Cheval Blanc can be exuberant, but the 2025 is rather closed, more of an intellectual wine that will require years in bottle to truly show everything it has to offer.

Antonio Galloni, April 2026

DECANTER 96

Tasted by: Georgina Hindle (at Bordeaux, 01 Apr 2026)

Drinking Window: 2033 - 2050

One of the lowest yields of Cheval Blanc ever at just 15hl/ha with no Petit Cheval made this year. Chinese five spice, cedar, cinnamon, rose buds, soy, purple flowers, blackcurrants and cherries on the nose. Supple and fleshy, round and enveloping yet softly chalky so you get weight but not massive density in the glass. Tannins are wonderful and the power comes underneath not at the fore. Suave, fresh and floats along the palate - generous yet reined in, glossy, bright with lovely acidity. Almost a bit shy and quiet but so well controlled. I love it for its delicacy and hands-off approach. Definitely not a showstopper but given the conditions it's incredible how they ended up here. Complex, charming, soft, pretty and delicious without trying too hard at all. 3.76pH.



CHATEAU DE FERRAND Grand Cru Classe, Saint-Emilion 2025 Wooden Case* x 6 Bottles - £185.00
PRE-RELEASE

Yves Beck: 96

Decanter: 95

Bettane: 95

AMA: 95 - 96

Jane Anson: 94

James Suckling: 93 - 94

Lisa Perrott-Brown: 91 - 93

Jeb Dunnuck: 90 - 92



CHATEAU GRAND CORBIN DESPAGNE Grand Cru Classe, Saint-Emilion 2025 Wooden Case x 6 £169.00
Bottles - PRE-RELEASE *** HIGHLY RECOMMENDED ****

Yves Beck: 96

Bettane: 95

James Suckling: 94 - 95

Decanter: 93

Lisa Perrotti-Brown: 92 - 94

Jane Anson: 92

Jeb Dunnuck: 90 - 92

Wine Advocate: 90 - 92



Red Wine

Right Bank - Saint-Emilion

CHATEAU LAROQUE Grand Cru Classe, Saint-Emilion 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£144.00

***** HIGHLY RECOMMENDED *****

"Perched on its limestone plateau, Château Laroque, the largest estate in Saint-Émilion stands as a testament to a rich history dating back to the 16th century. Spanning 61 hectares, the Beaumartin family relies on the expertise of David Suire, who for over twenty years has worked alongside Premier and Grand Crus of the Right Bank and is a recognized specialist of these limestone terroirs.

In one continuous block, the vineyard, with vines averaging around 50 years of age, stretches across plateau, woodland, and south-facing slopes. A careful parcel selection highlights a distinctly "Saint-Émilion" terroir signature, expressed through a chalky texture, dense palate, and vibrant fruit.

In 2025, a swift 9-day harvest (31 hl/ha) produced a wine of remarkable balance, driven by already alive fruit. A true benchmark for the appellation." - Adrien Granel, DIVA Bordeaux

DECANTER 96 points

Tasted by: Georgina Hindle (at Bordeaux, 01 Apr 2026)

Drinking Window: 2030 - 2048

Another great success and value pick for Laroque. Really aromatically complex. Ripe and pristine black bramble berries on the nose, perfumed and nicely fragrant. Lovely aromatic purity. Smooth and so silky, smooth, svelte as Laroque does so well. Mouthwatering with bright acidity but so juicy - strawberry and cherry with a hint of cranberry and soft accents of dried herbs liquorice and wet stones. Grippy but so charming even at this point. Tension with freshness, perfectly polished and friendly. A yield of 31hl/ha with varying yields depending on the terroir from 25-45hl/ha. 3.40pH.

VINOUS 93-95 points

Drinking window: 2031 - 2055

The 2025 Laroque was picked between 10 and 19 September at 31 hl/ha and matured in 50% new oak. It has a sublime bouquet with pure black cherry and raspberry scents, crushed flowers and light iodine scents. Wonderful delineation. The palate is medium-bodied with silky tannins, a silver bead of acidity, bright and lively with an elegant and persistent finish. One of the best Laroques so far—the limestone soil really comes through and lends this Saint-Émilion another dimension.

Neal Martin, May 2026

JAMES SUCKLING 93-94 points

The balance of savory fruit with fine tannins is already so attractive. It's medium-bodied with fine tannins and a refined finish.

James Suckling, Senior Editor

THE WINE ADVOCATE (91-93) points

Reviewed by: Yohan Castaing

Notes of dark berries, cassis, spices and licorice, mingled with delicately oaky nuances, preface the 2025 Laroque. Medium- to full-bodied, layered and concentrated, it's built around a rich core of fruit that is framed by youthful, structured tannins and concludes with a taut, saline finish. While the bouquet shows a darker register, the palate remains fresh, lending the wine an elegant austerity that should integrate further with élevage.

Château Laroque in Saint-Émilion occupies a prime position on the limestone plateau, long underexploited but now gaining clarity under David Suire. Organically farmed vineyards, disciplined canopy work and controlled yields set the tone. Extraction remains gentle, with élevage in mixed barrels. The wines deliver chalky tension and restrained fruit. The 2023 follows this line, combining clay-derived structure with limestone freshness shaped by favorable growing conditions.

Published: Apr 30, 2026



CHATEAU TOUR SAINT-CHRISTOPHE Grand Cru Classe, Saint-Emilion 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£175.00

"Owned by Hong Kong entrepreneur Peter Kwok, the wines of Vignobles K continue their steady rise on Bordeaux's Right Bank under the direction of Jean-Christophe Meyrou, with the consultancy of the talented Thomas Duclos.

In 2025, Tour Saint-Christophe and Bellefont Belcier fully illustrate the success of the vintage. Tour Saint-Christophe stands out for its fresh, fruit-driven bouquet with notes of blackcurrant, violet and cocoa. Driven by incisive acidity and powerful yet well-controlled tannins, it delivers a sapid, fleshy and highly persistent wine. Bellefont-Belcier, meanwhile, reveals remarkable complexity, combining black berries, iris, mint and chalky nuances. Its velvety texture and structured tannins build a wine that is both generous, harmonious and deeply expressive. A fine opportunity for lovers of Merlot-driven, fruit-forward wines."

Antoine Cathelineau, DIVA Bordeaux

James Suckling: 95-96

Yves Beck: 94-96

Vinous (Antonio Galloni): 93-95



Red Wine

South - Graves/Pessac-Leognan

*** L'ESPRIT DE CHEVALIER Rouge 2nd wine of Dom. de Chevalier, Pessac-Leognan 2025 Wooden Case* x 6 Bottles - PRE-RELEASE**

£120.00



CHATEAU LARRIVET HAUT-BRION Rouge, Pessac-Leognan 2025 Wooden Case* x 6 Bottles - PRE-RELEASE

£180.00

"Neighbouring Château Haut-Bailly, Château Larrivet Haut-Brion spans 72.5 hectares (61 hectares under red vines and 11.5 under white), and has been owned by the Gervoson family since 1987. Significant investment in both vineyard and cellar has driven a marked rise in quality in recent vintages.

2025 white delivers a vibrant lively freshness and a smooth palate according to Decanter critic P. Kakaviatos, while G. Hindle from Decanter defines the red as "juicy and alive with [...] a really lovely energy".

Both wines offer strong value, clearly reflecting the character and finesse of the Pessac-Léognan appellation." - Pierre Giudici, DIVA Bordeaux

Decanter: 94

Yves Beck: 95-96

Jane Anson: 93

Vinous (Antonio Galloni): 92-94



CHATEAU MALARTIC-LAGRAVIERE Rouge Grand Cru Classe, Pessac-Leognan 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£199.00

"Among the great names of Pessac-Léognan, Château Malartic-Lagravière continues its upward trajectory and delivers in 2025 a highly successful performance in both red and white. Owned by the Bonnie family, the estate stands out through several key distinctive features: its rare classification for both red and white wines, a terroir of deep, perfectly draining gravel soils producing precise and focused wines, a highly detailed and technical parcel-by-parcel approach aimed at purity, and wines that are approachable in their youth while retaining strong ageing potential.

The 2025 red shows very pure dark and red fruit, with nuances of violet, liquorice and a subtle hint of minty freshness. The palate is silky on the attack, then structured by fine, elegant tannins, supported by a freshness that brings balance and length." - Antoine Cathelineau, DIVA Bordeaux

James Suckling: 95-96

Jane Anson: 95

Yves Beck: 94-96

Falstaff (Peter Moser): 94

Decanter: 94

Vinous (Antonio Galloni): 93-95

Vinous (Neal Martin): 92-94



CHATEAU PAPE CLEMENT Rouge Pessac-Leognan 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£375.00

"From the limestone slopes of Saint-Émilion to the historic gravels of Pessac-Léognan and the diverse terroirs of the Haut-Médoc, Bernard Magrez's estates, Château Fombrauge, Château La Tour Carnet, and Château Pape Clément, embody a singular vision: crafting wines of character, precision, and emotion.

The 2025 vintage reflects both resilience and meticulous care. Favorable conditions, balanced by careful vineyard management and well-timed harvests, allowed each terroir to fully express its identity. The wines reveal depth and harmony, combining ripe black fruit, freshness, and refined structure, with impressive aging potential.

Across all three estates, tradition meets innovation, from sustainable practices to forward-thinking experimentation, ensuring consistency and excellence. Each bottle tells a story of heritage, climate adaptation, and passion, offering wine lovers a compelling journey through some of Bordeaux's most emblematic appellations." - Benoit Tomas, DIVA Bordeaux

Yves Beck: 97-98

Decanter: 96

James Suckling: 95-96

Vinous (Antonio Galloni): 95-97

Falstaff (Peter Moser): 95

Jane Anson: 94



White Wine

AOC Bordeaux Blanc

*** BLANC DE LYNCH-BAGES Pauillac 2025 Wooden Case* x 6 Bottles - PRE-RELEASE**

£324.00

Jane Anson: 95

Decanter: 95

Lisa Perrotti-Brown: 95

James Suckling: 95

Yves Beck: 95

Jeb Dunnuck: 94

Vinous (Antonio Galloni): 94



CLOS DES LUNES 'Lune d'Argent' Grand Vin Blanc Sec AOC Bordeaux 2025 CARTON x 6 Bottles - PRE-RELEASE

£84.00

***** HIGHLY RECOMMENDED *****

DECANTER 94 points

Tasted by: Panos Kakaviatos (at Doisy Daene, 24 Apr 2026)

Tasted at the estate on another occasion and both times this wine proved deliciously opulent with plenty of acidity for balance: Let's say peachy and green apple freshness. The palate has citrus charm sans any flat aspects one might expect from the hot and dry summer weather, reflecting the common refrain that the small grapes concentrated acidity - with a low pH of 3.22 - just as they did ripeness. For me, the wine quality punches way above the cost.

JAMES SUCKLING 92-94 points

Lovely salty character with crunch and freshness. Agile and vivid. Medium-bodied with bright acidity and a succulent finish.

THE WINE ADVOCATE (89-91) points

Reviewed by: Yohan Castaing

The 2025 Lune d'Argent, a blend of 70% Sémillon and 30% Sauvignon Blanc that was harvested between August 21 and September 19, reveals aromas of pear, white peach, anise and spring flowers. Medium-bodied, juicy and round, it's elegant and well balanced, offering a supple, approachable profile. It's a great value.

Published: Apr 30, 2026



CLOS DES LUNES 'Lune d'Or' Grand Vin Blanc Sec AOC Bordeaux 2025 CARTON x 6 Bottles - PRE-RELEASE

£199.00

James Suckling: 95-96

Jane Anson: 93

Decanter: 93

Vinous (Antonio Galloni): 92-94

Yves Beck: 91-93

Vinous (Neal Martin): 90-92

Wine Advocate: 90-92



White Wine

Left Bank - Saint-Estephe

**CHATEAU COS D'ESTOURNEL Bordeaux Blanc de Ch.Cos d'Estournel Saint-Estephe 2025
Wooden Case x 6 Bottles - PRE-RELEASE**

£780.00

James Suckling: 98-99
Jane Anson: 96
Decanter: 96
Yves Beck: 96
Lisa Perrotti-Brown: 95-97
Jeb Dunnuck: 95-97
Falstaff (Peter Moser): 95



**PAGODES DE COS Blanc 2nd wine of Ch. Cos d'Estournel, Saint-Estephe 2025 Wooden Case x 6
Bottles - PRE-RELEASE**

£264.00

James Suckling: 93-94
Jeb Dunnuck: 92-95
Jane Anson: 93
Decanter: 93
Yves Beck: 93
Falstaff (Peter Moser): 93
Lisa Perrotti-Brown: 91-93



South - Graves/Pessac-Leognan

*** L'ESPRIT DE CHEVALIER Blanc 2nd wine of Dom. de Chevalier, Pessac-Leognan 2025 Wooden
Case* x 6 Bottles - PRE-RELEASE**

£120.00



**CHATEAU LARRIVET HAUT-BRION Blanc Pessac-Leognan 2025 Wooden Case x 6 Bottles -
PRE-RELEASE**

£235.00

"Neighbouring Château Haut-Bailly, Château Larrivet Haut-Brion spans 72.5 hectares (61 hectares under red vines and 11.5 under white), and has been owned by the Gervoson family since 1987. Significant investment in both vineyard and cellar has driven a marked rise in quality in recent vintages.

2025 white delivers a vibrant lively freshness and a smooth palate according to Decanter critic P. Kakaviatos, while G. Hindle from Decanter defines the red as "juicy and alive with [...] a really lovely energy".

Both wines offer strong value, clearly reflecting the character and finesse of the Pessac-Léognan appellation." - Pierre Giudici, DIVA Bordeaux

Decanter: 94
Yves Beck: 93-95
Jane Anson: 93
Vinous (Antonio Galloni): 92-94



White Wine

South - Graves/Pessac-Leognan

CHATEAU MALARTIC-LAGRAVIERE Blanc Grand Cru Classe, Pessac-Leognan 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£265.00

"Among the great names of Pessac-Léognan, Château Malartic-Lagravière continues its upward trajectory and delivers in 2025 a highly successful performance in both red and white. Owned by the Bonnie family, the estate stands out through several key distinctive features: its rare classification for both red and white wines, a terroir of deep, perfectly draining gravel soils producing precise and focused wines, a highly detailed and technical parcel-by-parcel approach aimed at purity, and wines that are approachable in their youth while retaining strong ageing potential.

The 2025 white impresses with its aromatic brightness and precision, combining notes of orange peel, with hints of mango and Clementine. The palate is immediately marked by a saline backbone, then gains breadth and texture while maintaining energy, tension and excellent persistence.

James Suckling: 96-97

Falstaff (Peter Moser): 95

Yves Beck: 94-96

Decanter: 93

Vinous (Antonio Galloni): 91-93

Vinous (Neal Martin): 92-94

Jane Anson: 91



CHATEAU PAPE CLEMENT Blanc Pessac-Leognan 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£620.00

"From the limestone slopes of Saint-Émilion to the historic gravels of Pessac-Léognan and the diverse terroirs of the Haut-Médoc, Bernard Magrez's estates, Château Fombrauge, Château La Tour Carnet, and Château Pape Clément, embody a singular vision: crafting wines of character, precision, and emotion.

The 2025 vintage reflects both resilience and meticulous care. Favorable conditions, balanced by careful vineyard management and well-timed harvests, allowed each terroir to fully express its identity. The wines reveal depth and harmony, combining ripe black fruit, freshness, and refined structure, with impressive aging potential.

Across all three estates, tradition meets innovation, from sustainable practices to forward-thinking experimentation, ensuring consistency and excellence. Each bottle tells a story of heritage, climate adaptation, and passion, offering wine lovers a compelling journey through some of Bordeaux's most emblematic appellations." - Benoit Tomas, DIVA Bordeaux

James Suckling: 97-98

Decanter: 96

Vinous (Antonio Galloni): 96-98

Yves Beck: 95-97

Jane Anson: 95



BORDEAUX 2025 Surcharges for Special Formats & Packaging

Special formats and packing sizes are available subject to feasibility by the chateaux and to prior confirmation.

Carton to Original Wooden Case per bottle = 50p

Original Wooden Case (37.5cl) Half Bottles x 6 (eq. 225cl / 3 bottles) = £15.00

Original Wooden Case (37.5cl) Half Bottles x 12 (eq. 450cl / 6 bottles) = £19.20

Original Wooden Case (37.5cl) Half Bottles x 24 (eq. 900cl / 12 bottles) = £28.80

Original Wooden Case (75cl) Bottles x 1 = £3.20

Original Wooden Case (75cl) Bottles x 2 (eq. 150cl / 2 bottles) = £4.20

Original Wooden Case (75cl) Bottles x 3 (eq. 225cl / 3 bottles) = £3.60

Original Wooden Case (150cl) Magnums x 1 (150cl) = £4.20

Original Wooden Case (150cl) Magnums x 2 (eq. 300cl / 4 bottles) = £5.80

Original Wooden Case (150cl) Magnums x 3 (eq. 450cl / 6 bottles) = £6.60

Original Wooden Case (150cl) Magnums x 6 (eq. 900cl / 12 bottles) = £9.00

Original Wooden Case (300cl) Double Magnum x 1 (eq. 300cl / 4 bottles) = £46.00

Original Wooden Case (300cl) Double Magnum x 3 (eq. 900cl / 12 bottles) = £126.00

Original Wooden Case (600cl) Imperiale x 1 (eq. 600cl / 8 bottles) = £64.00

Original Wooden Case (900cl) Salmanazar x 1 (eq. 900cl / 12 bottles) = £162.00

Original Wooden Case (1200cl) Balthazar x 1 (eq. 1200cl / 16 bottles) = £208.00

Original Wooden Case (1500cl) Nabuchodonosor x 1 (eq. 1500cl / 20 bottles) = £264.00

Original Wooden Case (1800cl) Melchior x 1 (eq. 1800cl / 24 bottles) = £357.00

Original Wooden Case (2700cl) Gaspard x 1 (eq. 2700cl / 36 bottles) = £3000.00

BORDEAUX 2025 Terms & Conditions

Terms and Conditions:

Delivery - White 2026/2027 Red 2027/2028

Storage - Free Storage as follows: White >30/04/2027, Red > 30/04/2028

Prices - Include Freight, Duty & GST. No further discounts apply

Allocation - On a first-come-first-served basis.

Payment - As per our normal T&Cs.

E&OE - Errors & Omissions Excepted

Disclaimer - Prices of wine and spirits can go up or down. We are not liable for any losses incurred should any wine decrease in value from date of purchase.

*Wooden Case * = available in carton, wooden case to be confirmed*
