

# Dunell's

## BORDEAUX 2025

### Dessert Wine

#### **South - Barsac**

**CHATEAU COUTET 1er Grand Cru Classe, Barsac 2025 CASE x 6 Bottles - PRE-RELEASE**

**£210.00**

**\*\*\* HIGHLY RECOMMENDED \*\*\***

*"Château Coutet, one of the appellation's historic benchmarks, continues to leverage its heritage with a clear sense of direction. Under the Baly family, and strengthened by its partnership with Baron Philippe de Rothschild, the estate shows a disciplined and consistent approach to quality. True to its identity – its name derived from the Gascon for 'knife' – Coutet stands out for its signature tension, where a sharp mineral backbone cuts through the sweetness.*

*The 2025 is a faithful expression of the style: round and sweet, yet lifted by energy and a finely judged, gently bitter finish." - Lucie Richard, DIVA Bordeaux*

*JAMES SUCKLING 94-95 points*

*This is round and concentrated, with incisive acidity providing balance. Full-bodied and attractive in its power, with just enough freshness to hold it together.*

*Jacobo García Andrade, Senior Editor*

*DECANTER 95 points*

*Tasted by: Georgina Hindle (at Bordeaux, 17 Apr 2026)*

*Drinking Window: 2027 - 2060*

*Really fragrant and aromatic peach and pear notes on the nose and palate. Round, sweet, luscious and energetic, this has such a lovely presence in the mouth – ripe, forward, alive and sweet – orange juice, pineapple, mango and peaches. Lovely bitter tang on the finish too. Very assured.*

*Yves Beck: 97-99*

*Markus del Monego: 97*

*Vinous (Antonio Galloni): 94-96*



#### **South - Sauternes**

**CHATEAU DOISY-VEDRINES Grand Cru Classe Sauternes 2025 Wooden Case x 6 Bottles - PRE-RELEASE**

**£190.00**

*Doisy-Védrières's 27 hectares of vineyards are situated on the highest plateau in Barsac and are planted with 80% Sémillon, 15% Sauvignon Blanc and 5% Muscadelle. The grapes are picked in several "tries" and the yields are painfully low, even by Sauternes standards. Fermentation starts in temperature-controlled, stainless steel vats for around a week before the must is transferred to 100% new oak barriques. The wine remains in barrique for 18-20 months.*

*Doisy-Védrières is one of the richest and most full-bodied wines in Barsac and it significantly uses the Sauternes AC rather than the Barsac one. It needs at least 5 years of bottle ageing and the best vintages will keep for up to 25 years.*

*James Suckling: 94 - 95*

*Decanter: 93*

*AMA: 93 - 95*

*Jane Anson: 92*



**CHATEAU GUIRAUD 1er Grand Cru Classe, Sauternes 2025 Wooden Case x 6 Bottles - PRE-RELEASE**

**£299.00**

*"Guiraud stands among the leading estates of Sauternes, celebrated for crafting some of the appellation's freshest, most finely balanced sweet wines. Organic since 2001 and fully certified in 2011, the estate is notably planted with 35% Sauvignon Blanc and boasts some of Bordeaux's oldest vines.*

*Tasted at the Union des Grands Crus, the 2025 vintage impressed with its elegance and harmony. James Suckling noted "quince, pastry and spice aromas," while describing the palate as "refined and charming, with controlled sweetness and a succulent spice note bringing vitality to the finish."*

*A beautiful expression of the vintage, this 2025 Guiraud captures both precision and depth. It's a wine made not only to delight today, but to evolve gracefully over decades, destined to stand as a benchmark for years to come."*

*Pierre Giudici, DIVA Bordeaux*

*Decanter: 96*

*Jane Anson: 95*

*James Suckling: 94-95*

*Vinous (Antonio Galloni): 93-95*



# Dessert Wine

## South - Sauternes

### CHATEAU LA TOUR BLANCHE 1er Grand Cru Classe, Sauternes 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£280.00

*The quality of La Tour Blanche's wines was nothing to write home about until the appointment of Jean-Pierre Jausser as administrator in 1983. He breathed new life into the property and has elevated La Tour Blanche into the very top ranks of Sauternes producers.*

*La Tour Blanche's vineyard consists of 30 hectares of vineyards and the wine is typically a blend of 70% Sémillon, 20% Sauvignon Blanc, and 10% Muscadelle. The grapes are fermented in a combination of oak barrels and stainless steel tanks and the wine is then aged in 100% new oak barrels for 18-24 months.*

*La Tour Blanche's wines are now amongst the richest, most powerful and most exotic being produced in Sauternes today. They have marvellous ageing potential.*

AMA: 95 - 97

Decanter: 94

James Suckling: 92 - 93

Jane Anson: 90



### CHATEAU SIGALAS RABAUD 1er Grand Cru Classe, Sauternes 2025 Wooden Case\* x 6 Bottles - PRE-RELEASE

£265.00

*2025 Sigalas Rabaud (100% Sémillon) is unapologetically opulent and hedonistic, with a luxuriously smooth, silky texture. Waves of quince, candied apricot and dried dates are layered with notes of maple syrup. Stone-fruit richness is joined by hints of guava, giving an exotic lift and a lasting impression.*

AMA: 95 - 97

Decanter: 94

James Suckling: 92 - 93

Jane Anson: 90



### CHATEAU SUDUIRAUT 1er Grand Cru Classe, Sauternes 2025 Wooden Case x 12 Halves - PRE-RELEASE

£330.00

*"The 2025 vintage has proven exceptional across the board, excelling equally for red, white, and sweet wines. Château Suduiraut, a 1er Cru Classé estate in Sauternes, delivered its quintessence this year. The property spans 90 hectares, with vineyards bordering the legendary Château d'Yquem. The 2025 vintage is a rare and harmonious blend of the best parcels of Sémillon, achieving a yield of 13 hl/ha. It avoids excessive opulence, focusing instead on elegance and freshness.*

*This vintage reflects Suduiraut's tradition of producing wines that are both powerful and refined, showcasing the estate's commitment to precision. It is a standout choice for lovers of fine sweet Bordeaux." - Benoit Tomas, DIVA Bordeaux*

Yves Beck: 98-100

James Suckling: 97-98

Falstaff (Peter Moser): 97

Vinous (Neal Martin): 96-98

Lisa Perrotti-Brown: 96-98

Jeb Dunnuck: 96-98

Decanter: 96

Jane Anson: 95

Vinous (Antonio Galloni): 94-96



### CHATEAU SUDUIRAUT 1er Grand Cru Classe, Sauternes 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£320.00

*"The 2025 vintage has proven exceptional across the board, excelling equally for red, white, and sweet wines. Château Suduiraut, a 1er Cru Classé estate in Sauternes, delivered its quintessence this year. The property spans 90 hectares, with vineyards bordering the legendary Château d'Yquem. The 2025 vintage is a rare and harmonious blend of the best parcels of Sémillon, achieving a yield of 13 hl/ha. It avoids excessive opulence, focusing instead on elegance and freshness.*

*This vintage reflects Suduiraut's tradition of producing wines that are both powerful and refined, showcasing the estate's commitment to precision. It is a standout choice for lovers of fine sweet Bordeaux." - Benoit Tomas, DIVA Bordeaux*

Yves Beck: 98-100

James Suckling: 97-98

Falstaff (Peter Moser): 97

Vinous (Neal Martin): 96-98

Lisa Perrotti-Brown: 96-98

Jeb Dunnuck: 96-98

Decanter: 96

Jane Anson: 95

Vinous (Antonio Galloni): 94-96



# Dessert Wine

## South - Sauternes

**CLOS HAUT-PEYRAGUEY 1er Grand Cru Classe, Sauternes 2025 Wooden Case x 6 Bottles -  
PRE-RELEASE**

**£199.00**

*The 2025 Clos Haut-Peyraguey was picked in three passes between 19 September and 7 October with 140 g/l residual sugar. This is quite pure and delineated on the nose with vanilla pod, acacia honey, French patisserie and light almond scents. The palate is well balanced with a viscous entry. The acidity here is very well judged, the pure botrytis coming through and shaping the very focused finish.*

*Decanter: 95*

*Yves Beck: 95-96*

*Jane Anson: 94*

*James Suckling: 93-94*

*Vinous (Antonio Galloni): 93-96*



# Red Wine

## Left Bank - Margaux

### \* CHATEAU MARGAUX 1er Grand Cru Classe, Margaux 2025 Wooden Case x 3 Bottles (UCz) - PRE-RELEASE

£1,185.00

*"The 2025 vintage at Château Margaux is defined by precision, patience and exceptionally low yields. Cropped at just 22 hl/ha, one of the smallest harvests in recent history, the estate navigated a challenging growing season with remarkable success.*

*Timely rainfall at the end of August moderated potential alcohol levels and allowed Managing Director Philippe Bascaules and his team to delay harvesting until optimal phenolic ripeness was achieved. Rigorous parcel selection and vinification have produced wines of exceptional balance, purity and refinement. The resulting Grand Vin captures the elegance and aromatic complexity that define this First Growth, reflecting the decisions that shaped the vintage.*

Ryan Brown  
CEO - DIVA Bordeaux

#### SCORES

Falstaff (Peter Moser): 100  
Jeb Dunnuck: 98-100  
Jane Anson: 98-100  
Lisa Perrotti-Brown: 98-100  
Wine Advocate: 97-100  
Yves Beck: 98-99  
James Suckling: 98-99  
Decanter: 98  
Vinous (Antonio Galloni): 97-99  
Vinous (Neal Martin): 96-98  
Jancis Robinson: 18



### \* PAVILLON ROUGE DE CHATEAU MARGAUX, Margaux 2025 Wooden Case x 3 Bottles (UCz) - PRE-RELEASE

£360.00

*"The 2025 vintage at Château Margaux is defined by precision, patience and exceptionally low yields. Cropped at just 22 hl/ha, one of the smallest harvests in recent history, the estate navigated a challenging growing season with remarkable success.*

*Timely rainfall at the end of August moderated potential alcohol levels and allowed Managing Director Philippe Bascaules and his team to delay harvesting until optimal phenolic ripeness was achieved. Rigorous parcel selection and vinification have produced wines of exceptional balance, purity and refinement. The resulting Grand Vin captures the elegance and aromatic complexity that define this First Growth, reflecting the decisions that shaped the vintage, while Pavillon Rouge provides a more accessible interpretation of Château Margaux's style, offering earlier-drinking appeal without sacrificing finesse.*

Ryan Brown  
CEO - DIVA Bordeaux

#### SCORES

Jane Anson: 96  
Decanter: 96  
Jeb Dunnuck: 95-97  
Yves Beck: 95-96  
Falstaff (Peter Moser): 95  
Lisa Perrotti-Brown: 94-96



# Red Wine

## Left Bank - Margaux

### ALTER EGO 2nd wine of Ch. Palmer, Margaux 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£399.00

*"Château Palmer is regarded as one of Margaux's greatest terroirs. Classified as a Third Growth in 1855 despite a quality long considered worthy of a First Growth, the estate is distinguished by its unusually high proportion of Merlot for the Médoc. Biodynamically farmed since 2011, Palmer embraces a precise, low-intervention philosophy from vineyard to cellar.*

*This vintage perfectly reflects this identity, revealing the full expression of Merlot, which achieved exceptional phenolic ripeness on the estate's gravel and clay soils.*

*Alter Ego shares the same silky tannic texture, elegance and unmistakable Palmer signature, spontaneous, generous and refined.*

*A vintage driven not by trends, but by the pure expression of terroir."*

Adrien Granel

Export Director - DIVA Bordeaux

Yves Beck: 94-96

Vinous (Antonio Galloni): 94-96

Falstaff (Peter Moser): 95

Decanter: 94

Jane Anson: 93

Vinous (Neal Martin): 92-94

Jeb Dunnuck: 92-94

Wine Advocate: 91-93

Lisa Perrotti-Brown: 91-93



### CHATEAU BRANE-CANTENAC 2eme Grand Cru Classe, Margaux 2025 Wooden Case x 6 Bottles (dv) - PRE-RELEASE

\*\*\* HIGHLY RECOMMENDED \*\*\*

£325.00

*"Château Brane-Cantenac is a distinct interpretation of the Margaux appellation's terroir. Unlike the boldness of Pauillac, Brane-Cantenac embodies elegance and finesse, with part of its vineyard planted on the prestigious "Terrasse 4", a unique geological feature that enhances its wines' complexity and depth. With a terroir of fine gravel and sandy soils that impart a unique silkiness to its wines.*

*Once owned by Baron Hector de Brane, a visionary who elevated Margaux's reputation in the 19th century. The estate's 50-hectare vineyard, planted with Cabernet Sauvignon (80%), Merlot (18%), and a touch of Cabernet Franc (1%) and Carmenere (1%), produces wines that are elegant, perfumed, and wonderfully balanced, with notes of red berries, violet, and subtle spice.*

*Under the Lurton family's stewardship for exactly 100 years, Brane-Cantenac blends tradition with innovation, including organic and biodynamic practices, ensuring each vintage captures the essence of Margaux's refinement. A pleasurable, age-worthy wine, it's a testament to the art of subtlety and sophistication."*

Benoît Tomas

Export Director - DIVA Bordeaux

#### SCORES

Jane Anson: 97

Decanter: 97

Falstaff (Peter Moser): 97

Jeb Dunnuck: 96-98

Yves Beck: 96-98

James Suckling: 96-97

Vinous (Antonio Galloni): 95-97

Vinous (Neal Martin): 95-97

Lisa Perrotti-Brown: 95-97

Wine Advocate: 93-96



# Red Wine

## Left Bank - Margaux

**CHATEAU BRANE-CANTENAC 2eme Grand Cru Classe, Margaux 2025 Wooden Case x 6 Bottles - £325.00**  
**PRE-RELEASE \*\*\* HIGHLY RECOMMENDED \*\*\***

*"Château Brane-Cantenac is a distinct interpretation of the Margaux appellation's terroir. Unlike the boldness of Pauillac, Brane-Cantenac embodies elegance and finesse, with part of its vineyard planted on the prestigious "Terrasse 4", a unique geological feature that enhances its wines' complexity and depth. With a terroir of fine gravel and sandy soils that impart a unique silkiness to its wines.*

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*Benoit Tomas  
Export Director - DIVA Bordeaux*

### SCORES

*Jane Anson: 97  
Decanter: 97  
Falstaff (Peter Moser): 97  
Jeb Dunnuck: 96-98  
Yves Beck: 96-98  
James Suckling: 96-97  
Vinous (Antonio Galloni): 95-97  
Vinous (Neal Martin): 95-97  
Lisa Perrotti-Brown: 95-97  
Wine Advocate: 93-96*



**CHATEAU CANTENAC BROWN 3eme Grand Cru Classe, Margaux 2025 Wooden Case x 6 Bottles £245.00**  
**(dv) - PRE-RELEASE**

*"Château Cantenac Brown continues its rise among the leading estates of the Margaux appellation. In recent years, the property has reached a major milestone with the inauguration of new winery facilities and cellars, among the most innovative in Bordeaux, combining technical excellence with an outstanding environmental commitment. These exceptional new facilities support the remarkable work carried out both in the vineyard and in the cellar. The 2025 vintage also marks an important chapter in the estate's history, as Romain Courtier takes the helm, building on the château's strong foundations and ensuring continuity in knowledge, expertise, and vision while pursuing its ongoing qualitative progress.*

*Château Cantenac Brown 2025 beautifully captures the refinement of Margaux. Its bouquet combines black fruits, violet and delicate cedar notes. The palate is precise and well-balanced, supported by particularly elegant tannins, resulting in a wine that is both distinguished, harmonious, and built for long-term ageing.*

*Alto de Cantenac Brown 2025 confirms its status as one of Bordeaux's leading white wines, despite a vintage challenged by intense summer heat. Driven by remarkable freshness, it reveals aromas of citrus fruits, exotic fruits, and white flowers. Its tension, purity, and depth make it a highly sought-after wine, offering both immediate appeal and excellent ageing potential."*

*Antoine Cathelineau  
Sales Director - DIVA Bordeaux*

### SCORES

*Yves Beck: 96-98  
James Suckling: 96-97  
WCI (Jeff Leve): 95-97  
Vinous (Antonio Galloni): 94-96  
Wine Advocate: 93-95  
Vinous (Neal Martin): 93-95  
Jane Anson: 95  
Decanter: 95  
Falstaff (Peter Moser): 95  
Lisa Perrotti-Brown: 92-94*



# Red Wine

## Left Bank - Margaux

### CHATEAU D'ISSAN 3eme Grand Cru Classe, Margaux 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£269.00

*"What do tennis and wine have in common? "Patience, repetition, humility and mental discipline," answers Emmanuel Cruse, who is not only an accomplished tennis player, but above all the emblematic driving force behind Château d'Issan for nearly thirty years.*

*With the 2025 vintage, the Cruse family celebrates 80 years of ownership at Château d'Issan and once again demonstrates remarkable perseverance and an unwavering commitment to quality.*

*The vintage reveals a deeply authentic expression of the terroir, beautifully driven by Cabernet Sauvignon. All three expressions of Issan represent "Bordeaux classicism" at best and are an absolute must for every connoisseur's cellar. Strengthened by the co-ownership and longstanding friendship with the Lorenzetti family, Château d'Issan continues its journey toward a bright and ambitious future, celebrating 400 years of the estate this year."*

Juliane Rentzsch  
Fine Wine Partner - DIVA Bordeaux

#### SCORES

James Suckling: 96-97  
WCI (Jeff Leve): 95-97  
Vinous (Antonio Galloni): 94-96  
Vinous (Neal Martin): 93-95  
Jane Anson: 95  
Decanter: 95  
Jeb Dunnock: 94-96  
Yves Beck: 94-96  
Falstaff (Peter Moser): 95  
Lisa Perrotti-Brown: 94-96



### CHATEAU DURFORT-VIVENS 2eme Grand Cru Classe, Margaux 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£275.00

*"Rich blackcurrant aromatics, almost sweet and cool at the same time – smells so welcoming with some cola and flint touches too. The florality though is incredible, so aromatic. Svelte and long, this is focused with a clean, really sapid expression and gorgeous juiciness – almost with a sweetness that just makes you smile before focusing and straightening with a crushed stone aspect on the finish. More red fruits than black like Ferrière. Great construction with such gentle tannins, really quite flawless with a clear cola and flint aspect. "*

*Georgina Hindle - 96 Decanter*

*The Drinks Business: 96-98*  
Decanter: 96  
James Suckling: 95-96  
Yves Beck: 95-96  
Jane Anson: 95  
Falstaff (Peter Moser): 94  
Vinous (Antonio Galloni): 92-94



### CHATEAU FERRIERE 3eme Grand Cru Classe, Margaux 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£186.00

*"Claire Villars-Lurton is a committed woman—committed to her environmental approach, to the purity of her wines, and to showcasing them on the market.*

*In Pauillac and Margaux in 2025, she applied all her expertise to produce wonderfully balanced, refined wines, renowned for their use of concrete ovoid tanks and amphoras. The result? A beautiful aging potential that already makes you want to fast-forward a few years.*

*Haut Bages Libéral 2025 is distinctly marked by its unique, limestone soil, offering red fruit aromas and a delicious salinity on the finish. It will age gracefully for a long time. Ferrière 2025 boasts black fruit aromas and velvety tannins, making it approachable even in its youth. La Gurgue, too, will be accessible early, revealing itself as juicy and energetic. Claire's wines at their best."*

*Ronan Trémelot - DIVA Bordeaux*

James Suckling: 94-95  
Decanter: 94  
Falstaff (Peter Moser): 93  
Jane Anson: 93  
Yves Beck: 92-94  
Vinous (Neal Martin): 91-93



# Red Wine

## Left Bank - Margaux

### CHATEAU GISCOURS 3eme Grand Cru Classe, Margaux 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£299.00

*"Château Giscours remains one of Bordeaux's most dependable performers. Vintage after vintage, the estate delivers with remarkable consistency, reflecting both the quality of its terroir and the patient guidance of the Albada Jelgersma family, who have overseen the property since 1995. Spread across 400 hectares, Giscours is a living estate in the fullest sense: vineyards occupy only a quarter of the property, with woodlands, pasture and grazing sheep shaping a landscape where biodiversity is more than a contemporary aspiration.*

*The success of the 2025 vintage comes as no surprise. With a quintessential Margaux profile, it ranks naturally among the estate's most accomplished vintages and provides a fitting celebration of three decades of the Albada Jelgersma family's ownership in Margaux."*

Juliane Rentzsch  
Fine Wine Partner - DIVA Bordeaux

#### SCORES

James Suckling: 97-98

Yves Beck: 97-98

Jane Anson: 96

Decanter: 96

Falstaff (Peter Moser): 96

Vinous (Antonio Galloni): 95-97

Jeb Dunnock: 94-97

Wine Advocate: 94-96

Vinous (Neal Martin): 94-96

Lisa Perrotti-Brown: 94-96



### CHATEAU LABEGORCE Margaux 2025 Wooden Case\* x 6 Bottles (dv) - PRE-RELEASE

£168.00

*"Established in Margaux in 1989 with Château Labégorce, the Perrodo family has steadily built a coherent presence across the appellation, later expanding with Château Marquis d'Alesme and Château La Tour de Mons. Under the direction of Marjolaine de Coninck, a trained oenologist and agronomist, the approach remains disciplined and focused, with a clear emphasis on precision and consistency.*

*The 2025s reflect this philosophy across the range. Labégorce leans into a more refined profile, supported by an increasing role for Cabernet Franc.*

*These are thoughtful, well-executed wines – balanced, precise and already appealing."*

Lucie Richard  
Junior Buyer - DIVA Bordeaux

Vinous (Antonio Galloni): 92-94

Vinous (Neal Martin): 92-94

Jeb Dunnock: 92-94

Yves Beck: 92-94

Jane Anson: 93

Decanter: 93

Falstaff (Peter Moser): 93



# Red Wine

## Left Bank - Margaux

### CHATEAU LASCOMBES 2eme Grand Cru Classe, Margaux 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£324.00

*"The arrival of Axel Heinz as head of Château Lascombes in 2023 marks a decisive turning point for this Second Grand Cru Classé of Margaux. Drawing on his experience as former director of Masseto, he has undertaken a demanding "reinterpretation" of the estate, refocusing the expression on the purity of the terroir and the precision of its deep gravel soils. The vineyard, covering around 120 hectares, is rooted in a mosaic of soils emblematic of Margaux, where "the king" Cabernet Sauvignon is predominant.*

*The 2025 vintage stands out as a major milestone in this ongoing renaissance. The wine impresses with a remarkable balance between opulence and restraint, offering deep black fruit interwoven with notes of violet, incense, and a subtle sanguine character. On the palate, it shows great density, salinity, supported by finely chalky tannins and a highly expressive mineral backbone. The finish is long and structured. A Lascombes of great precision, tense and sculpted, and quite possibly the most accomplished of the past twenty years."*

Antoine Cathelineau - DIVA Bordeaux

Yves Beck: 96-98

James Suckling: 96-97

Falstaff (Peter Moser): 96

Jane Anson: 96

Decanter: 96

Jeb Dunnuck: 95-97

Vinous (Antonio Galloni): 95-97

Lisa Perrotti-Brown: 95-97

Jancis Robinson: 17.5

Vinous (Neal Martin): 93-95

Wine Advocate: 92-94



### CHATEAU MALESCOT SAINT-EXUPERY 3eme Grand Cru Classe, Margaux 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£220.00

*"A handful of our closest Bordeaux partners are family-run estates, and few are as unapologetically authentic as the Zuger family. Straight-talking and fiercely independent, they produce what is arguably Margaux's best-value classified growth.*

*In 2025, a slightly later harvest than their neighbours proved a masterstroke. The wine leaps from the glass with dark, ripe fruit and a seductive hint of spice. On the palate, it's expansive yet vibrant, with a beautifully balanced energy that makes it irresistibly drinkable. This is a wine built to delight - generous, hedonistic, and set to offer immense pleasure for years to come.*

*So confident were the Zugers in this vintage that, the entire production has been devoted to the Grand Vin." - Ryan Brown, DIVA Bordeaux*

James Suckling: 95-96

Yves Beck: 94-96

Vinous (Antonio Galloni): 93-95

Falstaff: 94

Wine Advocate: 92-94



### CHATEAU MARQUIS DE TERME 4eme Grand Cru Classe, Margaux 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£192.00

*"A faithful 45-hectare vineyard holding, almost unchanged since the 1855 classification, spread across the communes of Margaux and Cantenac. A nest of gravel soils rests on the clay subsoil of the appellation's terraces. Benefiting from a singular geology from which Marquis de Terme's graphite and mineral signature is born.*

*The 2025 vintage is in line with the spirit of the year while offering depth and succulence, a fine balance, leafy blackcurrant and raspberry notes, along with touches of saffron, black pepper, and freshly cut herbs. We find once again the estate's unique aromatic signature: a "graphite" minerality, reminiscent of pencil lead or flint.*

*A statement that remains remarkably consistent, gradually revealing itself without ever dominating the conversation."*

Adrien Granel - DIVA Bordeaux

Decanter: 95

Vinous (Antonio Galloni): 94-96

WCI (Jeff Leve): 94-96

Jane Anson: 94

Yves Beck: 93-95

Vinous (Neal Martin): 93-95

James Suckling: 93-94

Falstaff (Peter Moser): 93

Jeb Dunnuck: 92-94

Lisa Perrotti-Brown: 92-94



# Red Wine

## Left Bank - Margaux

### CHATEAU PALMER 3eme Grand Cru Classe, Margaux 2025 Wooden Case x 3 Bottles - PRE-RELEASE

£696.00

*"Château Palmer is regarded as one of Margaux's greatest terroirs. Classified as a Third Growth in 1855 despite a quality long considered worthy of a First Growth, the estate is distinguished by its unusually high proportion of Merlot for the Médoc. Biodynamically farmed since 2011, Palmer embraces a precise, low-intervention philosophy from vineyard to cellar.*

*This vintage perfectly reflects this identity, revealing the full expression of Merlot, which achieved exceptional phenolic ripeness on the estate's gravel and clay soils. The Grand Vin shows a deep plum color, with vibrant notes of blueberry and cherry pit. The palate is juicy, concentrated and energetic, combining freshness with remarkable intensity and a long, refined finish.*

*A vintage driven not by trends, but by the pure expression of terroir."*

Adrien Granel  
Export Director - DIVA Bordeaux

Yves Beck: 98-100  
Falstaff (Peter Moser): 99  
Wine Advocate: 97-99  
James Suckling: 97-98  
Decanter: 97  
Jancis Robinson: 18.5  
Jeb Dunnuck: 96-98+  
Vinous (Antonio Galloni): 96-98  
Vinous (Neal Martin): 95-97  
Lisa Perrotti-Brown: 95-97  
Jane Anson: 96



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### CHATEAU PRIEURE LICHINE 4eme Grand Cru Classe, Margaux 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£168.00

*"Spanning all five communes of the Margaux appellation, Château Prieuré-Lichine benefits from a rare diversity of terroirs, with 70 hectares that capture the full breadth of the appellation. This mosaic of plots lends the estate a distinctive ability to express both nuance and consistency across vintages.*

*The 2025 is a confident and characterful release, embracing a richer, denser profile while retaining the silky tannins and elegance expected of Margaux. There is depth here, but also balance, with a polished structure that carries the wine with ease.*

*Well-positioned within the appellation, Prieuré-Lichine continues to deliver a coherent and dependable style, with the 2025 fitting neatly within that trajectory."*

Lucie Richard - DIVA Bordeaux

James Suckling: 95-96  
Yves Beck: 94-96  
Jane Anson: 94  
Decanter: 94  
Falstaff (Peter Moser): 94  
Jeb Dunnuck: 93-95  
Vinous (Antonio Galloni): 92-94



# Red Wine

## Left Bank - Margaux

**CHATEAU RAUZAN-SEGLA 2eme Grand Cru Classe, Margaux 2025 Wooden Case x 6 Bottles (UCz) - PRE-RELEASE**

**£360.00**

**\*\*\* HIGHLY RECOMMENDED \*\*\***

*"Like an iron fist in a velvet glove, Rauzan-Ségla performs the same piece of music year after year, yet with a single interpretation for each vintage.*

*Sourced exclusively from parcels located on Terrace 4, Rauzan-Ségla is crafted from around one hundred distinct terroirs. Plots are then vinified in one of the estate's 60 vats, allowing for exceptional precision and control over the final expression of the wine.*

*Since Nicolas Audebert took the helm of the château, finesse has become more than ever the hallmark of the estate's style. This pursuit of refinement is reflected in extensive vineyard replanting programmes designed to match each grape variety to its ideal terroir, meticulous day-to-day vineyard management, and the gentlest possible vinification. Such an approach makes it possible to incorporate up to 17% press wine into the final blend, bringing additional complexity and structure to this distinguished Margaux while preserving its elegance and poise.*

*Rauzan-Ségla 2025 is a vintage of fascinating contrasts, balancing freshness and ripeness with remarkable harmony. The wine displays great finesse and precision, faithfully expressing a consistent, balanced and assured trajectory. It stands as a compelling reflection of the estate's unwavering commitment to excellence and of the singular character of its terroir."*

*Pierre Giudici*

*Business Development Director - DIVA Bordeaux*

### **SCORES**

*Yves Beck: 98-99*

*Falstaff (Peter Moser): 98*

*Jeb Dunnuck: 96-98*

*Jane Anson: 97*

*Decanter: 97*

*James Suckling: 96-97*

*Vinous (Antonio Galloni): 95-97*

*Lisa Perrotti-Brown: 95-97*

*Wine Advocate: 94-96*

*Vinous (Neal Martin): 94-96*



## Left Bank - Medoc/Haut-Medoc

**CHATEAU CANTEMERLE 5eme Grand Cru Classe Haut-Medoc 2025 Wooden Case x 6 Bottles - PRE-RELEASE**

**£150.00**

*"Over the past forty years, Château Cantemerle has expanded from 20 to 90 hectares, yet the estate's identity has always been shaped by determination. In 1855, Caroline de Villeneuve personally travelled to the Bordeaux Chamber of Commerce to restore the château's rightful place in the classification – a defining moment in the estate's history.*

*Today, under the direction of Laure Canu, meticulous attention to detail in both vineyard and cellar continues to sharpen the estate's profile. After three years of construction, the new winery was delivered just in time for the 2025 vintage. The result is a notably precise and structured Cantemerle, showing a level of refinement and definition beyond recent vintages. Classical in style yet increasingly polished, the wine reflects the steady upward trajectory the estate has been building over the past decade." - Lucie Richard*

*Decanter: 95*

*Jane Anson: 94*

*Yves Beck: 94-96*

*The Drinks Business: 93-95*

*James Suckling: 93-94*

*Vinous (Antonio Galloni): 91-93*

*Vinous (Neal Martin): 91-93*



# Red Wine

## Left Bank - Medoc/Haut-Medoc

### CHATEAU LA LAGUNE 3eme Grand Cru Classe Haut-Medoc 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£175.00

*"Château La Lagune, a 3rd Grand Cru Classé, is one of the Haut-Médoc's true gems. Under the visionary leadership of the Frey family, this historic estate is not just rooted in tradition, it is a pioneer in biodynamics, embracing eco-friendly viticulture and preserved biodiversity. With a gentler touch on oak, La Lagune allows its gravelly terroir to truly shine.*

*The wine is silky, aromatic, and effortlessly balanced, revealing layers of blackcurrant, cedar, and a whisper of spice. It is as refined as it is generous, offering both immediate charm and the potential for aging.*

*La Lagune is the wine that proves Bordeaux can be both classic and cutting-edge. Open a bottle, and let the magic unfold." - Benoit Tomas, DIVA Bordeaux*

*The Drinks Business: 95-97*

*Yves Beck: 94-96*

*Jane Anson: 94*

*Decanter: 94*

*Falstaff (Peter Moser): 94*

*James Suckling: 93-94*

*Wine Advocate: 91-93*

*Vinous (Antonio Galloni): 93-95*

*Vinous (Neal Martin): 91-93*



### CHATEAU LA TOUR CARNET 4eme Grand Cru Classe, Haut-Medoc 2025 Wooden Case\* x 6 Bottles - PRE-RELEASE

£155.00

*James Suckling: 94-95*

*Decanter: 94*

*Jane Anson: 92*

*Vinous (Antonio Galloni): 91-93*

*Yves Beck: 91-93*



### CHATEAU POTENSAC Medoc 2025 Wooden Case x 6 Bottles (dv) - PRE-RELEASE

£130.00

*"The Delon Difference. Both benefit from Léoville-Las-Cases' winemaking precision, but each expresses its terroir uniquely. Château Potensac and Château Némin showcase Bordeaux's magnificent diversity through two distinct expressions. Hailing from the Médoc, Potensac is a Cru Bourgeois estate renowned for its exceptional value and classic style. Its Cabernet Sauvignon-dominant blends, nurtured on gravelly soils, deliver remarkable structure, depth, and ageing potential, all while remaining accessible.*

*Potensac offers the power and longevity of the Left Bank, sharing a philosophy of sustainable viticulture and meticulous winemaking. Potensac as the approachable, consistently balanced wine offering a compelling journey through Bordeaux's most celebrated styles."*

*Benoit Tomas*

*Export Director - DIVA Bordeaux*

#### SCORES

*Yves Beck: 95-96*

*James Suckling: 94-95*

*Falstaff (Peter Moser): 93*

*Jeb Dunnock: 92-94*

*WCI (Jeff Leve): 92-94*

*Lisa Perrotti-Brown: 92-94*

*The Drinks Business (Colin Hay): 91-93+*

*Wine Advocate: 91-93*

*Vinous (Antonio Galloni): 91-93*

*Vinous (Neal Martin): 91-93*



# Red Wine

## Left Bank - Medoc/Moulis

### CHATEAU CHASSE-SPLEEN Moulis-en-Medoc 2025 Wooden Case\* x 6 Bottles (dv) - PRE-RELEASE

£160.00

*"The dynamic Céline Villars-Foubet, steeped in the world of the arts, presides over an 110-hectare estate at Chasse-Spleen. This flagship in Moulis produces wines that are approachable in their youth, with an elegance worthy of its owner."*

*The 2025 vintage is a great success. Hints of fresh wood give way to floral and chalky notes, along with a touch of black berries. Juicy on the attack, the wine reveals a toned and fresh profile. Its powerful yet perfectly integrated tannins provide vigor and breadth, while the acidic structure champions freshness."*

Ronan Trémelot - DIVA Bordeaux

James Suckling: 93-94

Yves Beck: 92-94

Decanter: 92

Vinous (Antonio Galloni): 90-92

Vinous (Neal Martin): 90-92

Jeb Dunnuck: 90-92

Lisa Perrotti-Brown: 90-92



## Left Bank - Pauillac

### CARRUADES DE LAFITE 2nd wine of Ch. Lafite Rothschild, Pauillac 2025 Wooden Case x 3 Bottles - PRE-RELEASE

£498.00

*"The first of the first growths has arrived. Château Lafite Rothschild has produced a strikingly classical set of 2025s, shaped by tiny yields of just 28 hl/ha. The wines show remarkable precision and quiet intensity, firmly rooted in a restrained, neo-classical style."*

*Lafite 2025 is understated rather than showy, revealing layered cassis, cedar, graphite and floral nuances carried by exceptionally fine tannins and a poised, seamless structure. There is no excess here, only balance, purity and the effortless elegance that defines the estate at its very best. It is a vintage that calls to mind the great traditional expressions of Pauillac."*

*Carruades de Lafite 2025 follows the same philosophy, offering vibrant red and black fruits, mineral tension and refined Cabernet character. Approachable in its youth, it remains unmistakably Lafite in style."*

*There's never quite enough of the good stuff, but that's the nature of it. Chapeau to Saskia and the team."*

Ryan Brown - DIVA Bordeaux

Yves Beck: 95-97

Falstaff (Peter Moser): 96

James Suckling: 95-96

Decanter: 95

Jeb Dunnuck: 93-95

Lisa Perrotti-Brown: 93-95

Jane Anson: 93

Vinous (Antonio Galloni): 92-94

Vinous (Neal Martin): 92-94



### CHATEAU CLERC MILON 5eme Grand Cru Classe, Pauillac 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£360.00

*"Neighbouring both Mouton and Lafite Rothschild in Pauillac, Château d'Armailhac and Château Clerc Milon continue to benefit from the technical precision and vineyard expertise of the Rothschild family. Long recognised for their consistency and value, both estates delivered particularly compelling expressions in 2025, shaped by deep gravel soils and careful parcel-by-parcel vinification."*

*Château Clerc Milon, meanwhile, confirms its steady rise among the appellation's leading names. Cabernet Sauvignon drives the blend, supported by Merlot, Cabernet Franc, and Carmenère, bringing layers of dark berries, spice, and floral lift. The palate shows impressive energy, with beautifully integrated tannins."*

*Together, the 2025 releases reflect a vintage defined by purity and finesse, offering two refined yet distinctive interpretations of Pauillac."*

Ryan Brown - DIVA Bordeaux

Yves Beck: 96-98

Falstaff (Peter Moser): 96

Jane Anson: 95

Decanter: 95

James Suckling: 94-95

Wine Advocate: 93-95

Vinous (Antonio Galloni): 92-94

Vinous (Neal Martin): 92-94

Jeb Dunnuck: 92-94



# Red Wine

## Left Bank - Pauillac

### CHATEAU D'ARMAILHAC 5eme Grand Cru Classe, Pauillac 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£228.00

*"Neighbouring both Mouton and Lafite Rothschild in Pauillac, Château d'Armailhac and Château Clerc Milon continue to benefit from the technical precision and vineyard expertise of the Rothschild family. Long recognised for their consistency and value, both estates delivered particularly compelling expressions in 2025, shaped by deep gravel soils and careful parcel-by-parcel vinification.*

*Château d'Armailhac captures the classic charm of Pauillac, combining cassis, cedar, and graphite notes with polished tannins and vibrant freshness. The wine balances immediate appeal with the structure needed for the long haul.*

*Together, the 2025 releases reflect a vintage defined by purity and finesse, offering two refined yet distinctive interpretations of Pauillac."*

Ryan Brown - DIVA Bordeaux

Decanter: 96

James Suckling: 95-96

Falstaff (Peter Moser): 95

Yves Beck: 94-96

Jane Anson: 94

Jeb Dunnuck: 93-95

Lisa Perrotti-Brown: 93-95



### CHATEAU DUHART-MILON 4eme Grand Cru Classe, Pauillac 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£345.00

*"At Château Duhart-Milon, under the careful guidance of Eric Köhler, the team's quiet precision and deep understanding of Pauillac gravelly terroir have once again delivered one of the Médoc's great successes. Never a property to chase excess or fashion, Duhart-Milon instead excels through balance, restraint, and classical Cabernet elegance. This is a vintage that captures the essence of great Pauillac with confidence and clarity - sophisticated, age-worthy, and certain to reward both patience and admiration for decades to come. - Jean-Pierre Rousseau, DIVA Bordeaux*

James Suckling: 95-96

Yves Beck: 95-96

Decanter: 95

Falstaff (Peter Moser): 95

Jane Anson: 94

Wine Advocate: 93-95

Vinous (Antonio Galloni): 92-94



### CHATEAU GRAND-PUY DUCASSE 5eme Grand Cru Classe, Pauillac 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£199.00

*"Under the ownership of CA Grands Crus, both Château Grand-Puy Ducasse and Château Meyney continue to benefit from sustained investment and a clear focus on precision, in both vineyard and cellar. In Pauillac, Grand-Puy Ducasse has undergone a significant transformation in recent years, with a new winery designed to vinify each parcel with greater accuracy. In Saint-Estèphe, Meyney builds on one of the Médoc's most coherent vineyard holdings, overlooking the Gironde, with a long-standing reputation for structure and ageing potential.*

*The 2025s reflect this momentum. Grand-Puy Ducasse shows a more refined and controlled profile, with polished tannins, precise cassis-driven fruit and a clearer expression of Pauillac classicism.*

*These are confident, well-executed wines that underline the upward trajectory of both estates, disciplined in style, and increasingly compelling within their respective appellations."*

Lucie Richard

Junior Buyer - DIVA Bordeaux

#### SCORES

James Suckling: 95-96

Decanter: 95

Jeb Dunnuck: 94-96

Yves Beck: 94-96

Lisa Perrotti-Brown: 92-94

Vinous (Antonio Galloni): 92-94

Vinous (Neal Martin): 92-94

Falstaff (Peter Moser): 94

Jane Anson: 93



# Red Wine

## Left Bank - Pauillac

**CHATEAU GRAND-PUY-LACOSTE 5eme Grand Cru Classe, Pauillac 2025 Wooden Case Variation** **£595.00**  
**- PRE-RELEASE** **\*\*\* HIGHLY RECOMMENDED \*\*\***

EACH CASE CONTAINS:

1 x 300cl  
2 x 150cl  
4 x 75cl  
+ invite for a private tour & tasting for 4 people at the Château



"For nearly half a century, Château Grand-Puy-Lacoste has been shaped by the vision and consistency of the Borie family, who restored the estate to the front rank of Pauillac after its acquisition in 1978. Under the direction of François-Xavier Borie, the property has remained deeply committed to a classical interpretation of the appellation, favouring balance, precision and ageing potential over excess or extraction.

The vineyard, superbly situated on the deep gravel soils surrounding the château, is planted predominantly with Cabernet Sauvignon, giving the wines their hallmark structure, freshness and unmistakable Pauillac identity. Across recent vintages, Grand-Puy-Lacoste has earned admiration for the remarkable regularity of its style: refined, structured and always transparent to its terroir.

The 2025 vintage follows this lineage with confidence and restraint. Notes of cassis, graphite and cedar lead into a focused, vibrant palate supported by finely sculpted tannins and precise freshness. Classical and beautifully balanced, Grand-Puy-Lacoste 2025 perfectly reflects the estate's hallmark elegance and Pauillac identity."

Antoine Cathelineau  
Sales Director - DIVA Bordeaux

### SCORES

Falstaff (Peter Moser): 97  
Yves Beck: 96-98  
James Suckling: 96-97  
Wine Advocate: 95-97  
Vinous (Neal Martin): 94-96  
Decanter: 95  
Decanter: 95  
Jane Anson: 94  
Jeb Dunnuck: 94-96  
Vinous (Antonio Galloni): 92-94  
Lisa Perrotti-Brown: 92-94

**CHATEAU GRAND-PUY-LACOSTE 5eme Grand Cru Classe, Pauillac 2025 Wooden Case x 6** **£275.00**  
**Bottles - PRE-RELEASE** **\*\*\* HIGHLY RECOMMENDED \*\*\***

"For nearly half a century, Château Grand-Puy-Lacoste has been shaped by the vision and consistency of the Borie family, who restored the estate to the front rank of Pauillac after its acquisition in 1978. Under the direction of François-Xavier Borie, the property has remained deeply committed to a classical interpretation of the appellation, favouring balance, precision and ageing potential over excess or extraction.

The vineyard, superbly situated on the deep gravel soils surrounding the château, is planted predominantly with Cabernet Sauvignon, giving the wines their hallmark structure, freshness and unmistakable Pauillac identity. Across recent vintages, Grand-Puy-Lacoste has earned admiration for the remarkable regularity of its style: refined, structured and always transparent to its terroir.

The 2025 vintage follows this lineage with confidence and restraint. Notes of cassis, graphite and cedar lead into a focused, vibrant palate supported by finely sculpted tannins and precise freshness. Classical and beautifully balanced, Grand-Puy-Lacoste 2025 perfectly reflects the estate's hallmark elegance and Pauillac identity."

Antoine Cathelineau  
Sales Director - DIVA Bordeaux

### SCORES

Falstaff (Peter Moser): 97  
Yves Beck: 96-98  
James Suckling: 96-97  
Wine Advocate: 95-97  
Vinous (Neal Martin): 94-96  
Decanter: 95  
Decanter: 95  
Jane Anson: 94  
Jeb Dunnuck: 94-96  
Vinous (Antonio Galloni): 92-94  
Lisa Perrotti-Brown: 92-94



# Red Wine

## Left Bank - Pauillac

### CHATEAU HAUT-BAGES LIBERAL 5eme Grand Cru Classe, Pauillac 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£186.00

*"Claire Villars-Lurton is a committed woman—committed to her environmental approach, to the purity of her wines, and to showcasing them on the market.*

*In Pauillac and Margaux in 2025, she applied all her expertise to produce wonderfully balanced, refined wines, renowned for their use of concrete ovoid tanks and amphoras. The result? A beautiful aging potential that already makes you want to fast-forward a few years.*

*Haut Bages Libéral 2025 is distinctly marked by its unique, limestone soil, offering red fruit aromas and a delicious salinity on the finish. It will age gracefully for a long time. Ferrière 2025 boasts black fruit aromas and velvety tannins, making it approachable even in its youth. La Gurgue, too, will be accessible early, revealing itself as juicy and energetic. Claire's wines at their best."*

Ronan Trémelot - DIVA Bordeaux

James Suckling: 96-97

Decanter: 96

Vinous (Antonio Galloni): 93-96

Vinous (Neal Martin): 93-95

Yves Beck: 92-94



### CHATEAU HAUT-BATAILLEY 5eme Grand Cru Classe, Pauillac 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£260.00

*A wine of beguiling aromatics and poised structure, Neal Martin scores this wine 95-97 points, writing 'this is a marvellous contribution to the vintage, perhaps the best under Jean-Charles Cazes.'*

*Sitting close to the border of St-Julien and neighbouring Pichon-Lalande, this Fifth Growth property has seen a meteoric jump in quality since Jean-Charles purchased the estate in 2017.*

*Benefitting from all this family's winemaking know-how, it's become a star property in the ascendent, with extensive replanting undertaken in the vineyards which sit on the gravelly Batailley plateau.*

*This all adds up to a wine of enchanting aromatics and elegant structure, and shows the quality-led direction in which this estate continues to head.*

Neal Martin: 95 - 97

Decanter: 94

James Suckling: 94 - 95

Jane Anson: 94

Jancis Robinson: 17



### CHATEAU LAFITE ROTHSCHILD 1er Grand Cru Classe, Pauillac 2025 Wooden Case x 3 Bottles - PRE-RELEASE

£1,197.00

*"The first of the first growths has arrived. Château Lafite Rothschild has produced a strikingly classical set of 2025s, shaped by tiny yields of just 28 hl/ha. The wines show remarkable precision and quiet intensity, firmly rooted in a restrained, neo-classical style.*

*Lafite 2025 is understated rather than showy, revealing layered cassis, cedar, graphite and floral nuances carried by exceptionally fine tannins and a poised, seamless structure. There is no excess here, only balance, purity and the effortless elegance that defines the estate at its very best. It is a vintage that calls to mind the great traditional expressions of Pauillac.*

*Carruades de Lafite 2025 follows the same philosophy, offering vibrant red and black fruits, mineral tension and refined Cabernet character. Approachable in its youth, it remains unmistakably Lafite in style.*

*There's never quite enough of the good stuff, but that's the nature of it. Chapeau to Saskia and the team."*

Ryan Brown - DIVA Bordeaux

Yves Beck: 100

James Suckling: 99-100

Falstaff (Peter Moser): 99

Vinous (Neal Martin): 98-100

Lisa Perrotti-Brown: 98-100

Vinous (Antonio Galloni): 97-99

Jane Anson: 97

Decanter: 97

Jeb Dunnuck: 96-98

Wine Advocate: 95-97

Jancis Robinson: 18



# Red Wine

## Left Bank - Pauillac

### CHATEAU LYNCH-BAGES 5eme Grand Cru Classe, Pauillac 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£480.00

*"Owned by the Cazes family since 1939, Lynch Bages has become a benchmark of Pauillac elegance, uniting tradition, innovation, and remarkable consistency. Under Jean-Charles Cazes, Lynch-Bages continues to refine its signature style through meticulous parcel selection and the precision of its gravity-flow cellar inaugurated in 2020.*

*The 2025 requires our patience to reveal the best to come. A few regard 2025 as one of the château's most elegant recent vintages, combining Pauillac depth with uncommon finesse and purity."*

*Juliane Rentzsch - DIVA Bordeaux*

*James Suckling: 97-98*

*Falstaff (Peter Moser): 97*

*Vinous (Neal Martin): 96-98*

*WCI (Jeff Leve): 96-98*

*Jeb Dunnock: 96-98*

*Jane Anson: 96*

*Decanter: 96*

*Vinous (Antonio Galloni): 95-97*

*Yves Beck: 95-97*

*Wine Advocate: 94-97*

*Lisa Perrotti-Brown: 94-96*



### CHATEAU MOUTON ROTHSCHILD 1er Grand Cru Classe Pauillac 2025 Wooden Case\* x 3 Bottles - PRE-RELEASE

£1,050.00

*"« Mouton ne change »*

*The château's famous motto once again rings true with the unveiling of the 2025 vintage of Château Mouton Rothschild, Petit Mouton and Aile d'Argent.*

*A truly unprecedented vintage at Mouton. Despite yields dropping below 25 hl/ha, the Cabernet Sauvignon reached such an exceptional level of quality that it accounts for 98% of the final blend of Mouton — a record in itself.*

*And the result fully lives up to this remarkable achievement: phenomenal length on the palate, beautifully velvety tannins, and those unmistakable fresh cassis notes that define Mouton and never fail to captivate. The 14% of press wine adds depth and structure to the vintage, yet without weighing it down; the wine remains vibrant, approachable and already incredibly charming in its youth.*

*Pierre Giudici*

*Business Development Director - DIVA Bordeaux*

#### SCORES

*Yves Beck: 95-97*

*James Suckling: 95-96*

*Falstaff (Peter Moser): 95*

*Jane Anson: 94*

*Decanter: 94*

*Lisa Perrotti-Brown: 93-95*

*WCI (Jeff Leve): 92-94*

*Wine Advocate: 91-93*

*Vinous (Neal Martin): 91-93*



# Red Wine

## Left Bank - Pauillac

### CHATEAU PEDESCLAUX 5eme Grand Cru Classe, Pauillac 2025 Wooden Case\* x 6 Bottles - PRE-RELEASE

£174.00

*"The Lorenzetti family presides over an impressive collection of Left Bank estates, including Châteaux Pédesclaux, Lafon-Rochet and Lillian Ladouys, alongside co-ownership of Château d'Issan with the Cruse family.*

*Each property benefits from a distinct terroir identity, from the blue clay soils of Saint-Estèphe Lafon-Rochet, to the prime Pauillac parcels of Pédesclaux.*

*Under the guidance of Félix Pariente Lorenzetti and consultant Éric Boissenot, the wines display precision, balance and a clear sense of place.*

*The 2025s already show considerable charm, underpinned by excellent ageing potential."*

*Pierre Giudici, DIVA Bordeaux*

*James Suckling: 95-96*

*Decanter: 95*

*Yves Beck: 94-95*

*Falstaff (Peter Moser): 94*

*Jeb Dunnuck: 93-95+*

*WCI (Jeff Leve): 93-95*

*Lisa Perrotti-Brown: 92-94*

*Vinous (Antonio Galloni): 92-94*

*Jane Anson: 92*

*Wine Advocate: 91-93*

*Jancis Robinson: 17*



### CHATEAU PICHON BARON 2eme Grand Cru Classe, Pauillac 2025 OWC x 6 Bottles (UCz) - PRE-RELEASE

£620.00

*"Discover the timeless elegance of Château Pichon Baron, a jewel in the heart of Pauillac. With its iconic 19th century château and 73 hectares of prime gravel soils, this estate crafts wines of power, finesse, and depth, dominated by Cabernet Sauvignon (84%) and softened by Merlot's velvety touch.*

*For connoisseurs seeking boldness, complexity, and age worthiness, Pichon Baron delivers an unforgettable Pauillac experience. Alongside the Grand Vin, Les Griffons de Pichon Baron offers a more accessible yet equally refined taste of Pauillac's soul, balanced. A vinous delight for the senses. Indulge in a bottle that embodies tradition, precision, and prestige. Whether for a special occasion or a moment of pure pleasure, Pichon Baron delivers an experience worth savoring. Elevate your collection. Taste the legacy today."*

*Benoit Tomas*

*Export Director - DIVA Bordeaux*

#### SCORES

*Yves Beck: 98-100*

*Falstaff (Peter Moser): 99*

*Jane Anson: 97*

*Decanter: 97*

*Wine Advocate: 96-98*

*Vinous (Antonio Galloni): 96-98*

*Jeb Dunnuck: 96-98*

*Lisa Perrotti-Brown: 96-98*

*James Suckling: 96-97*

*Vinous (Neal Martin): 95-97*

*Jancis Robinson: 17.5*



# Red Wine

## Left Bank - Pauillac

### CHATEAU PICHON LONGUEVILLE COMTESSE DE LALANDE 2eme Grand Cru Classe Pauillac 2025 OWC x 6 Bottles - PRE-RELEASE

£680.00

"Since its acquisition by the Rouzaud family (Louis Roederer Group), Château Pichon Comtesse de Lalande has continued to strengthen its position among the great names of Pauillac. Under the direction of Nicolas Glumineau, the estate pursues a rigorous approach in both vineyard and cellar, refining the precision, elegance and ageing potential of its Grand Vin.

The 2025 wines show excellent harmony: the Grand Vin combines depth and refinement, Pichon Comtesse Reserve offers vibrant fruit and supple texture."

Antoine Cathelineau  
Sales Director - DIVA Bordeaux

#### SCORES

Yves Beck: 98-100

Falstaff (Peter Moser): 99

Jeb Dunnuck: 97-99

James Suckling: 97-98

Decanter: 97

Vinous (Antonio Galloni): 96-98

Jane Anson: 96

Vinous (Neal Martin): 95-97

Lisa Perrotti-Brown: 95-97

Wine Advocate: 94-96



### CHATEAU PONTET-CANET 5eme Grand Cru Classe Pauillac 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£420.00

\*\*\* HIGHLY RECOMMENDED \*\*\*

THE WINE ADVOCATE (98-100) points

Reviewed by: William Kelley

A blend of 56% Cabernet Sauvignon, 39% Merlot, 4% Cabernet Franc and 1% Petit Verdot that weighs in at 13.3% alcohol, the 2025 Pontet-Canet is one of the finest wines this estate has produced. Wafting from the glass with aromas of sweet cassis, wild berries and plums mingled with notions of violet and burning embers, it's full-bodied, ample and velvety, with a degree of structural polish and sensuality that is rare in the Médoc, ripe acids and a long, penetrating finish. Over the last handful of years, technical director Mathieu Bessonnet and his team have revitalized Pontet-Canet's vineyards with well-timed soil work and precise phytosanitary treatments; and since 2023, the careful use of "pieds de cuve" in the winery, along with early blending, more refined barrel choices and cooler temperatures in the chai—plus more precise bottling practices—have conspired to take this estate to new heights of quality and consistency. In 2025, the team formed lower-than-usual "ponts" (whereby the canopies of adjacent vines are braided together in an arch) to retain denser foliage to protect the fruiting zone from sunshine, and they waited to pick late in pursuit of full maturity in Cabernet Sauvignon, finishing on September 23. The result is one of the wines of the vintage  
Published: Apr 30, 2026

JAMES SUCKLING 97-98 points

A precise and beautiful wine with total integration of the fruit and polished tannins that give a caressing and seductive mouthfeel. It's medium-bodied with lovely fruit, a gentle nature and an overall softness and gorgeousness. Yet structured.

James Suckling, Senior Editor

DECANTER 97 points

Tasted by: Georgina Hindle (at Château Pontet Canet, 07 Apr 2026)

Drinking Window: 2034 - 2055

Deep purple plum colour in the glass with earthy, blackcurrant fruit aromas. Crystalline and focused, this is seamless and quite straight - tannins are fine but give a solid structure and edge to the wine with brilliant purity to the fruit. Excellent freshness but it's more than just cool and pure, there's perfect tension and weight, clarity and finesse with detail - sinewy, juicy, fresh, fragrant, cool and mouthwatering. Delicate and graceful with the power from ample tannins building afterwards full of liquorice, sticky cola, black chocolate, a dusting of espresso and tobacco. A very transparent expression of the vintage - not overly demonstrative but structured and fresh with a great promise of long ageing. 3.7pH. Harvest 2-15 September with indigenous yeasts and no sulphur usage for fermentations and a long maceration to soften the tannins. 1% of Petit Verdot completes the blend. Ageing 50% new oak, 35% amphoras and 15% one wine barrels.

VINOUS 96-98+ points

Drinking window: 2033 - 2065

The 2025 Pontet-Canet is a wine of exquisite class. Silky, aromatic and vibrant, the 2025 is all finesse. Crushed red/purplish fruit, lavender, rose petal and a gentle hint of spice are all wonderfully knit together. Pontet-Canet is one of the more refined, sublimely beautiful wines of the year. This could turn out even better than my note suggests. Tasted two times.

Antonio Galloni, April 2026



# Red Wine

## ***Left Bank - Pauillac***

**ECHO DE LYNCH-BAGES 2nd wine of Ch. Lynch-Bages Pauillac 2025 Wooden Case x 6 Bottles - PRE-RELEASE**

**£198.00**

*"Owned by the Cazes family since 1939, Lynch Bages has become a benchmark of Pauillac elegance, uniting tradition, innovation, and remarkable consistency. Under Jean-Charles Cazes, Lynch-Bages continues to refine its signature style through meticulous parcel selection and the precision of its gravity-flow cellar inaugurated in 2020.*

*The 2025 requires our patience to reveal the best to come. A few regard 2025 as one of the château's most elegant recent vintages, combining Pauillac depth with uncommon finesse and purity."*

*Juliane Rentzsch - DIVA Bordeaux*

*Jane Anson: 94*

*Decanter: 94*

*James Suckling: 93-94*

*Yves Beck: 92-94*

*Vinous (Antonio Galloni): 91-93*

*Jeb Dunnock: 91-93*



**LE PETIT MOUTON de Mouton Rothschild Pauillac 2025 Wooden Case\* x 3 Bottles - PRE-RELEASE**

**£435.00**

*"« Mouton ne change »*

*The château's famous motto once again rings true with the unveiling of the 2025 vintage of Château Mouton Rothschild, Petit Mouton and Aile d'Argent.*

*Petit Mouton delivers a beautiful balance between freshness, controlled power, and juicy notes of black fruits and wild strawberry. The tannic framework is a clear reminder that we are on Pauillac's greatest terroirs, yet it remains seamlessly integrated, never overshadowing the harmony of the wine.*

*Pierre Giudici*

*Business Development Director - DIVA Bordeaux*

### **SCORES**

*Yves Beck: 95-97*

*James Suckling: 95-96*

*Falstaff (Peter Moser): 95*

*Jane Anson: 94*

*Decanter: 94*

*Lisa Perrotti-Brown: 93-95*

*WCI (Jeff Leve): 92-94*

*Wine Advocate: 91-93*

*Vinous (Neal Martin): 91-93*



**PICHON COMTESSE RESERVE 2nd wine of Ch. Pichon Longueville Comtesse de Lalande, Pauillac 2025 OWC x 6 Bottles - PRE-REL**

**£230.00**

*"Since its acquisition by the Rouzaud family (Louis Roederer Group), Château Pichon Comtesse de Lalande has continued to strengthen its position among the great names of Pauillac. Under the direction of Nicolas Glumineau, the estate pursues a rigorous approach in both vineyard and cellar, refining the precision, elegance and ageing potential of its Grand Vin. The Pichon Comtesse Réserve follows the same philosophy, offering a more accessible yet faithful expression of the estate's style.*

*The 2025 wines show excellent harmony: the Grand Vin combines depth and refinement, Pichon Comtesse Réserve offers vibrant fruit and supple texture."*

*Antoine Cathelineau*

*Sales Director - DIVA Bordeaux*

### **SCORES**

*Yves Beck: 95-97*

*The Drinks Business: 93-95*

*Falstaff (Peter Moser): 94*

*Decanter: 93*

*WCI (Jeff Leve): 92-94*

*Lisa Perrotti-Brown: 92-94*

*James Suckling: 92-93*

*Jane Anson: 92*



# Red Wine

## Left Bank - Saint-Estephe

\* CHATEAU CALON SEGUR 3eme Grand Cru Classe, St-Estephe 2025 Wooden Case x 6 Bottles **£475.00**  
(UCz) - PRE-RELEASE \*\*\* HIGHLY RECOMMENDED \*\*\*

*"In Saint-Estèphe, the estates of the Suravenir group deliver a 2025 vintage of remarkable precision, where careful harvest decisions and controlled extraction have helped preserve the wines' natural balance. Under the guidance of the teams led by Vincent Millet, cellar work has focused on respecting the structure of the musts while refining their expression, in a constant pursuit of clarity and definition.*

*Château Calon Ségur 2025 seduces with its aromatic depth, blending black fruits and violet, carried by a broad, energetic and structured palate with exceptionally fine tannins.*

Antoine Cathelineau  
Sales Director - DIVA Bordeaux

### SCORES

Jane Anson: 98  
Yves Beck: 97-99  
Falstaff (Peter Moser): 97  
WCI (Jeff Leve): 96-98  
Decanter: 96  
Lisa Perrotti-Brown: 95-97  
Wine Advocate: 95-97  
Vinous (Antonio Galloni): 95-97  
Vinous (Neal Martin): 95-97  
Jeb Dunnuck: 95-97  
James Suckling: 95-96  
Jancis Robinson: 17.5



\* CHATEAU MONTROSE 2eme Grand Cru Classe, St-Estephe 2025 Wooden Case x 3\* Bottles (uc) **£360.00**  
- PRE-RELEASE \*\*\* HIGHLY RECOMMENDED \*\*\*

*"And finally, the wine many regard as the pinnacle of the vintage: Château Montrose 2025.*

*Montrose is a terroir that takes warm vintages in its stride. The estate has produced some of Bordeaux's greatest wines in years such as 1947, 1990, 2003, and 2025 looks destined to join that distinguished lineage. Careful vineyard management preserved freshness throughout the growing season, while a gentle, low-intervention approach in the cellar allowed the fruit to express itself with remarkable purity.*

*The 2025 Château Montrose is a magnificent wine in the making. Aromas of cassis, graphite, violets, black truffle and burning embers lead to a full-bodied, layered palate of exceptional concentration and finesse. Powerful yet impeccably balanced at 13.4% alcohol, it combines polished tannins, striking purity and a long, resonant finish. Critics have already drawn comparisons to the precision of 2016 and the classic structure of 1996.*

*La Dame de Montrose 2025 offers a more approachable expression of the estate, delivering vibrant black fruits, floral lift and signature Saint-Estèphe freshness. Refined, energetic and beautifully balanced, it captures the pedigree of Montrose while offering earlier-drinking appeal.*

*A compelling pair of wines from one of Bordeaux's greatest estates, and for many, the standout release of the 2025 campaign."*

Ryan Brown  
CEO - DIVA Bordeaux

### SCORES

Wine Advocate: 98-100  
Vinous (Neal Martin): 98-100  
Jeb Dunnuck: 97-100  
Yves Beck: 100  
Falstaff (Peter Moser): 100  
Alexandre Ma: 99-100



# Red Wine

## Left Bank - Saint-Estephe

\* LA DAME DE MONTROSE 2nd wine of Ch. Montrose, St-Estephe 2025 Wooden Case x 6 Bottles  
(uc) - PRE-RELEASE

£215.00

\*\*\*\*\* HIGHLY RECOMMENDED \*\*\*

*"And finally, the wine many regard as the pinnacle of the vintage: Château Montrose 2025.*

*Montrose is a terroir that takes warm vintages in its stride. The estate has produced some of Bordeaux's greatest wines in years such as 1947, 1990, 2003, and 2025 looks destined to join that distinguished lineage. Careful vineyard management preserved freshness throughout the growing season, while a gentle, low-intervention approach in the cellar allowed the fruit to express itself with remarkable purity.*

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*A compelling pair of wines from one of Bordeaux's greatest estates, and for many, the standout release of the 2025 campaign."*

Ryan Brown  
CEO - DIVA Bordeaux

### SCORES

Yves Beck: 96-97

Falstaff (Peter Moser): 94

Jeb Dunnuck: 93-95

James Suckling: 93-94

Decanter: 93

Lisa Perrotti-Brown: 92-94

Jane Anson: 92

Wine Advocate: 91-93

Vinous (Antonio Galloni): 91-93



# Red Wine

## Left Bank - Saint-Estephe

**CHATEAU COS D'ESTOURNEL 2eme Grand Cru Classe, Saint-Estephe 2025 Wooden Case x 6**

**£594.00**

**Bottles - PRE-RELEASE**

*DECANTER 98 points*

*Tasted by: Georgina Hindle (at Bordeaux, 01 Apr 2026)*

*Drinking Window: 2034 - 2050*

*Vivid pink colour in the glass. Plush, plump and chewy yet serious in a tight, cool blue fruit and graphite way. Lots of gravelly minerality keeps this quite focused and straight but with lovely fine layers of flavour and fruitiness. Classic in the sense of lower alcohol but still with ripe tannins – a nice combination. Still shy I'd say for Cos, definitely not the showy more exuberant style you can find. Refined but well built and definitely not overripe. Dominique Arangoits, technical director of Cos d'Estournel said 2025 was a: 'Very interesting vintage, the dry situation arrived early so the vines adapted better. Easter brought three days of rain with 115mm on 20 April which proved vital, followed by helpful rain at the end of August. We started harvest on 3 September – our earliest ever. Nice quality of tannins and colour – we have the benefits of a hot season but with cool nights too. low alcohol and nice quantity of fresh fruit. It's a mix of styles – ripeness and precocity of 2022 and freshness of 2016. Maybe a bit like 2020.' 3.68pH. 65% grand vin production.*

*JAMES SUCKLING 98 - 99 points*

*A density to this, yet it remains balanced and complex, with well-integrated tannins and a juicy finish. It seems to be a wine with lots of fruit, but then it diffuses and shows open-grained, velvety tannins. Intense yet subtle blackberries, lead pencil and hazelnuts. Some flint. Persistent and reserved at the end. Great potential. A blend of 60% cabernet sauvignon, 39% merlot and 1% petit verdot.*

*James Suckling, Senior Editor*

*WINE ADVOCATE 96 - 98 points*

*Reviewed by: William Kelley*

*The 2025 Cos d'Estournel appears to be one of the finest wines this property has produced in the last decade. Unwinding in the glass with a deep bouquet of dark berry fruit mingled with violets, pencil shavings, burning embers and anise, it's full-bodied, ample and velvety, with a broad attack, layered mid-palate and beautifully fresh, concentrated flavors. All of this terroir's inherent power is present, contained within very classical proportions at 13.3% alcohol. The 2025 is a blend of 60% Cabernet Sauvignon, 39% Merlot and 1% Petit Verdot.*

*Published: Apr 30, 2026*

*VINOUS 95 - 97 points*

*Drinking window: 2032 - 2060*

*The 2025 Cos d'Estournel was picked between September 3 and 19 and matured in 50% new oak, the analytic alcohol at 13.25%. There is just a touch of CO2 on the nose that soon dissipates, gorgeous black plum and damson aromas, pencil lead and light iodine scents all delivered with impressive delineation. The palate is medium-bodied with fine tannins, a hint of cracked black pepper and pencil lead that infuse the layered black fruit. There is a real crescendo of flavours in this Cos d'Estournel, fanning out gloriously towards the sustained finish. This is a serious Saint-Estephe that will age supremely well in bottle.*

*Neal Martin, May 2026*

*JM. Quarin: 99 | J. Leve: 97 - 99 | J. Anson: 97 | J. Dunnuck: 97 - 99 | AMA: 97 - 98 | Bettane: 96 - 97 | L. Perrotti: 96 - 98 | J. Robinson: 17.5*

**CHATEAU COS LABORY 5eme Grand Cru Classe, Saint-Estephe 2025 Wooden Case x 6 Bottles -**

**£180.00**

**PRE-RELEASE**

**\*\*\* HIGHLY RECOMMENDED \*\*\***

*James Suckling: 94-95*

*Decanter: 93*

*Falstaff (Peter Moser): 93*

*Jeb Dunnuck: 92-94*

*Jane Anson: 92*

*Vinous (Antonio Galloni): 91-93*

*Lisa Perrotti-Brown: 91-93*



# Red Wine

## Left Bank - Saint-Estephe

### **CHATEAU DE PEZ Saint-Estephe 2025 Wooden Case x 6 Bottles - PRE-RELEASE**

£185.00

*"Since its acquisition by the Rouzaud family (Louis Roederer Group), Château Pichon Comtesse de Lalande has continued to strengthen its position among the great names of Pauillac. Under the direction of Nicolas Glumineau, the estate pursues a rigorous approach in both vineyard and cellar, refining the precision, elegance and ageing potential of its Grand Vin. The Pichon Comtesse Réserve follows the same philosophy, offering a more accessible yet faithful expression of the estate's style.*

*The same pursuit of precision has profoundly elevated Château de Pez in Saint-Estèphe. Since Nicolas and his team took over its management, the wines have gained in purity, balance and definition, reflecting a fresher and more polished interpretation of the appellation. Significant work carried out in recent years has substantially improved the quality and consistency of the cru, while 2025 also marks the introduction of a new, more modern label for the estate.*

*The 2025 wines show excellent harmony: Château de Pez stands out for its freshness, polished tannins and a strongly defined Saint-Estèphe identity."*

Antoine Cathelineau  
Sales Director - DIVA Bordeaux

#### SCORES

Yves Beck: 95  
Jeb Dunnuck: 93-95+  
James Suckling: 93-94  
Vinous (Antonio Galloni): 92-94  
Vinous (Neal Martin): 92-94  
Jane Anson: 93  
Decanter: 93  
Falstaff (Peter Moser): 93  
Lisa Perrotti-Brown: 91-93

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### **CHATEAU LAFON-ROCHET 4eme Grand Cru Classe, Saint-Estephe 2025 Wooden Case\* x 6 Bottles - PRE-RELEASE**

£174.00

*"The Lorenzetti family presides over an impressive collection of Left Bank estates, including Châteaux Pédesclaux, Lafon-Rochet and Lilian Ladouys, alongside co-ownership of Château d'Issan with the Cruse family.*

*Each property benefits from a distinct terroir identity, from the blue clay soils of Saint-Estèphe Lafon-Rochet, to the prime Pauillac parcels of Pédesclaux.*

*Under the guidance of Félix Pariente Lorenzetti and consultant Éric Boissenot, the wines display precision, balance and a clear sense of place. Lafon-Rochet offers classic Cabernet-driven profile with fresh black fruits and graphite notes. Lilian Ladouys is on pulpy red fruits with soft tannins, whilst Pédesclaux delivers all the refinement and depth expected of a fine Pauillac.*

*The 2025s already show considerable charm, underpinned by excellent ageing potential."*

Pierre Giudici, DIVA Bordeaux

Yves Beck: 95-96  
Vinous (Antonio Galloni): 94-96  
Falstaff (Peter Moser): 94  
Decanter: 94  
James Suckling: 93-94  
Jeb Dunnuck: 92-94  
WCI (Jeff Leve): 92-94  
Jane Anson: 92  
Lisa Perrotti-Brown: 91-93  
Vinous (Neal Martin): 91-93  
Wine Advocate: 91-93

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# Red Wine

## Left Bank - Saint-Estephe

### CHATEAU MEYNEY Saint-Estephe 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£159.00

**\*\*\* HIGHLY RECOMMENDED \*\*\***  
"Under the ownership of CA Grands Crus, both Château Grand-Puy Ducasse and Château Meyney continue to benefit from significant investment and a clear focus on precision, in both vineyard and cellar. In Pauillac, Grand-Puy Ducasse has undergone a significant transformation in recent years, with a new winery designed to vinify each parcel with greater accuracy. In Saint-Estèphe, Meyney builds on one of the Médoc's most coherent vineyard holdings, overlooking the Gironde, with a long-standing reputation for structure and ageing potential.

Meyney, true to its origins, delivers depth and structure, supported by fresh acidity and a firm yet integrated tannic frame.

These are confident, well-executed wines that underline the upward trajectory of both estates, disciplined in style, and increasingly compelling within their respective appellations."

Lucie Richard  
Junior Buyer - DIVA Bordeaux

#### SCORES

Yves Beck: 96-97  
James Suckling: 94-95  
Falstaff (Peter Moser): 94  
Vinous (Neal Martin): 93-95  
Jane Anson: 93  
Decanter: 93  
Jeb Dunnuck: 92-94+  
Vinous (Antonio Galloni): 92-94



### CHATEAU ORMES DE PEZ Saint-Estephe 2025 Wooden Case\* x 6 Bottles - PRE-RELEASE

£150.00

Vinous (Neal Martin): 94-96  
James Suckling: 94-95  
Jeb Dunnuck: 92-94  
WCI (Jeff Leve): 92-94  
Yves Beck: 92-94  
Falstaff (Peter Moser): 93  
Jane Anson: 92  
Decanter: 92  
Lisa Perrotti-Brown: 91-93



### CHATEAU PHELAN SEGUR Saint-Estephe 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£240.00

**\*\*\* HIGHLY RECOMMENDED \*\*\***  
"Perched above the Gironde estuary in the heart of Saint-Estèphe, Château Phélan Ségur continues its ascent as one of the Médoc's most compelling estates. Founded in the early 19th century by the Irish visionary Bernard Phélan, the property combines an exceptional riverside terroir with a meticulous approach in both vineyard and cellar.

The 2025 growing season presented challenges that demanded patience and precision. Water stress was particularly evident on the deeper gravel soils, prompting the team to delay harvest until rainfall brought the desired balance and refinement to the tannins. This measured approach proved decisive, allowing fruit to reach optimal maturity while preserving freshness and structure.

Adaptation in the cellar was equally important. Extraction was handled with restraint, with no délestage and shorter macerations than usual, ensuring the wine retained purity and elegance rather than excess weight. The result is a beautifully composed Saint-Estèphe, built around fine, firm tannins and a distinctive chalky texture.

The 2025 offers impressive depth and focus, balancing structure, finesse and freshness. Long, driven and harmonious, it is a refined expression of both the vintage and this increasingly impressive estate."

Ryan Brown  
CEO - DIVA Bordeaux

#### SCORES

James Suckling: 96-97  
Yves Beck: 96-97  
Decanter: 96  
The Drinks Business (Colin Hay): 95-96+  
Jeb Dunnuck: 94-96  
Vinous (Neal Martin): 93-95  
WCI (Jeff Leve): 92-95



# Red Wine

## Left Bank - Saint-Estephe

**PAGODES DE COS Rouge 2nd wine of Ch. Cos d'Estournel, Saint-Estephe 2025 Wooden Case x 6 Bottles - PRE-RELEASE**

**£198.00**

*Falstaff (Peter Moser): 95*

*James Suckling: 94-95*

*Decanter: 94*

*Yves Beck: 93-96*

*Jeb Dunnuck: 93-95*

*Jane Anson: 93*

*Vinous (Antonio Galloni): 92-94*

*Vinous (Neal Martin): 92-94*



## Left Bank - Saint-Julien

**\* CLOS DU MARQUIS DE LAS CASES Saint-Julien 2025 Wooden Case x 6 Bottles - PRE-REL**

**£260.00**

*"The Delon family continues its relentless pursuit of excellence at Léoville Las Cases. Recent years have been marked by the completion of a remarkable new winery, designed to meet the highest technical standards and allow for ever greater precision in parcel-by-parcel vinification. This state-of-the-art facility, now fully operational, represents a major step forward for the estate and will be used for the production of both Léoville Las Cases and Clos du Marquis. Combined with the expertise of the technical team, it further enhances the château's ability to express the exceptional diversity of its terroirs with finesse and precision."*

*Clos du Marquis 2025 perfectly illustrates the estate's expertise in a style that is more approachable in its youth. Ripe black fruits, floral notes and gentle spices combine to create a harmonious and seductive profile. Supported by silky tannins and vibrant freshness, it offers balance, refinement and remarkable consistency."*

*Antoine Cathelineau*

*Sales Director - DIVA Bordeaux*

### **SCORES**

*Yves Beck: 96-97*

*Falstaff (Peter Moser): 96*

*James Suckling: 95-96*

*Decanter: 95*

*The Drinks Business (Colin Hay): 94-96*

*The Wine Doctor: 94-96*

*Jeb Dunnuck: 93-95*

*Lisa Perrotti-Brown: 93-95*

*Wine Advocate: 92-94*



# Red Wine

## Left Bank - Saint-Julien

**\* GRAND VIN DE LEOVILLE DU MARQUIS DE LAS CASES 2eme Grand C Classe Saint-Julien 2025      £360.00**  
**Wooden Case x 3 Bottles - PRE-REL      \*\*\* HIGHLY RECOMMENDED \*\*\***

*"The Delon family continues its relentless pursuit of excellence at Léoville Las Cases. Recent years have been marked by the completion of a remarkable new winery, designed to meet the highest technical standards and allow for ever greater precision in parcel-by-parcel vinification. This state-of-the-art facility, now fully operational, represents a major step forward for the estate and will be used for the production of both Léoville Las Cases and Clos du Marquis. Combined with the expertise of the technical team, it further enhances the château's ability to express the exceptional diversity of its terroirs with finesse and precision.*

*Château Léoville Las Cases 2025 confirms its status as one of the benchmark wines of Saint-Julien. Its complex bouquet reveals aromas of blackcurrant, graphite, cedar and delicate spices. The palate impresses with its depth, controlled concentration and outstanding tannin quality. A wine of remarkable precision, combining power, elegance and immense ageing potential.*

Antoine Cathelineau  
Sales Director - DIVA Bordeaux

### SCORES

Yves Beck: 100  
WCI (Jeff Leve): 98-100  
Jeb Dunnuck: 97-100  
Falstaff (Peter Moser): 99  
James Suckling: 98-99  
Jane Anson: 98  
The Drinks Business (Colin Hay): 97-99  
Lisa Perrotti-Brown: 97-99  
The Wine Doctor: 97-99  
Decanter: 97  
Wine Advocate: 96-98  
Vinous (Antonio Galloni): 96-98  
Vinous (Neal Martin): 96-98  
Jancis Robinson: 17.5

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**\* LE PETIT LION DU MARQUIS DE LAS CASES Saint-Julien 2025 Wooden Case x 6 Bottles -      £250.00**  
**PRE-REL**

*"The Delon family continues its relentless pursuit of excellence at Léoville Las Cases. Recent years have been marked by the completion of a remarkable new winery, designed to meet the highest technical standards and allow for ever greater precision in parcel-by-parcel vinification. This state-of-the-art facility, now fully operational, represents a major step forward for the estate and will be used for the production of both Léoville Las Cases and Clos du Marquis. Combined with the expertise of the technical team, it further enhances the château's ability to express the exceptional diversity of its terroirs with finesse and precision.*

Antoine Cathelineau  
Sales Director - DIVA Bordeaux

### SSCORES

Yves Beck: 95-96  
Jane Anson: 94  
Decanter: 94  
Falstaff (Peter Moser): 94  
James Suckling: 93-94  
Lisa Perrotti-Brown: 92-94  
The Drinks Business (Colin Hay): 92-94

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# Red Wine

## Left Bank - Saint-Julien

**CHATEAU BEYCHEVELLE 4eme Grand Cru Classe, Saint-Julien 2025 Wooden Case x 6 Bottles - PRE-RELEASE**

**£465.00**

*"Beychevelle 2025 is a very sexy wine, I fully agree with Antonio Galloni's assessment.*

*After three lovely weeks on their velvety skins, with 42% Merlot adding both lushness and depth to the Cabernet Sauvignon majority, the charm is immediate: fresh wood nuances provide a solid foundation for its bouquet, showcasing its complexity through aromas of black berries, licorice, graphite, mint, and even floral notes, all culminating in a very long, sensual finish.*

*For many, this is the finest Beychevelle of the past three decades. GM and winemaker Philippe Blanc has worked tirelessly over the long term to establish this legendary estate as a respected and admired cru, celebrated for the high quality and drinkability of its wines.*

*"Beychevelle" is traditionally said to mean "lower the sail," referring to the gesture of respect made by royal boats passing the château on the Garonne River, let us now bow before the Château's team for this achievement."*

Ronan Trémelot  
Purchasing Director - DIVA Bordeaux

### SCORES

Jeb Dunnuck: 96-98  
WCI (Jeff Leve): 96-98  
Yves Beck: 96-97  
Vinous (Antonio Galloni): 95-97  
Vinous (Neal Martin): 95-97  
The Wine Doctor: 95-97  
James Suckling: 95-96  
Falstaff (Peter Moser): 95  
Lisa Perrotti-Brown: 94-96  
Decanter: 94

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**CHATEAU BRANAIRE-DUCRU 4eme Grand Cru Classe, Saint-Julien 2025 Wooden Case x 6 Bottles - PRE-RELEASE**

**£240.00**

**\*\*\* HIGHLY RECOMMENDED \*\*\***

*"Since its acquisition in 1988 by the Maroteaux family, the estate has been shaped by a clear and consistent vision. Under the direction of Jean-Dominique Vidaud since 2003, first alongside Patrick, now with François-Xavier Maroteaux, that vision has been carefully carried forward. From the outset, significant restructuring in both vineyard and cellar has laid the foundations for precision, with 70 parcels across Saint-Julien now vinified in 70 individual vats.*

*Attention to detail is paramount, resulting in wines of finesse and quiet elegance, built to age, yet always with drinkability in mind.*

*The 2025 follows in the same vein: polished, with well-integrated tannins and vibrant, expressive fruit. Oak is handled with restraint, allowing the wine's balance and appeal to come through with clarity."*

Lucie Richard  
Junior Buyer - DIVA Bordeaux

James Suckling: 96-97  
Yves Beck: 95-96  
Wine Advocate: 94-95  
Decanter: 95  
Jeb Dunnuck: 94-96+  
Vinous (Antonio Galloni): 94-96  
Falstaff (Peter Moser): 94  
Vinous (Neal Martin): 93-95

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# Red Wine

## Left Bank - Saint-Julien

### CHATEAU DUCRU-BEAUCAILLOU 2eme Grand Cru Classe, St-Julien 2025 Wooden Case x 3 Bottles (UCz) - PRE-RELEASE

£315.00

"Ducru Beaucaillou is so unique that its name stands like a flag flying amidst the vineyards of Saint-Julien. Its charismatic owner, Bruno Borie, constantly pursues ambitious projects, whether in producing the finest possible wine or through highly original marketing for a Bordeaux cru. The most recent is a large-scale, ultra-modern winery that has just been inaugurated. The name "Beaucaillou" (beautiful stones) comes from its unique terroir, covered with large, rounded pebbles deposited by the Garonne River. It is characterized by a layer of Günzian gravel (6 to 8 meters thick), resting on a clay-limestone subsoil. These well-draining, warm soils promote optimal grape ripening, giving the wines elegance, refined structure, and great complexity.

Ducru Beaucaillou 2025 is a model of refinement: A highly aromatic nose opens with floral notes, followed by ripe black cherry and cassis. The profile is dense and compact, yet lifted. On the palate, the wine is rich and structured, driven by a precise sense of tension that brings clarity and definition to the fruit. The texture is fine and controlled, leading to a tight, sapid finish with a pronounced mineral expression, leaving a fresh, clean, and persistent impression.

Le Petit Ducru has a soft, round mouthfeel, with a smooth and homogeneous texture.

Finally, Madame de Beaucaillou reveals subtle notes of licorice and blackberry, accompanied by soft, powdery tannins and a round, caressing texture."

Ronan Trémelot

Purchasing Director - DIVA Bordeaux

#### SCORES

Yves Beck: 99-100

WCI (Jeff Leve): 98-100

Decanter: 98

Falstaff (Peter Moser): 98

Lisa Perrotti-Brown: 97-99

Jeb Dunnuck: 97-99

Jane Anson: 97

Vinous (Antonio Galloni): 96-99

Wine Doctor: 96-98

James Suckling: 96-97

The Drinks Business (Colin Hay): 95-97



### CHATEAU GLORIA Saint-Julien 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£180.00

"Arguably St-Julien's ultimate hidden gem, Gloria has long delivered classified-growth quality without the classic price premium. Even from the constraints of the 1855 ranking, it has consistently traded below its true worth - a rare disconnect between pedigree and price that sharp buyers have capitalised on for years. **\*\*\*HIGHLY RECOMMENDED\*\*\***

Over the past two decades, and especially since the new cellar became operational in 2016, the evolution at Château Gloria has been remarkable, precision viticulture, refined élevage, and a clear vision for quality. Yet despite this upward trajectory, pricing remains refreshingly accessible.

2025 Gloria's bouquet brings together spice, fruit, and minerality—elements it conveys from the very first aromas. Inviting notes of blackberries and blackcurrants are complemented by hints of mint and black pepper. Creamy on the palate, the wine displays a linear and generous character. It is carried by well-integrated tannins that provide both power and serenity, while acidity subtly underpins the structure. A sapid and harmonious wine that can be enjoyed young, yet also possesses a divine aging potential. Alleluia !"

Ronan Trémelot

Purchasing Director - DIVA Bordeaux

#### SCORES

James Suckling: 94-95

Yves Beck: 94-95

Vinous (Neal Martin): 93-95

Jeb Dunnuck: 93-95

Jane Anson: 93

Decanter: 93

Falstaff (Peter Moser): 93

Vinous (Antonio Galloni): 92-94



# Red Wine

## Left Bank - Saint-Julien

**CHATEAU GRUAUD LAROSE 2eme Grand Cru Classe, Saint-Julien 2025 Wooden Case x 6 Bottles**

**£312.00**

**- PRE-RELEASE**

**\*\*\* HIGHLY RECOMMENDED \*\*\***

*"One of the great historic estates of Saint-Julien, Château Gruaud Larose has remained in the hands of four families since 1725. Its 80-hectare vineyard, set on deep gravel soils in a single contiguous block, benefits from a remarkable terroir cohesion and a strong commitment to sustainable practices, producing wines of depth, structure, and aristocratic character.*

*The 2025 vintage is a poised and compelling expression of the estate, combining classic power with impressive precision. Dark-fruited and layered, it reveals notes of cocoa bean, espresso and ripe berry fruits, supported by the estate's signature tannic grip and a creamy mid-palate texture. Generous yet balanced, the wine reflects the harmony and ageing potential that define the finest vintages of Saint-Julien."*

*Adrien Granel - DIVA Bordeaux*

*Jeb Dunnuck: 97-99*

*Falstaff (Peter Moser): 97*

*Yves Beck: 96-97*

*Vinous (Antonio Galloni): 95-97*

*Lisa Perrotti-Brown: 95-97*

*Decanter: 96*

*Jane Anson: 95*

*Wine Advocate: 94-96*

*Vinous (Neal Martin): 93-95*



**CHATEAU LAGRANGE 3eme Grand Cru Classe, Saint-Julien 2025 Wooden Case x 6 Bottles -**

**£235.00**

**PRE-RELEASE**

*"Château Lagrange, a revitalised 3ème Cru Classé of Saint-Julien, exemplifies modern Bordeaux excellence. Once a sleeping giant, this estate underwent transformative investment under Suntory ownership since 1983, now boasting a very advanced cuivers with 56 vats.*

*The Grand Vin delivers a classic Saint-Julien profile, structured, precise, and built to age, with deep cassis, black fruit, and mineral complexity from its gravel-rich terroir. High Cabernet Sauvignon proportions (77%) lend power and longevity. In contrast, Les Fiefs de Lagrange, its second wine since 1985, offers immediate appeal. It's juicy, fruit-forward, and round, with ripe currants, tobacco, and spice from younger vines. While Lagrange demands patience (15-20+ years), Fiefs provides accessible luxury. The same meticulous selection and balance, but ready within 5-10 years. Both showcase the estate's commitment to elegance, balance, and Saint-Julien's signature harmony."*

*Benoit Tomas*

*Export Director - DIVA Bordeaux*

### SCORES

*Jeb Dunnuck: 95-97+*

*Yves Beck: 95-97*

*Decanter: 95*

*Wine Advocate: 94-96*

*Jane Anson: 94*

*Falstaff (Peter Moser): 94*

*Vinous (Neal Martin): 93-95*

*Lisa Perrotti-Brown: 93-95*

*James Suckling: 93-94*

*Vinous (Antonio Galloni): 92-94*



**CHATEAU LANGOA BARTON 3eme Grand Cru Classe, Saint-Julien 2025 Wooden Case x 6**

**£228.00**

**Bottles - PRE-RELEASE**

*"The Barton family has been a leading name in Bordeaux for nearly three centuries recognised for its consistency and traditional Médoc style. Across Château Léoville Barton, Château Langoa Barton and Château Mauvesin Barton, the Franco-Irish family continues to produce wines of precision, balance and strong terroir identity. In 2025, Léoville Barton celebrates its 200th anniversary under Barton family ownership, a rare milestone among Bordeaux's great estates.*

*Adrien Granel - DIVA Bordeaux*

*Jeb Dunnuck: 95-97*

*Decanter: 95*

*Yves Beck: 94-96*

*James Suckling: 94-95*

*WCI (Jeff Leve): 93-95*

*The Drinks Business: 93-95*

*Wine Advocate: 92-94*

*Vinous (Neal Martin): 92-94*

*Lisa Perrotti-Brown: 92-94*

*Jane Anson: 93*

*Falstaff (Peter Moser): 93*

*Vinous (Antonio Galloni): 91-93*



# Red Wine

## Left Bank - Saint-Julien

**CHATEAU LEOVILLE BARTON 2eme Grand Cru Classe, Saint-Julien 2025 Wooden Case x 6**

**£384.00**

**Bottles - PRE-RELEASE**

**\*\*\* HIGHLY RECOMMENDED \*\*\***

*"The Barton family has been a leading name in Bordeaux for nearly three centuries recognised for its consistency and traditional Médoc style. Across Château Léoville Barton, Château Langoa Barton and Château Mauvesin Barton, the Franco-Irish family continues to produce wines of precision, balance and strong terroir identity. In 2025, Léoville Barton celebrates its 200th anniversary under Barton family ownership, a rare milestone among Bordeaux's great estates.*

*Cultivating its charming Irish accent the vintage reflects the classic Barton character with clarity and freshness. Léoville Barton shows depth and structure, Langoa Barton brings energy and bright fruit, while Mauvesin Barton offers a supple and approachable style."*

*Adrien Granel - DIVA Bordeaux*

*Jeb Dunnock: 97-99*

*Yves Beck: 97-98*

*Jane Anson: 97*

*Decanter: 97*

*WCI (Jeff Leve): 95-97*

*Vinous (Neal Martin): 95-97*

*The Drinks Business: 95-97*

*Lisa Perrotti-Brown: 95-97*

*Vinous (Antonio Galloni): 94-96*

*Falstaff (Peter Moser): 96*

*James Suckling: 95-96*

*Wine Advocate: 93-95*



**CHATEAU LEOVILLE POYFERRE 2eme Grand Cru Classe, Saint-Julien 2025 Wooden Case x 6**

**£385.00**

**Bottles (Dv) - PRE-RELEASE**

*"Château Léoville Poyferré traces its origins back to 1740 with Alexandre de Gasq, considered the first great architect of the Léoville vineyard. The estate adopted its current name in 1840 following the marriage of Jeanne de Las Cases to Baron Jean-Marie de Poyferré.*

*Acquired by the Cuvelier family in 1920, the château entered a new era in 1979 when Didier Cuvelier took over the estate. Guided by Émile Peynaud and later Michel Rolland, the property modernised its vineyard practices and winemaking facilities while expanding to its current 80 hectares. Since 2018, Sara Lecompte Cuvelier has continued this pursuit of excellence.*

*The distinctive Poyferré style comes from 57 individual plots, nestled between Château Léoville Barton to the south, Château Léoville Las Cases to the west, Château Talbot to the east and Château Pichon Baron to the north. Each vinified separately to express its unique character.*

*Despite very low yields of 20.3 hl/ha, the 2025 vintage delivers remarkable depth and precision, with delicate notes of violet and camphor framed by powerful yet refined tannins destined for long ageing. A sensational tasting experience for all lovers of the Poyferré style."*

*Pierre Giudici*

*Business Development Director - DIVA Bordeaux*

### SCORES

*Yves Beck: 98-99*

*Falstaff (Peter Moser): 98*

*Decanter: 98*

*Jane Anson: 97*

*Jeb Dunnock: 96-98*

*James Suckling: 96-97*

*Vinous (Neal Martin): 95-97*

*Lisa Perrotti-Brown: 95-97*

*Vinous (Antonio Galloni): 94-96*



# Red Wine

## Left Bank - Saint-Julien

### **CHATEAU SAINT-PIERRE 4eme Grand Cru Classe, Saint-Julien 2025 Wooden Case x 6 Bottles - PRE-RELEASE**

**£230.00**

*"With just 17 hectares under vine, Château Saint-Pierre is the second smallest classified growth, and one that deserves far greater recognition. Cabernet Sauvignon takes the lead here, shaping wines built to stand the test of time.*

*The 2025 impresses with its finesse and beautifully balanced structure. Layers of blackcurrant, cassis and liquorice unfold into a palate driven by velvety tannins and remarkable depth.*

*Already polished and approachable in its youth, it also shows the pedigree and structure for long ageing."*

*Pierre Giudici, DIVA Bordeaux*

*James Suckling: 96-97*

*Lisa Perrotti-Brown: 94-96*

*Jane Anson: 94*

*Decanter: 94*

*Falstaff (Peter Moser): 94*

*Vinous (Antonio Galloni): 93-95*

*Jancis Robinson: 17.5*

*Vinous (Neal Martin): 92-94*



### **CHATEAU TALBOT 4eme Grand Cru Classe, Saint-Julien 2025 Wooden Case x 6 Bottles - PRE-RELEASE**

**£264.00**

*"In the hands of the Cordier-Bignon family since 1917, Château Talbot has established itself as one of the most widely distributed Bordeaux wines in the world. Its 93.5 hectares of Médoc gravel soils ensure strong visibility across all markets, and its very reasonable prices enable smooth distribution.*

*Caillou Blanc, produced on 5 hectares, was one of the pioneers of white wines in the Médoc a century ago. And Sénéjac, benefiting from the care of the same team, offers excellent value in a gourmand style.*

*The new generation of the family is gradually taking over, and the talented General Manager and winemaker Jean-Michel Laporte, who joined from La Conseillante in 2019, has enhanced the wines' precision and aging potential. The 2025 Talbot is a model of refinement in Saint-Julien: a remarkably fresh bouquet, with inviting notes of eucalyptus and blackberry aromas. Creamy on the attack, the wine stands out for its linear and precise character. It features powerful tannins and structuring acidity, offering pleasure even in its youth, but is clearly built for aging as well."*

*Ronan Trémelot - DIVA Bordeaux*

*James Suckling: 95-96*

*Vinous (Antonio Galloni): 92-94*

*Vinous (Neal Martin): 93-95*

*Jeb Dunnuck: 92-94+*

*Yves Beck: 95-97*

*Falstaff (Peter Moser): 95*

*Lisa Perrotti-Brown: 92-94*



### **LE PETIT DUCRU DE DUCRU-BEAUCAILLOU Saint-Julien 2025 Wooden Case x 6 Bottles - PRE-RELEASE**

**£165.00**

*"Ducru Beaucaillou is so unique that its name stands like a flag flying amidst the vineyards of Saint-Julien. Its charismatic owner, Bruno Borie, constantly pursues ambitious projects, whether in producing the finest possible wine or through highly original marketing for a Bordeaux cru. The most recent is a large-scale, ultra-modern winery that has just been inaugurated. The name "Beaucaillou" (beautiful stones) comes from its unique terroir, covered with large, rounded pebbles deposited by the Garonne River. It is characterized by a layer of Günzian gravel (6 to 8 meters thick), resting on a clay-limestone subsoil. These well-draining, warm soils promote optimal grape ripening, giving the wines elegance, refined structure, and great complexity.*

*Le Petit Ducru has a soft, round mouthfeel, with a smooth and homogeneous texture.*

*Ronan Trémelot*

*Purchasing Director - DIVA Bordeaux*

#### **SCORES**

*Yves Beck: 93-94*

*Jane Anson: 92*

*Decanter: 92*

*Jeb Dunnuck: 91-94*

*Vinous (Antonio Galloni): 91-93*

*WCI (Jeff Leve): 91-93*



# Red Wine

## Left Bank - Saint-Julien

**LES FIEFS DE LAGRANGE 2nd wine of Ch. Lagrange, Saint-Julien 2025 Wooden Case x 6 Bottles - PRE-RELEASE**

**£130.00**

*"Château Lagrange, a revitalised 3ème Cru Classé of Saint-Julien, exemplifies modern Bordeaux excellence. Once a sleeping giant, this estate underwent transformative investment under Suntory ownership since 1983, now boasting a very advanced cuiviers with 56 vats.*

*Les Fiefs de Lagrange, its second wine since 1985, offers immediate appeal. It's juicy, fruit-forward, and round, with ripe currants, tobacco, and spice from younger vines. While Lagrange demands patience (15-20+ years), Fiefs provides accessible luxury. The same meticulous selection and balance, but ready within 5-10 years. Both showcase the estate's commitment to elegance, balance, and Saint-Julien's signature harmony."*

Benoit Tomas  
Export Director - DIVA Bordeaux

SCORES  
Yves Beck: 92-94  
James Suckling: 92-93  
Decanter: 92  
Jane Anson: 91  
Jeb Dunnuck: 90-92



## Right Bank - Cotes Castillon

**CHATEAU JOANIN Castillon Côtes-de-Bordeaux 2025 Case\* x 6 Bottles (uc) - PRE-RELEASE**

**£118.00**

WA 91 - 93, J. Suckling 92 - 93



**CHATEAU MONTLANDRIE Castillon Côtes-de-Bordeaux 2025 Wooden Case\* x 3 Magnums (dv) - PRE-RELEASE**

**£132.00**

*The various estates of the Durantou family possess something truly magical. Today, Noémie and Constance Durantou follow in their father's footsteps, continuing his remarkable legacy with quiet determination, sensitivity and grace.*

*For many, Denis Durantou was something of a legend, one of the most gifted winemakers Bordeaux has known. His wines stood apart, much like the man himself, combining brilliance with rare humility and refinement. Noémie Durantou has inherited her father's instinctive talent, while broadening her own vision through her studies in oenology and her deep personal understanding of terroir.*

*Art has always been intimately woven into the family's way of life. With a mother devoted to painting, and a shared passion for dance and music, Constance and Noémie move through their estates - and the discreet world of collectors - with a natural elegance that feels entirely their own.*

*Beyond their estates in Pomerol, the family owns several remarkable estates across the Right Bank, including Château Les Cruzelles, La Chenade, Château Montlandrie and Saintayme. Each expressing the family's meticulous pursuit of purity, balance and sense of place."*

Juliane Rentzsch  
Fine Wine Partner - DIVA Bordeaux

Yves Beck: 94-96  
Jane Anson: 94  
Decanter: 94  
Lisa Perrotti-Brown: 93-95  
Vinous (Antonio Galloni): 93-95  
Falstaff (Peter Moser): 93  
Jeb Dunnuck: 92-94  
James Suckling: 92-93  
Vinous (Neal Martin): 91-93



# Red Wine

## Right Bank - Cotes Castillon

**CHATEAU MONTLANDRIE Castillon Côtes-de-Bordeaux 2025 Wooden Case\* x 6 Bottles (dv) - PRE-RELEASE**

**£132.00**

*The various estates of the Durantou family possess something truly magical. Today, Noémie and Constance Durantou follow in their father's footsteps, continuing his remarkable legacy with quiet determination, sensitivity and grace.*

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*Beyond their estates in Pomerol, the family owns several remarkable estates across the Right Bank, including Château Les Cruzelles, La Chenade, Château Montlandrie and Saintayme. Each expressing the family's meticulous pursuit of purity, balance and sense of place."*

*Juliane Rentzsch  
Fine Wine Partner - DIVA Bordeaux*

*Yves Beck: 94-96  
Jane Anson: 94  
Decanter: 94  
Lisa Perrotti-Brown: 93-95  
Vinous (Antonio Galloni): 93-95  
Falstaff (Peter Moser): 93  
Jeb Dunnuck: 92-94  
James Suckling: 92-93  
Vinous (Neal Martin): 91-93*



## Right Bank - Pomerol

**\* CHATEAU L'EVANGILE Pomerol 2025 Wooden Case x 3 Bottles (Dv) - PRE-RELEASE**

**£345.00**

*"Few estates on the Right Bank combine sensuality and precision quite like Château L'Évangile 2025, an estate **\*\*\* HIGHLY RECOMMENDED \*\*\*** at its heart. Nestled between Pétrus and Cheval Blanc, the property has quietly established itself as one of Pomerol's most compelling and consistent performers, crafting wines of extraordinary depth and refinement.*

*In 2025, L'Évangile has produced a wine of striking harmony and effortless seduction. The bouquet is intensely expressive, layered with black cherry, plum, dark chocolate, and delicate exotic spice. On the palate, the wine is velvety and expansive, yet lifted by an energy and freshness that give remarkable definition to the fruit.*

*This is a profoundly elegant and complete expression of Pomerol - unfortunately at the toll of an extremely limited volume."*

*Jean-Pierre Rousseau  
Co-Chair of the Board - DIVA Bordeaux*

**SCORES**  
*James Suckling: 97-98  
Yves Beck: 96-98  
Vinous (Neal Martin): 96-98  
Vinous (Antonio Galloni): 94-96  
Jane Anson: 96  
Decanter: 96  
Wine Advocate: 93-95*



# Red Wine

## Right Bank - Pomerol

### \* CHATEAU LA CONSEILLANTE Pomerol 2025 Wooden Case x 3 Bottles (Dv) - PRE-RELEASE

£495.00

*"Château La Conseillante, a Pomerol legend since 1735, has been in the Nicolas family since 1871. Its 12 hectare vineyard is a privileged plateau in eastern Pomerol, bordering St-Émilion and neighboring iconic estates like Cheval Blanc, L'Évangile, Petit-Village, and Vieux Château-Certan.*

**\*\*\* RECOMMENDED \*\*\***

*This exceptional terroir yields a wine typically composed of 87% Merlot, 10% Cabernet Franc and 3% Cabernet Sauvignon, aged for 17 months in 70% new French oak. La Conseillante is renowned for its Burgundian elegance, offering a captivating bouquet of violets, blueberries, cassis, and spring flowers, with cocoa, espresso, and spice nuances. On the palate, velvety tannins and a silky texture create a layered, multidimensional experience with impressive richness. The estate's meticulous approach, harvesting in small crates, parcel-by-parcel vinification, results in wines of striking perfume, purity, and seamless harmony, embodying Pomerol's most elegant and sophisticated expression."*

Benoit Tomas  
Export Director - DIVA Bordeaux

#### SCORES

Falstaff (Peter Moser): 100  
WCI (Jeff Leve): 98-100  
Yves Beck: 98-100  
Wine Advocate: 97-100  
James Suckling: 97-98  
Jeb Dunnuck: 96-98+  
Vinous (Antonio Galloni): 96-98  
Decanter: 97  
Lisa Perrotti-Brown: 96-98  
Vinous (Neal Martin): 95-97  
Jane Anson: 95  
Jancis Robinson: 17.5



### \* VIEUX CHATEAU CERTAN Pomerol 2025 Wooden Case x 3 Bottles - PRE-RELEASE

£480.00

*"Often considered one of Bordeaux's most discreet legends, Vieux Château Certan maintains an unusually high proportion of Cabernet Franc and a small amount of Cabernet Sauvignon which give the wine its distinctive aromatic freshness and aristocratic structure.*

**\*\*\* HIGHLY RECOMMENDED \*\*\***

*2025 is appreciated for fantastic Merlot rolling on the palate: intensely aromatic, dense, full-bodied and elegant. The stunning Cabernets add an aromatic dimension and complexity. Guillaume and Alexandre Thienpont consider this vintage as one of the greatest vintages ever produced with an exceptional equilibrium between power and refinement."*

Juliane Rentzsch  
Fine Wine Partner - DIVA Bordeaux

#### SCORES

Falstaff (Peter Moser): 99  
James Suckling: 98-99  
Yves Beck: 98-99  
Jane Anson: 98  
Decanter: 98  
Lisa Perrotti-Brown: 96-98  
Jeb Dunnuck: 95-97+  
Vinous (Neal Martin): 95-97  
Wine Advocate: 94-96  
Vinous (Antonio Galloni): 93-96



# Red Wine

## Right Bank - Pomerol

### CHATEAU CLINET Pomerol 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£335.00

"Clinet 2025: A seasoned marathon runner with supple ankles.

\*\*\* HIGHLY RECOMMENDED \*\*\*

Since 1999, Château Clinet has been a family estate, and since 2004, Ronan Laborde, alongside his wife Monique, has been at its helm. A passionate marathon runner, he embarked on a long-distance race from the very beginning, aiming to achieve optimal maturity and consistently high quality with each vintage. The investments have been substantial (in both vineyards and cellars), and inspired by his youthful spirit, he has given Clinet a contemporary image and remarkable global reach.

The bouquet of Clinet 2025 reveals roasted notes, complemented by smoky nuances, which, upon aeration, give way to aromas of ripe black berries and gentle spices. The velvety attack leads into a broad and lively palate, where power and austerity must find harmony. What might not seem obvious at first is seamlessly integrated into this wine, which stands out for its density and generosity. Built for the long haul, the supple tannins lend it an elegant profile, a warm and welcoming invitation, much like Ronan and Monique themselves."

Ronan Trémelot  
Purchasing Director - DIVA Bordeaux

#### SCORES

WCI (Jeff Leve): 97  
Vinous (Neal Martin): 96-98  
Jeb Dunnuck: 96-98  
Vinous (Antonio Galloni): 94-96  
The Drinks Business: 94-96  
Yves Beck: 94-96  
James Suckling: 94-95  
Wine Advocate: 93-95  
Wine Doctor: 93-95



### CHATEAU GAZIN Pomerol 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£320.00

"A single plot on the upper terrace of Pomerol, composed of Günzian gravel resting upon blue and green clays" - Juliaan de Graaf  
Gazin one of the appellation's most complete terroirs. Neighboring estates such as Château Pétrus and Château L'Évangile underline the exceptional pedigree of this sector of the plateau, where Merlot achieves both generosity and remarkable precision. Supported by Cabernet Sauvignon and Cabernet Franc, the wines combine velvety texture and dark-fruited depth with freshness and structural clarity, allowing them to age gracefully.

Château Gazin has remained faithful to a classical interpretation of the appellation, in which elegance, nuance, and terroir expression remain firmly at the heart of the estate's identity. Since 1918, the property has remained in the hands of the Bailliencourt family, whose discreet and patient stewardship has ensured a rare continuity of vision across generations." - Juliane Rentzsch, DIVA Bordeaux

Yves Beck: 97-98  
James Suckling: 96-97  
Vinous (Antonio Galloni): 94-96  
Falstaff (Peter Moser): 94  
Lisa Perrotti-Brown: 92-94



### CHATEAU L'ÉGLISE-CLINET Pomerol 2025 Wooden Case x 3 Bottles (UCz) - PRE-RELEASE

£699.00

"Château l'Église-Clinet: Pomerol's Vin d'Auteur

Château l'Église-Clinet crafts wines of breathtaking depth and elegance. Its terroir, blessed with clay-rich soils and old-vine Merlot, produces opulent, velvety reds bursting with black cherry, truffle, and a whisper of spice, the hallmarks of Pomerol's greatest wines. Through the passionate work of the Denis Durantou family, the château has achieved cult status.

Each vintage is a masterclass in balance, power meeting finesse, with every sip revealing layers of complexity. For the curious enthusiast, l'Église-Clinet promises an unforgettable journey through Pomerol's soul. Pour a glass, inhale the bouquet, and let the story unfold."

Benoit Tomas  
Export Director - DIVA Bordeaux

#### SCORES

Yves Beck: 98-100  
Jeb Dunnuck: 97-99  
James Suckling: 97-98  
Jane Anson: 97  
Lisa Perrotti-Brown: 96-98  
Vinous (Neal Martin): 96-98  
Decanter: 96  
Vinous (Antonio Galloni): 95-97



# Red Wine

## Right Bank - Pomerol

### CHATEAU NENIN Pomerol 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£320.00

*"The Delon Difference. Both benefit from Léoville-Las-Cases' winemaking precision, but each expresses its terroir uniquely. Château Potensac and Château Névin showcase Bordeaux's magnificent diversity through two distinct expressions.*

*Névin is a hidden jewel in Pomerol, where Merlot reigns supreme. The estate's clay and sand terroir produces wines of extraordinary finesse, silky in texture, with concentrated dark fruit and velvety tannins that epitomise Pomerol's signature elegance.*

*Névin embodies the Right Bank's seductive charm.*

*Benoit Tomas  
Export Director - DIVA Bordeaux*

#### SCORES

*Falstaff (Peter Moser): 96  
Jeb Dunnuck: 94-97  
Yves Beck: 94-96  
James Suckling: 94-95  
Decanter: 94  
Jane Anson: 94  
Lisa Perrotti-Brown: 93-95  
The Drinks Business (Colin Hay): 92-94  
WCI (Jeff Leve): 92-94*



## Right Bank - Saint-Emilion

### \* CHATEAU FIGEAC 1er Grand Cru Classe A, St-Emilion 2025 Wooden Case x 3\* Bottles (Dv) - PRE-RELEASE

£420.00

*"The story of Château Figeac is written in stone. Its origins trace back to the 2nd century, when the Roman Figeacus family first established themselves on this remarkable site, making it one of the oldest known estates in Bordeaux. Since 1892, the Manoncourt family has been the custodian of that legacy, now carried forward by Frédéric Faye and his team.*

*Figeac's strength lies in its singular terroir: a complex mosaic of gravel and clay, including the famed Graves de l'Enfer, where gravel deposits reach depths of seven metres. It is a landscape that consistently delivers wines of crystalline purity and precision. Vinified in stainless steel vats, each parcel is allowed to express its character with remarkable clarity.*

*Figeac 2025 is a compelling reflection of this approach. Clear, precise and beautifully integrated, it combines freshness with quiet intensity. There is no excess here, only balance, purity and the sense of a wine built for the long term."*

*Lucie Richard  
Junior Buyer - DIVA Bordeaux*

#### SCORES

*Yves Beck: 100  
Falstaff (Peter Moser): 100  
Lisa Perrotti-Brown: 98-100  
WCI (Jeff Leve): 99  
Jane Anson: 98  
Decanter: 98  
Wine Advocate: 97-99  
Jeb Dunnuck: 97-99  
Vinous (Antonio Galloni): 96-98  
Vinous (Neal Martin): 96-98  
James Suckling: 96-97*



# Red Wine

## Right Bank - Saint-Emilion

**\* CHATEAU LA MONDOTTE 1er Grand Cru Classe St-Emilion 2025 Wooden Case x 3\* Bottles (Dv) - PRE-RELEASE**

**£295.00**

*"Part of the group of estates promoted to Premier Grand Cru Classé in 2012, alongside Larcis Ducasse, Valandraud, and Canon-La-Gaffelière, making it a double celebration for the Neipperg family, la Mondotte's history dates back to the late 19th century. It gained greater recognition in 1996 when, during the revision of the Saint-Émilion classification, the Commission required the estate to have its own dedicated winemaking facility. Until then, the wine had been produced in the cellars of Canon-La-Gaffelière. Due to its discreet profile, many believed the estate had only been created in 1996, making its promotion in 2012 all the more remarkable.*

*The 4.5-hectare vineyard is situated on the renowned clay-limestone plateau east of Saint-Émilion, a privileged terroir with all the attributes necessary to produce a Premier Grand Cru Classé. The vines, averaging 60 years of age, benefit from excellent natural drainage and exceptional sun exposure, allowing the grapes, particularly Merlot, to achieve optimal ripeness year after year. The estate has been certified organic since 2014.*

*The result is a wine of remarkable minerality: silky yet powerful, combining depth, precision, and exceptional finesse."*

Adrien Granel  
Export Director - DIVA Bordeaux

### SCORES

Yves Beck: 98-100  
James Suckling: 98-99  
Decanter: 97  
Falstaff (Peter Moser): 97  
WCI (Jeff Leve): 96-98  
Vinous (Antonio Galloni): 95-97  
Jeb Dunnuck: 94-96+  
Lisa Perrotti-Brown: 94-96  
Vinous (Neal Martin): 93-95



**AROMES DE PAVIE 2nd wine of Ch. Pavie, Saint-Emilion 2025 Wooden Case x 6 Bottles - PRE-RELEASE**

**£330.00**

*"Each year, I take great pleasure in running the Fête les Vins KM in Saint-Émilion, a splendid trail race winding its way through the vineyards and past some of the appellation's most illustrious Châteaux. And each year, my legs are reminded of the passage by Château Pavie and its legendary hillside, surely one of the steepest vineyard slopes in Bordeaux. In the space of only a few strides, the elevation rises from 20 to 85 metres above sea level.*

*It is a striking illustration of just how singular the Côte Pavie truly is: an exceptional terroir capable of producing wines of great depth, power and longevity.*

*Arômes de Pavie offers a charming and accessible expression of the vintage, with a supple palate carried by refined bitters on the finish.*

Pierre Giudici  
Business Development Director - DIVA Bordeaux

### SCORES

Jeb Dunnuck: 96-98  
Yves Beck: 94-96  
James Suckling: 94-95  
Falstaff (Peter Moser): 95  
Lisa Perrotti-Brown: 93-95



**CARILLON D'ANGELUS 2nd wine of Ch. Angelus, Saint-Emilion 2025 Wooden Case x 6 Bottles - PRE-RELEASE**

**£420.00**

James Suckling: 94-95  
Yves Beck: 94-95  
Jane Anson: 94  
Decanter: 94  
Falstaff (Peter Moser): 94  
Lisa Perrotti-Brown: 93-95  
Jeb Dunnuck: 92-94  
Vinous (Antonio Galloni): 91-93  
Vinous (Neal Martin): 91-93



# Red Wine

## Right Bank - Saint-Emilion

**CHATEAU ANGELUS 1er Grand Cru Classe A, Saint-Emilion 2025 Wooden Case x 3\* Bottles - PRE-RELEASE**

**£690.00**

*"Château Angélu*s owes its remarkable rise to the de Boüard family, established in Saint-Émilion since the late 18th century. The estate truly gained momentum under two decades of Hubert de Boüard management, whose vision and relentless pursuit of excellence propelled Angélus to the very top tier of Bordeaux. Today, the eighth generation — Stéphanie de Boüard-Rivoal — continues to shape the château with a refined and contemporary approach. The latest milestone has been the renovation of the estate's majestic chai, seamlessly combining cutting-edge technology with striking contemporary design.

*Angélu*s draws its singular identity from a split of three distinctive terroirs: clay-limestone slopes, sandy-limestone parcels and clay-rich soils at the foot of the hillside.

*Combined with an equal blend of Merlot and Cabernet Franc, these soils have delivered a striking expression in 2025. The wine reveals floral aromatics, vibrant freshness and beautifully polished tannins, balancing richness with remarkable precision and elegance. A refined and deeply age-worthy Angélu*s."

*Pierre Giudici - DIVA Bordeaux*

*James Suckling: 99-100*

*Lisa Perrotti-Brown: 98-100*

*Yves Beck: 98-100*

*Falstaff (Peter Moser): 98*

*Jane Anson: 97*

*Decanter: 97*

*Wine Advocate: 96-98*

*Jeb Dunnock: 96-98*

*Vinous (Antonio Galloni): 95-97+*

*Vinous (Neal Martin): 95-97*



# Red Wine

## Right Bank - Saint-Emilion

### CHATEAU AUSONE Saint-Emilion 2025 Wooden Case x 3 Bottles - PRE-RELEASE

£1,195.00

"7 hectares, with 100% of the vineyard classified. Ausone may well be the smallest of the Châteaux in size, yet undeniably one of the greatest in terms of excellence. Its history, dating back to Roman times, stands as a testament to the passing centuries and proves that this jewel of Saint-Émilion continues to shine brilliantly.

Although never far away, Alain Vauthier has now handed over to Edouard and Constance. They are the guardians of the temple, carrying out remarkable work to ensure that Ausone remains Ausone: a wine deeply rooted in history, yet capable of embracing the stylistic evolutions necessary for the legend to endure.

The purity of the fruit and the extraordinary ageing potential remain the pillars of this wine, which unfailingly creates a unique emotional experience.

For the first time since 1994, the entirety of the vats has been dedicated to the production of the Grand Vin, offering the complete and singular expression of the vineyard's limestone terroir. The result is vibrant, with incredible finesse from a very young age. Year after year, it is a success, and 2025 once again confirms it."

Pierre Giudici

Business Development Director - DIVA Bordeaux

#### SCORES

JAMES SUCKLING 99-100

A high-definition wine. Wow. The aromas are incredible, with roses, strawberries and crushed stones. So perfumed. It's the magic of perfectly ripe cabernet franc. Medium-bodied with ultra-fine tannins and a firm and silky finish. Sublime length and mouthfeel. Cool, subtle, sophisticated and stunning. So much definition. 13.7% alcohol. A blend of 65% cabernet franc, 30% merlot and 5% cabernet sauvignon.

James Suckling, Senior Editor

THE WINE ADVOCATE 97-99

Reviewed by: William Kelley

A blend of 65% Cabernet Franc, 30% Merlot and 5% Cabernet Sauvignon, the 2025 Château Ausone unwinds in the glass with notes of sweet raspberries and mulberries mingled with notions of mint, rose petals and blood orange. Medium- to full-bodied, lively and perfumed, with lovely energy, exquisitely refined tannins and a bright, precise finish, it shows extraordinary potential. Some discreet changes are underway at this address, with picking (between September 2 and 23) broken up plot by plot to a greater degree; a review of the estate's cooperage choices in pursuit of better integration; and, at least this year, no second wine for the first time since 1994—given the quality of Ausone's terroir and vine material, that seems entirely reasonable. The result is one of the most refined, classy Ausone vintages in recent years, and it will be exciting to follow these evolutions over the years to come.

Published: Apr 30, 2026

VINOUS (Neal Martin): 96-98

Drinking window: 2035 - 2065

The 2025 Ausone represents the entirety of the vineyard this year after trial blends convinced the Vauthiers not to make a Chapelle d'Ausone. There is also 5% Cabernet Sauvignon in the blend for the first time, from five tiny plots located on a terrace close to the quarry, so that heat reflects off the wall to ensure ripening. It was picked between September 2 and 23. Almost immediately, I noticed how that soupçon of Cabernet Sauvignon tilts the style of the Grand Vin in a different and, to my mind, positive direction. Beautifully defined, a little more sapid, perhaps just a tad less precocious than usual, there is a sense of classicism in this Ausone that I admire, terroir over growing season perhaps? The palate is medium-bodied with pliant tannins, real depth, silky smooth, with layers of blackberry and raspberry fruit and hints of white pepper and clove. Very long, with a peacock's tail on the finish, this is a fascinating and alluring Ausone that will age with style.

Neal Martin, May 2026

DECANTER 96

Tasted by: Georgina Hindle (at Bordeaux, 01 Apr 2026)

Drinking Window: 2033 - 2050

A beautiful floral fragrance on the nose, smells like a wild meadow with a touch of toasted spice, vanilla and clove along with black chocolate and blackcurrants. Smooth and creamy, round and filling with a really bright core of fresh acidity backed by mouthwatering acidity and a fleshy but really cool finish. The juicy aspect is lovely – this is a fun Ausone dare I say it, with the focus on fruit purity and clarity. Certainly an elegant and finessed wine. Chewy, supple, forward and friendly. It's not so dense but it is complex. Perhaps a touch hands off, but I love the cool freshness and the sense of direction. Nothing is out of place. Earliest harvest ever, started 2nd September with main harvest on the 8th. The first time to have Cabernet Sauvignon in the blend and no Chapelle this year, the first time since the second wine was introduced in 1994. 3.5pH. Ageing 100% new oak. A yield of 29hl/ha.

VINOUS (Antonio Galloni): 95-97

Drinking window: 2035 - 2075

The 2025 Ausone is powerful, dense and packed to the core. Readers will have to be patient with the 2025, as it is quite reticent. In 2025, the Vauthier family did not produce a second wine at Ausone. Consequently, the blend in the Grand Vin is a bit different than in most years, at 65% Cabernet Franc, 30% Merlot and 5% Cabernet Sauvignon. Time in the glass brings out hints of blood orange, rose petal, mint and raspberry jam. It will be fascinating to see how the 2025 ages.

Antonio Galloni, April 2026



# Red Wine

## Right Bank - Saint-Emilion

JANCIS ROBINSON 18

65% Cabernet Franc, 30% Merlot, 5% Cabernet Sauvignon. 29 hl/ha. No Chapelle this year; everything in the grand vin. Cask sample. Deep colour. Dark fruit with a floral note. Plush fruit on the palate with a suave texture of tannin. Big structure but elegant and contained. Plenty of charm but discreet power. (JL)

Yves Beck: 98-100

Falstaff (Peter Moser): 100

Lisa Perrotti-Brown: 97-99

WCI (Jeff Leve): 97-99

Jane Anson: 97

Jeb Dunnuck: 95-97+

## CHATEAU BEAU-SEJOUR BECOT 1er Grand Cru Classe, Saint-Emilion 2025 Wooden Case x 6 Bottles (dv)- PRE-RELEASE **\*\*\* HIGHLY RECOMMENDED \*\*\*** £340.00

"Château Beau-Séjour Bécot continues to be one of the most compelling success stories in Saint-Émilion. Over the last decade, Juliette Bécot and Julien Barthe have reshaped the estate with a clear vision, investing heavily in both vineyard and cellar while remaining focused on expressing the character of their exceptional limestone terroir.

Since Thomas Duclot joined in 2017, the wines have gained even greater definition and elegance. The 2025 is a superb example. Drawn from a crop of just 32hl/ha, the wine benefited from an extended pre-fermentation maceration and lengthy time on skins, building impressive depth without sacrificing freshness or detail.

The aromatics are captivating from the outset, offering a complex mix of ripe berry fruit, floral nuances, fresh herbs and subtle spice. Beneath the fruit lies a strong chalky signature, reflecting the estate's privileged position on the Saint-Émilion plateau. On the palate, the wine is vibrant and finely etched, combining concentration with remarkable lift. Notes of red berries and darker fruits are carried by a vein of freshness that brings focus and energy throughout.

Seamless, precise and wonderfully expressive, the 2025 possesses the balance, purity and sense of place that have become hallmarks of Beau-Séjour Bécot. A wine of real pedigree and one of the stars of the vintage."

Ryan Brown

CEO - DIVA Bordeaux

### SCORES

WCI (Jeff Leve): 99-100

Vinous (Antonio Galloni): 98-100

Yves Beck: 98-100

Wine Advocate: 97-99

Jeb Dunnuck: 97-99

James Suckling: 97-98

The Drinks Business (Colin Hay): 96-98+

Decanter: 96

Jane Anson: 95

Vinous (Neal Martin): 94-96



# Red Wine

## Right Bank - Saint-Emilion

**CHATEAU BEAU-SEJOUR BECOT 1er Grand Cru Classe, Saint-Emilion 2025 Wooden Case x 6**

**£320.00**

**Bottles (dv)- PRE-RELEASE**

**\*\*\* HIGHLY RECOMMENDED \*\*\***

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Ryan Brown

CEO - DIVA Bordeaux

### SCORES

WCI (Jeff Leve): 99-100

Vinous (Antonio Galloni): 98-100

Yves Beck: 98-100

Wine Advocate: 97-99

Jeb Dunnuck: 97-99

James Suckling: 97-98

The Drinks Business (Colin Hay): 96-98+

Decanter: 96

Jane Anson: 95

Vinous (Neal Martin): 94-96



**CHATEAU BEAU-SEJOUR BECOT 1er Grand Cru Classe, Saint-Emilion 2025 Wooden Case x 6**

**£320.00**

**Bottles (uc)- PRE-RELEASE**

**\*\*\* HIGHLY RECOMMENDED \*\*\***

*"Château Beau-Séjour Bécot continues to be one of the most compelling success stories in Saint-Émilion. Over the last decade, Juliette Bécot and Julien Barthe have reshaped the estate with a clear vision, investing heavily in both vineyard and cellar while remaining focused on expressing the character of their exceptional limestone terroir.*

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Ryan Brown

CEO - DIVA Bordeaux

### SCORES

WCI (Jeff Leve): 99-100

Vinous (Antonio Galloni): 98-100

Yves Beck: 98-100

Wine Advocate: 97-99

Jeb Dunnuck: 97-99

James Suckling: 97-98

The Drinks Business (Colin Hay): 96-98+

Decanter: 96

Jane Anson: 95

Vinous (Neal Martin): 94-96



# Red Wine

## Right Bank - Saint-Emilion

**CHATEAU BELLEFONT-BELCIER Grand Cru Classe, Saint-Emilion 2025 Wooden Case x 6 Bottles - PRE-RELEASE**

**£230.00**

*"Owned by Hong Kong entrepreneur Peter Kwok, the wines of Vignobles K continue their steady rise on Bordeaux's Right Bank under the direction of Jean-Christophe Meyrou, with the consultancy of the talented Thomas Duclos. In 2025, Tour Saint-Christophe and Bellefont Belcier fully illustrate the success of the vintage. Tour Saint-Christophe stands out for its fresh, fruit-driven bouquet with notes of blackcurrant, violet and cocoa. Driven by incisive acidity and powerful yet well-controlled tannins, it delivers a sapid, fleshy and highly persistent wine. Bellefont-Belcier, meanwhile, reveals remarkable complexity, combining black berries, iris, mint and chalky nuances. Its velvety texture and structured tannins build a wine that is both generous, harmonious and deeply expressive. A fine opportunity for lovers of Merlot-driven, fruit-forward wines."*

*Antoine Cathelineau, DIVA Bordeaux*

*Yves Beck: 96-98*

*James Suckling: 95-96*

*Jane Anson: 95*

*Vinous (Antonio Galloni): 92-95*



**CHATEAU BELLEVUE Grand Cru Classe, Saint-Emilion 2025 Wooden Case x 6 Bottles - PRE-RELEASE**

**£215.00**

*Yves Beck: 96*

*AMA: 95 - 97*

*Jane Anson: 94*



**CHATEAU CANON 1er Grand Cru Classe, Saint-Emilion 2025 Wooden Case x 3 Bottles - PRE-RELEASE**

**£275.00**

**\*\*\* HIGHLY RECOMMENDED \*\*\***

*"Château Canon is a metronome.*

*Everything begins with a fundamentally unique terroir: the limestone plateau of Saint-Émilion. Then there is the vineyard itself, whose 22 hectares are planted entirely above the famous underground quarries beneath the medieval town. Beyond their unusual nature, these quarries play a crucial insulating role, acting as a thermal buffer that helps regulate the vines through the soil, both in summer and winter.*

*Since Nicolas Audebert's arrival in 2015, Canon has steadily refined its precision and elegance. Now part of Les Vignobles within Chanel's portfolio, the estate continues its remarkable consistency. The 2025 vintage exemplifies this philosophy: perfectly ripe fruit, full expression of terroir, and minimal intervention in the vineyard and cellar.*

*The vintage has all the hallmarks of greatness: vibrant and sensual, with an extraordinary aromatic spectrum of red fruits, floral notes and a hint of blood orange. It is at once lively, fresh and velvety, mineral and saline, with tannins that are present yet discreet, silky in texture and suggestive of outstanding ageing potential.*

*My second daughter was born in 2025, and Canon will definitely be among the wines I lay down in my cellar to accompany her education in the great wines of Bordeaux over the decades to come."*

*Pierre Giudici Business*

*Development Director - DIVA Bordeaux*

### SCORES

*Yves Beck: 100*

*Vinous (Antonio Galloni): 98-100*

*Lisa Perrotti-Brown: 98-100*

*Falstaff (Peter Moser): 99*

*James Suckling: 98-99*

*Wine Advocate: 96-99*

*Vinous (Neal Martin): 96-98*

*Jeb Dunnuck: 96-98*

*Jane Anson: 97*

*Decanter: 97*



# Red Wine

## Right Bank - Saint-Emilion

**CHATEAU CANON LA GAFFELIERE 1er Grand Cru Classe, Saint-Emilion 2025 Wooden Case x 6 Bottles - PRE-RELEASE**

£300.00

*"Château Canon La Gaffelière, managed by Comte von Neipperg, a winemaker whose viticulture skills are acclaimed by professionals, embodies the elegance and depth of its terroir. Located on the foot of the slope, its 19.5 hectares of vineyards thrive on sandy-gravel topsoil and sandy clay subsoil, yielding wines of remarkable finesse. The estate's traditional vinification produces wines of balance and complexity. The 2025 vintage expresses notes of cherries, blackberries, and seamless tannins, wrapped in a mineral, almost flinty style. With organic certification and a commitment to excellence, it offers a memorable tasting experience.*

*Benoit Tomas - DIVA Bordeaux*

*Yves Beck: 96-98*

*James Suckling: 96-97*

*WCI (Jeff Leve): 95-97*

*Vinous (Antonio Galloni): 94-96*

*Lisa Perrotti-Brown: 94-96*

*Decanter: 95*

*Falstaff (Peter Moser): 95*

*Jane Anson: 94*

*Jeb Dunnuck: 92-94*



**CHATEAU CHEVAL BLANC Saint-Emilion, 1er Grand Cru Classe A 2025 Wooden Case x 3 Bottles (Tw) - PRE-RELEASE**

£1,125.00

**\*\*\* HIGHLY RECOMMENDED \*\*\***

*"Château Cheval Blanc is a legendary Saint-Émilion wine. Renowned for its elegance, depth, and velvety texture, it stands out with a unique terroir blending gravel and clay soils, straddling Saint-Émilion and Pomerol. Its atypical grape variety blend 51% Merlot, 45% Cabernet Franc, 4% Cabernet Sauvignon gives the wine its floral, mineral, and refined tannic structure.*

*The technical team achieved a remarkable feat by crafting a long-aging wine with exceptional elegance and freshness, despite the extremely challenging climatic conditions." - Benoit Tomas*

*THE WINE ADVOCATE (98-100)*

*Reviewed by: William Kelley*

*A blend of 51% Merlot, 45% Cabernet Franc and 4% Cabernet Sauvignon, the 2025 Château Cheval Blanc stands out once again as among the finest wines of the vintage in Bordeaux. Wafting from the glass with a deep bouquet of dark berries and cherries mingled with notions of blood orange and iris, it's full-bodied, layered and concentrated, with terrific mid-palate density, sweet tannins and a long, vibrant, violet-inflected finish. With its striking aromas, intensity of flavor and resolutely classical proportions (checking in at 12.7% alcohol and pH of 3.76), the 2025 gives every indication of being one of the great Cheval Blancs of the decade.*

*JAMES SUCKLING 97-98*

*Perfumed, with aromas of flowers, brambleberries and wild berries. Medium-bodied with tight, fine tannins that run forever on the palate. Hints of cedar, mushrooms and bark. Crunchy at the end. Just a hint of fancy bitterness and chocolate. Transparent and complete.*

*James Suckling, Senior Editor*

*VINOUS 96-99*

*Drinking window: 2035 - 2075*

*The 2025 Cheval Blanc is seamless and textured. A wine of mystery and seduction, the 2025 dazzles. Time in the glass brings out the wine's tension and energy. Sage, mint, lavender, cloves and cool, blue-toned fruit all build in the glass. In one tasting, Cheval Blanc was massively tannic; in a second tasting, those tannins were much more seamless, highlighting how differently wines can show from day to day. In the case of Cheval Blanc, en primeur samples are mini-bottlings, and both samples I tasted came from the same batch.*

*Yields in 2025 were just 15 hectoliters per hectare, tiny by any measure. The winemaking team, led by Pierre-Olivier Clouet, used 46 of the 47 parcels on the estate for the Grand Vin. A small amount of wine was sold in bulk; the rest was bottled as Grand Vin. There is no Petit Cheval. Time on skins ran from 26 to 32 days, longer than the 22-28 that's more typical. For those who care about the data, alcohol is just 12.7%, which is hard to believe, with brisk acids that clock in at 3.76 pH. In many vintages Cheval Blanc can be exuberant, but the 2025 is rather closed, more of an intellectual wine that will require years in bottle to truly show everything it has to offer.*

*Antonio Galloni, April 2026*

*DECANTER 96*

*Tasted by: Georgina Hindle (at Bordeaux, 01 Apr 2026)*

*Drinking Window: 2033 - 2050*

*One of the lowest yields of Cheval Blanc ever at just 15hl/ha with no Petit Cheval made this year. Chinese five spice, cedar, cinnamon, rose buds, soy, purple flowers, blackcurrants and cherries on the nose. Supple and fleshy, round and enveloping yet softly chalky so you get weight but not massive density in the glass. Tannins are wonderful and the power comes underneath not at the fore. Suave, fresh and floats along the palate - generous yet reined in, glossy, bright with lovely acidity. Almost a bit shy and quiet but so well controlled. I love it for its delicacy and hands-off approach. Definitely not a showstopper but given the conditions it's incredible how they ended up here. Complex, charming, soft, pretty and delicious without trying too hard at all. 3.76pH.*



# Red Wine

## Right Bank - Saint-Emilion

**CHATEAU DE FERRAND Grand Cru Classe, Saint-Emilion 2025 Wooden Case\* x 6 Bottles - PRE-RELEASE**

**£185.00**

*Yves Beck: 96*  
*Decanter: 95*  
*Bettane: 95*  
*AMA: 95 - 96*  
*Jane Anson: 94*  
*James Suckling: 93 - 94*  
*Lisa Perrott-Brown: 91 - 93*  
*Jeb Dunnuck: 90 - 92*



**CHATEAU FLEUR CARDINALE Grand Cru Classe, Saint-Emilion 2025 Wooden Case x 6 Bottles - PRE-RELEASE**

**£216.00**

*JM. Quarin: 95*  
*Decanter: 94*  
*J. Suckling: 94 - 95*  
*Y. Beck: 94*  
*L. Perrotti: 93 - 95*  
*J. Anson: 93*  
*J. Dunnuck: 93 - 95+*  
*AMA: 93 - 95*  
*N. Martin: 92 - 94*  
*J. Leve: 92 - 94*

**CHATEAU GRAND CORBIN DESPAGNE Grand Cru Classe, Saint-Emilion 2025 Wooden Case x 6 Bottles - PRE-RELEASE**

**£169.00**

**\*\*\* HIGHLY RECOMMENDED \*\*\*\***

*Yves Beck: 96*  
*Bettane: 95*  
*James Suckling: 94 - 95*  
*Decanter: 93*  
*Lisa Perrotti-Brown: 92 - 94*  
*Jane Anson: 92*  
*Jeb Dunnuck: 90 - 92*  
*Wine Advocate: 90 - 92*



**CHATEAU L'IF Saint-Emilion 2025 Wooden Case x 6 Bottles (UCz) - PRE-RELEASE**

**£465.00**

*"Something is clearly taking shape at L'If, and we should follow closely.*

*Until the 1930s, these vineyards formed part of Troplong Mondot before being acquired by the Thienpont family in 2010. Jacques Thienpont has finalized the restructuration and a beautiful cellar reflecting his style "noblesse in simplicity". With Diana Berrouet and Cyrille Thienpont, two winemakers bring soul and precision into the vineyard and cellar.*

*Now the estate covers 7 ha on the Saint-Émilion plateau and are surrounded by parcels of Château Troplong Mondot, with an additional hectare at Puyblanquet of Cabernet Franc on pure limestone soils. Following several encouraging critics, the 2025 vintage is being discussed as the most accomplished ever produced at L'If, 75% Merlot and 25% Cabernet Franc. Alexandre Ma finds nice words: "To me, L'IF 2025 feels like a dancer in crystal shoes, spinning and leaping on a summer terrace, moving with an effortless sense of freedom."*

*Juliane Rentzsch*  
*Fine Wine Partner - DIVA Bordeaux*

### SCORES

*Vinous (Antonio Galloni): 97-99*  
*WCI (Jeff Leve): 97-99*  
*The Drinks Business (Colin Hay): 97-99*  
*James Suckling: 97-98*  
*Decanter: 97*  
*Alexandre Ma: 96-97*  
*Yves Beck: 95-96*  
*Jeb Dunnuck: 93-95+*



# Red Wine

## Right Bank - Saint-Emilion

### CHATEAU LA CLOTTE Grand Cru Classe, Saint-Emilion 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£390.00

*"The Vauthier family once again delivers a superb trio of Saint-Émilion wines in 2025, each reflecting the precision and finesse associated with Château Ausone.*

*Jean-Pierre Rousseau - DIVA Bordeaux*

*Falstaff (Peter Moser): 96*

*Yves Beck: 95-96*

*Jane Anson: 95*

*James Suckling: 94-95*

*Jeb Dunnuck: 93-95*

*Vinous (Antonio Galloni): 93-95*

*Decanter: 93*

*Vinous (Neal Martin): 92-94*

*Lisa Perrotti-Brown: 92-94*



### CHATEAU LA GAFFELIERE Saint-Emilion 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£294.00

*"In a vintage that rewarded patience and precision, Château La Gaffelière produced a cracker of a wine in 2025.*

*This is Saint-Émilion seen through a cooler, more classical lens. Cabernet Franc brings fragrance and tension to a beautifully judged core of black cherry, crushed violet, graphite and limestone freshness. The wine feels remarkably composed from the outset, layered and persistent, yet never weighty. What impresses most is the estate's growing confidence in refinement over richness. Rather than pursuing scale, La Gaffelière leans into purity, precision and texture, resulting in a wine that feels both timeless and thoroughly modern.*

*These are elegant, intelligently crafted wines that capture the estate's modern identity with real conviction."*

*Ryan Brown*

*CEO - DIVA Bordeaux*

*Vinous (Antonio Galloni): 97-99*

*Vinous (Neal Martin): 95-97*

*James Suckling: 95-96*

*Jane Anson: 96*

*Jeb Dunnuck: 96-98+*

*Yves Beck: 97-98*

*Lisa Perrotti-Brown: 94-96*



# Red Wine

## Right Bank - Saint-Emilion

**CHATEAU LAROQUE Grand Cru Classe, Saint-Emilion 2025 Wooden Case x 6 Bottles - PRE-RELEASE**

**£144.00**

**\*\*\* HIGHLY RECOMMENDED \*\*\***

*"Perched on its limestone plateau, Château Laroque, the largest estate in Saint-Émilion stands as a testament to a rich history dating back to the 16th century. Spanning 61 hectares, the Beaumartin family relies on the expertise of David Suire, who for over twenty years has worked alongside Premier and Grand Crus of the Right Bank and is a recognized specialist of these limestone terroirs.*

*In one continuous block, the vineyard, with vines averaging around 50 years of age, stretches across plateau, woodland, and south-facing slopes. A careful parcel selection highlights a distinctly "Saint-Émilion" terroir signature, expressed through a chalky texture, dense palate, and vibrant fruit.*

*In 2025, a swift 9-day harvest (31 hl/ha) produced a wine of remarkable balance, driven by already alive fruit. A true benchmark for the appellation." - Adrien Granel, DIVA Bordeaux*

**DECANTER** 96 points

*Tasted by: Georgina Hindle (at Bordeaux, 01 Apr 2026)*

*Drinking Window: 2030 - 2048*

*Another great success and value pick for Laroque. Really aromatically complex. Ripe and pristine black bramble berries on the nose, perfumed and nicely fragrant. Lovely aromatic purity. Smooth and so silky, smooth, svelte as Laroque does so well. Mouthwatering with bright acidity but so juicy - strawberry and cherry with a hint of cranberry and soft accents of dried herbs liquorice and wet stones. Grippy but so charming even at this point. Tension with freshness, perfectly polished and friendly. A yield of 31hl/ha with varying yields depending on the terroir from 25-45hl/ha. 3.40pH.*

**VINOUS** 93-95 points

*Drinking window: 2031 - 2055*

*The 2025 Laroque was picked between 10 and 19 September at 31 hl/ha and matured in 50% new oak. It has a sublime bouquet with pure black cherry and raspberry scents, crushed flowers and light iodine scents. Wonderful delineation. The palate is medium-bodied with silky tannins, a silver bead of acidity, bright and lively with an elegant and persistent finish. One of the best Laroques so far—the limestone soil really comes through and lends this Saint-Émilion another dimension.*

*Neal Martin, May 2026*

**JAMES SUCKLING** 93-94 points

*The balance of savory fruit with fine tannins is already so attractive. It's medium-bodied with fine tannins and a refined finish.*

*James Suckling, Senior Editor*

**THE WINE ADVOCATE** (91-93) points

*Reviewed by: Yohan Castaing*

*Notes of dark berries, cassis, spices and licorice, mingled with delicately oaky nuances, preface the 2025 Laroque. Medium- to full-bodied, layered and concentrated, it's built around a rich core of fruit that is framed by youthful, structured tannins and concludes with a taut, saline finish. While the bouquet shows a darker register, the palate remains fresh, lending the wine an elegant austerity that should integrate further with élevage.*

*Château Laroque in Saint-Émilion occupies a prime position on the limestone plateau, long underexploited but now gaining clarity under David Suire. Organically farmed vineyards, disciplined canopy work and controlled yields set the tone. Extraction remains gentle, with élevage in mixed barrels. The wines deliver chalky tension and restrained fruit. The 2023 follows this line, combining clay-derived structure with limestone freshness shaped by favorable growing conditions.*

*Published: Apr 30, 2026*



**CHATEAU MONBOUSQUET Grand Cru Classe Saint-Emilion 2025 Wooden Case x 6 Bottles - PRE-RELEASE**

**£245.00**

*Château Monbousquet presents a richer and more opulent interpretation of the 2025 vintage, full-bodied and generously layered with dark chocolate notes, leading into a concentrated finish framed by enveloping tannins."*

*Pierre Giudici*

*Business Development Director - DIVA Bordeaux*

**SCORES**

*Falstaff (Peter Moser): 94*

*Jeb Dunnuck: 93-95*

*Yves Beck: 92-94*

*James Suckling: 92-93*

*Vinous (Antonio Galloni): 91-93*

*Lisa Perrotti-Brown: 91-93*



# Red Wine

## Right Bank - Saint-Emilion

### CHATEAU PAVIE 1er Grand Cru Classe A Saint-Emilion 2025 Wooden Case\* x 3 Bottles - PRE-RELEASE

£555.00

*"Each year, I take great pleasure in running the Fête les Vins KM in Saint-Émilion, a splendid trail race winding its way through the vineyards and past some of the appellation's most illustrious Châteaux. And each year, my legs are reminded of the passage by Château Pavie and its legendary hillside, surely one of the steepest vineyard slopes in Bordeaux. In the space of only a few strides, the elevation rises from 20 to 85 metres above sea level.*

*It is a striking illustration of just how singular the Côte Pavie truly is: an exceptional terroir capable of producing wines of great depth, power and longevity.*

*2025 is a particularly poignant vintage at Château Pavie, sadly marked by the passing of Gérard Perse, the emblematic figure behind the estate's remarkable renaissance and its rise to Premier Grand Cru Classé A status. In the vineyard, the Cabernet Francs are especially impressive, accounting for 60% of the final blend. They bring precision, structure and noble ripeness, whilst preserving admirable freshness and a beautifully velvety texture on the palate.*

Pierre Giudici

Business Development Director - DIVA Bordeaux

#### SCORES

Yves Beck: 98-100

James Suckling: 98-99

Falstaff (Peter Moser): 98

Jane Anson: 98

WCI (Jeff Leve): 97-99

Lisa Perrotti-Brown: 97-99

Decanter: 97

Vinous (Antonio Galloni): 96-98

Jeb Dunnuck: 96-98



### CHATEAU PAVIE MACQUIN 1er Grand Cru Classe, St-Emilion 2025 Wooden Case x 6 Bottles (UCz) - PRE-RELEASE

£300.00

*"Beautifully situated atop the plateau facing Ausone, Pavie Macquin embodies a style defined by quiet confidence, precision, and devotion to limestone. The estate was shaped by Albert Macquin, a visionary agronomist who helped save the vineyards of Bordeaux after the phylloxera crisis by pioneering grafting techniques in the late nineteenth century.*

*In 2025, Pavie Macquin drew strength from its exceptional clay-limestone soils to preserve freshness, balance, and remarkable precision. The wine reveals layers of dark fruit, floral nuance, and mineral tension. Under Nicolas Thienpont's thoughtful direction, traditional winemaking continues to refine the estate's identity, notably by partial whole-bunch fermentation and twenty months of ageing without racking during the first year. The result is a Saint-Émilion of energy, elegance, and profound finesse."*

Juliane Rentzsch

Fine Wine Partner - DIVA Bordeaux

#### SCORES

James Suckling: 97-98

WCI (Jeff Leve): 96-98

Jane Anson: 96

Falstaff (Peter Moser): 96

Vinous (Antonio Galloni): 95-97

Yves Beck: 95-97

The Drinks Business (Colin Hay): 94-96+

Jeb Dunnuck: 94-96

Lisa Perrotti-Brown: 94-96



# Red Wine

## Right Bank - Saint-Emilion

### CHATEAU QUINTUS Grand Cru Classe, Pauillac 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£432.00

"Formerly known as Tertre Daugay, Château Quintus has undergone a profound transformation since its acquisition by Domaine Clarence Dillon in 2011. The successive integration of L'Arrosée and later selected parcels from Grand-Pontet has gradually expanded the estate's footprint on the right bank while enhancing the diversity of its terroirs. The vineyard now covers around 45 hectares in a single block overlooking the Dordogne river, predominantly planted on clay-limestone soils.

Work in both the vineyard and the cellar is carried out with great precision: rigorous soil and canopy management, parcel-by-parcel harvesting, meticulous grape sorting, and vinification favoring gentle extraction in order to preserve balance and purity of fruit.

A blend dominated by merlot and complemented by cabernet franc, Quintus 2025 reveals a broad and particularly attractive profile, marked by notes of black cherry, cassis, violet and a more classical graphite nuance. The palate shows supple, polished tannins, a generous texture without excessive weight, and a long finish with hints of dark chocolate. A Saint-Émilion that is both serious in its structure and already highly seductive in its expression."

Antoine Cathelineau - DIVA Bordeaux

James Suckling: 97-98

Lisa Perrotti-Brown: 93-95

Jeb Dunnuck: 92-94

Vinous (Neal Martin): 92-94



### CHATEAU TOUR SAINT-CHRISTOPHE Grand Cru Classe, Saint-Emilion 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£175.00

"Owned by Hong Kong entrepreneur Peter Kwok, the wines of Vignobles K continue their steady rise on Bordeaux's Right Bank under the direction of Jean-Christophe Meyrou, with the consultancy of the talented Thomas Duclos.

In 2025, Tour Saint-Christophe and Bellefont Belcier fully illustrate the success of the vintage. Tour Saint-Christophe stands out for its fresh, fruit-driven bouquet with notes of blackcurrant, violet and cocoa. Driven by incisive acidity and powerful yet well-controlled tannins, it delivers a sapid, fleshy and highly persistent wine. Bellefont-Belcier, meanwhile, reveals remarkable complexity, combining black berries, iris, mint and chalky nuances. Its velvety texture and structured tannins build a wine that is both generous, harmonious and deeply expressive. A fine opportunity for lovers of Merlot-driven, fruit-forward wines."

Antoine Cathelineau, DIVA Bordeaux

James Suckling: 95-96

Yves Beck: 94-96

Vinous (Antonio Galloni): 93-95



### CHATEAU TROPLONG MONDOT 1er Grand Cru Classe, St-Emilion 2025 Wooden Case x 6 Bottles (UCz) - PRE-RELEASE

£530.00

"Troplong Mondot has a habit of standing apart, and in 2025 its unique terroir has once again proved decisive. The deep clay layer that caps the limestone plateau, a rare feature at nearly 100 metres of elevation in Saint-Émilion, provided a crucial advantage in a vintage shaped by warm, dry conditions. A naturally cooler, later-ripening site has emerged with remarkable confidence.

That much was already apparent when tasting the cellar samples shortly after harvest with Ferréol and Thomas. The purity of the fruit and the balance of the vintage were evident from the outset. Careful cold macerations, gentle pump-overs and fruit harvested at optimal maturity have resulted in a beautifully judged 2025. The wine is vibrant and expressive, combining ripe fruit with freshness, elegance and precision.

Some are already calling it one of the wines of the vintage; others, one of the finest Troplong Mondots in recent memory. Either way, something special has emerged from winemaker Rémy Monribot's cellar this year. Chapeau to the team."

Lucie Richard

Junior Buyer - DIVA Bordeaux

#### SCORES

Wine Advocate: 98-100

Yves Beck: 98-100

The Wine Doctor: 97-100

Falstaff (Peter Moser): 97

Lisa Perrotti-Brown: 97-99

Vinous (Antonio Galloni): 97-99

WCI (Jeff Leve): 97-99

Jeb Dunnuck: 97-99

James Suckling: 97-98



# Red Wine

## Right Bank - Saint-Emilion

**CHATEAU TROTTEVIEILLE 1er Grand Cru Classe, St-Emilion 2025 Wooden Case x 6 Bottles (Dv) - £320.00**  
**PRE-RELEASE** **\*\*\* HIGHLY RECOMMENDED \*\*\***

"A Saint-Émilion classic, shaped by limestone and time. Château TrotteVieille, under the care of the Castéja family since 1950, draws its identity from a distinctive terroir, facing Troplong Mondot and rooted in just 30 cm of topsoil over the famed limestone plateau. Here, some of the oldest plantings in the appellation, Cabernet Franc vines reaching up to 140 years of age, pre-dating phylloxera, continue to define the estate's singular character.

The 2025 captures the essence of this place. The wine is both deep and velvety, with layers of black fruit. There is richness here, but also restraint, a balance that speaks directly to the strength of the terroir.

It is in vintages like this that TrotteVieille reminds us of its pedigree. A wine built to age, and definitely one to watch."

Lucie Richard  
Junior Buyer - DIVA Bordeaux

### SCORES

Yves Beck: 98-100  
James Suckling: 97-98  
Jeb Dunnuck: 96-98+  
Vinous (Antonio Galloni): 96-98  
Jane Anson: 96  
Decanter: 96  
Wine Advocate: 95-97  
Vinous (Neal Martin): 94-96



**CLOS DE L'ORATOIRE Grand Cru Classe, Saint-Emilion 2025 Wooden Case x 6 Bottles - £156.00**  
**PRE-RELEASE**

Clos de l'Oratoire, acquired in 1991, has been transformed into one of Saint-Émilion's finest properties. Its Merlot-dominated blend offers deep color, ripe berry fruits, and a refined, structured palate."

Benoit Tomas - DIVA Bordeaux

James Suckling: 95-96  
Yves Beck: 94-95  
Falstaff (Peter Moser): 94  
Vinous (Antonio Galloni): 93-95  
Lisa Perrotti-Brown: 92-94  
WCI (Jeff Leve): 92-94



**CLOS FOURTET 1er Grand Cru Classe, St-Emilion 2025 Wooden Case x 6 Bottles (Dv) - £420.00**  
**PRE-RELEASE**

"Clos Fourtet perfectly illustrates the historic connection between Saint-Émilion, its monastic heritage, and the culture of fine wines. With its vineyard enclosed by ancient stone walls, its château facing the Église Collégiale, and its limestone subsoil formed from the very same calcareous plateau as the cité itself, there is little doubt that Clos Fourtet is one of the great standard-bearers of Right Bank Grands Vins.

Since taking over the estate in 2001, the Cuvelier family has restored Clos Fourtet to its former prestige through meticulous work in both vineyard and cellar. Biodynamic farming and increasingly precise parcel vinifications have refined the estate's distinctive identity and elevated the quality to new heights.

The family has also strengthened its presence in Saint-Émilion with the acquisition of neighbouring Les Grandes Murailles and Côte de Baleau.

Clos Fourtet 2025 delivers a chalky and creamy signature, highlighted by delicate floral aromas and hints of white pepper. The tannins are beautifully polished, while the finish reveals notes of graphite alongside precise and enticing fruit.

Pierre Giudici  
Business Development Director - DIVA Bordeaux

### SCORES

Yves Beck: 98-100  
James Suckling: 97-98  
Jane Anson: 97  
Decanter: 97  
Vinous (Antonio Galloni): 96-98  
Jeb Dunnuck: 96-98  
Wine Advocate: 94-96  
Vinous (Neal Martin): 94-96



# Red Wine

## South - Graves/Pessac-Leognan

### \* CHATEAU CARBONNIEUX Rouge Grand Cru Classe Pessac-Leognan 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£180.00

\*\*\* HIGHLY RECOMMENDED \*\*\*

*"Located in Léognan and owned by the Perrin family since 1959, Château Carbonnieux stands out as one of the benchmark estates of Pessac-Léognan, classified for both red and white wines.*

*The estate is also the appellation's leading producer of dry whites, delivering almost half of the whites produced under the AOC.*

*The red could well go down as one of the finest ever produced here. Built around equal parts Merlot and Cabernet Sauvignon, with a touch of Cabernet Franc and Petit Verdot. It delivers juicy black fruits, graphite notes, vibrant energy and finely polished tannins. A vintage that truly lives up to the estate's reputation."*

*Pierre Giudici*

*Business Development Director - DIVA Bordeaux*

#### SCORES

*James Suckling: 95-96*

*Wine Advocate: 92-94*

*Vinous (Antonio Galloni): 92-94*

*Yves Beck: 92-94*

*Jeb Dunnuck: 92-94*

*Jane Anson: 93*

*Vinous (Neal Martin): 91-93*

*Decanter: 92*

*Falstaff (Peter Moser): 92*



### CHATEAU HAUT-BAILLY Rouge Pessac-Leognan 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£450.00

*"Perched on one of Bordeaux's highest gravel ridges, Château Haut-Bailly is a Graves Cru Classé that redefines elegance. Its fossil-rich soils and sun-drenched slopes create a wine that's both powerful and poised—a rare balance of cassis, graphite, and floral notes, wrapped in silky, age-worthy tannins.*

*Some of its vines are over 60 years old, yielding velvety wines with layers of blackcurrant, dark cherry, and a touch of smoky elegance.*

*The estate's brand-new vinification cellar reflects a commitment to precision. From hand-harvesting to gentle extraction, every step ensures each bottle is a masterpiece of balance and finesse.*

*This is a wine that invites you to savor every sip. It's perfect for those who seek sophistication in a glass."*

*Benoit Tomas*

*Export Director - DIVA Bordeaux*

#### SCORES

*Jane Anson: 98-100*

*Decanter: 98-100*

*James Suckling: 98-99*

*Yves Beck: 98-99*

*Jeb Dunnuck: 97-99*

*Vinous (Neal Martin): 96-98*

*Lisa Perrotti-Brown: 96-98*

*WCI (Jeff Leve): 96*

*Vinous (Antonio Galloni): 95-97*



# Red Wine

## South - Graves/Pessac-Leognan

### **CHATEAU HAUT-BRION ROUGE 1er Grand Cru Classe, Pessac-Leognan 2025 Wooden Case x 3 Bottles (dv)-PRE-RELEASE**

£970.00

*"Château Haut-Brion 2025 is a wine shaped by precision, restraint, and meticulous vineyard management in a vintage defined by challenge rather than abundance. Low yields of just 29 hl/ha and a growing season marked by poor fruit set, summer drought, and uneven rainfall produced berries of remarkable concentration and exceptional phenolic maturity.*

*Harvested between September 1 and 18, the 2025 reveals a beautifully pure and refined aromatic profile. Ebullient brambly red fruits mingle with crushed stone, potpourri, and subtle Earl Grey nuances, all framed by Haut-Brion's unmistakable smoky, gravelly signature. The bouquet is remarkably delineated, displaying a finesse that recalls the estate's most elegant vintages.*

*On the palate, the wine combines depth with effortless balance. Fine-grained tannins support layers of mineral-inflected fruit, while gentle extraction and shorter macerations have preserved freshness and precision. There is notable complexity and authority, yet the wine never feels heavy. Instead, a vibrant, marine-tinged finish brings energy and persistence, inviting another sip.*

*Aged in 59% new oak, Château Haut-Brion 2025 stands apart through its clarity, poise, and understated power. More refined than recent warm vintages, it captures the brightness and fruit definition of the year while delivering the profound depth and longevity expected from this legendary First Growth."*

Ryan Brown  
CEO - DIVA Bordeaux

#### SCORES

Wine Advocate: 98-100  
Vinous (Neal Martin): 98-100  
Yves Beck: 98-100  
Jeb Dunnuck: 97-100  
James Suckling: 98-99  
Decanter: 98  
Falstaff (Peter Moser): 98  
Jane Anson: 97  
Vinous (Antonio Galloni): 96-98  
Lisa Perrotti-Brown: 96-98



### **CHATEAU LA MISSION HAUT-BRION Rouge, Pessac-Leognan 2025 Wooden Case x 3 Bottles - PRE-RELEASE**

£525.00

*"The Avenue Jean Jaurès, linking Bordeaux to Pessac, offers a unique panorama for wine enthusiasts, connecting two of the greatest estates of Pessac-Léognan: Château Haut-Brion and Château La Mission Haut-Brion, both owned by Domaine Clarence Dillon.*

*Steeped in history, La Mission Haut-Brion combines remarkable architectural heritage with a singular identity. Its gravelly terroir, resting on clay, sand, limestone and faluns, produces wines crafted with exceptional precision.*

*With the vineyard lying on the outskirts of both Bordeaux and Pessac, harvests here are often earlier than elsewhere in the region. This year, picking began on 14 August for the whites and 27 August for the reds.*

*La Mission Haut-Brion Blanc shows great roundness, richness and refined bitters, while the Rouge charms with its elegance, powdery tannins and perfect balance between density and freshness.*

*La Chapelle de La Mission Haut-Brion completes the range with floral aromatics, juicy fruit and a refined finish. 2025 is unquestionably a superb vintage for the estate.*

*There is little doubt that 2025 stands as the stylistic signature of a truly great vintage at La Mission Haut-Brion."*

Pierre Giudici  
Business Development Director - DIVA Bordeaux

#### SCORES

Wine Advocate: 97-99  
Vinous (Antonio Galloni): 97-99  
Lisa Perrotti-Brown: 97-99  
Jeb Dunnuck: 96-98  
Yves Beck: 96-98  
Falstaff (Peter Moser): 97  
James Suckling: 96-97  
Jane Anson: 96  
Decanter: 96  
Vinous (Neal Martin): 94-96



# Red Wine

## South - Graves/Pessac-Leognan

### CHATEAU LARRIVET HAUT-BRION Rouge, Pessac-Leognan 2025 Wooden Case\* x 6 Bottles - PRE-RELEASE

£180.00

*"Neighbouring Château Haut-Bailly, Château Larrivet Haut-Brion spans 72.5 hectares (61 hectares under red vines and 11.5 under white), and has been owned by the Gervoson family since 1987. Significant investment in both vineyard and cellar has driven a marked rise in quality in recent vintages.*

*2025 white delivers a vibrant lively freshness and a smooth palate according to Decanter critic P. Kakaviatos, while G. Hindle from Decanter defines the red as "juicy and alive with [...] a really lovely energy".*

*Both wines offer strong value, clearly reflecting the character and finesse of the Pessac-Léognan appellation." - Pierre Giudici, DIVA Bordeaux*

Decanter: 94

Yves Beck: 95-96

Jane Anson: 93

Vinous (Antonio Galloni): 92-94



### CHATEAU LES CARMES HAUT-BRION Rouge, Pessac-Leognan 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£545.00

*"Few estates in Bordeaux have forged such a distinctive path as Château Les Carmes Haut-Brion. Situated within the city itself, the property continues to stand apart through Guillaume Pouthier's innovative approach, combining whole-bunch fermentation with a measured, thoughtful interpretation of each vintage.*

*The growing season was characterised by early development, abundant sunshine and high UV levels, yielding fruit with notable concentration and tannic depth. Yet rather than producing a wine of sheer scale, the naturally lower alcohol levels have brought greater precision and definition, allowing the vineyard's character to emerge with remarkable clarity.*

*Careful adaptation in the cellar was essential. Longer macerations helped build structure while preserving freshness, resulting in a wine that balances density with finesse. The tannins are abundant but refined, supporting a palate that is energetic, layered and focused.*

*The 2025 captures everything that makes Les Carmes Haut-Brion so compelling today: originality, precision and a clear expression of place, delivered through a wine of striking complexity and poise."*

Ryan Brown

CEO - DIVA Bordeaux

#### SCORES

James Suckling: 99-100

WCI (Jeff Leve): 98-100

Yves Beck: 100

Falstaff (Peter Moser): 100

Decanter: 97

Jeb Dunnock: 96-98

The Drinks Business (Colin Hay): 96-98+

Vinous (Antonio Galloni): 96-98

Lisa Perrotti-Brown: 96-98

Jane Anson: 96

Wine Advocate: 95-98

Vinous (Neal Martin): 95-97

Jancis Robinson: 17.5



### CHATEAU MALARTIC-LAGRAVIERE Rouge Grand Cru Classe, Pessac-Leognan 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£199.00

*"Among the great names of Pessac-Léognan, Château Malartic-Lagravière continues its upward trajectory and delivers in 2025 a highly successful performance in both red and white. Owned by the Bonnie family, the estate stands out through several key distinctive features: its rare classification for both red and white wines, a terroir of deep, perfectly draining gravel soils producing precise and focused wines, a highly detailed and technical parcel-by-parcel approach aimed at purity, and wines that are approachable in their youth while retaining strong ageing potential.*

*The 2025 red shows very pure dark and red fruit, with nuances of violet, liquorice and a subtle hint of minty freshness. The palate is silky on the attack, then structured by fine, elegant tannins, supported by a freshness that brings balance and length." - Antoine Cathelineau, DIVA Bordeaux*

James Suckling: 95-96

Jane Anson: 95

Yves Beck: 94-96

Falstaff (Peter Moser): 94

Decanter: 94

Vinous (Antonio Galloni): 93-95

Vinous (Neal Martin): 92-94



# Red Wine

## South - Graves/Pessac-Leognan

### **CHATEAU PAPE CLEMENT Rouge Pessac-Leognan 2025 Wooden Case x 6 Bottles - PRE-RELEASE**

**£375.00**

*"From the limestone slopes of Saint-Émilion to the historic gravels of Pessac-Léognan and the diverse terroirs of the Haut-Médoc, Bernard Magrez's estates, Château Fombrauge, Château La Tour Carnet, and Château Pape Clément, embody a singular vision: crafting wines of character, precision, and emotion.*

*The 2025 vintage reflects both resilience and meticulous care. Favorable conditions, balanced by careful vineyard management and well-timed harvests, allowed each terroir to fully express its identity. The wines reveal depth and harmony, combining ripe black fruit, freshness, and refined structure, with impressive aging potential.*

*Across all three estates, tradition meets innovation, from sustainable practices to forward-thinking experimentation, ensuring consistency and excellence. Each bottle tells a story of heritage, climate adaptation, and passion, offering wine lovers a compelling journey through some of Bordeaux's most emblematic appellations." - Benoit Tomas, DIVA Bordeaux*



*Yves Beck: 97-98*

*Decanter: 96*

*James Suckling: 95-96*

*Vinous (Antonio Galloni): 95-97*

*Falstaff (Peter Moser): 95*

*Jane Anson: 94*

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### **CHATEAU SMITH HAUT LAFITTE ROUGE Grand Cru Classe, P-Leognan 2025 Wooden Case x 6 Bottles (UCz) - PRE-RELEASE**

**£485.00**

*"2025 represents the final vintage crafted under the guidance of Daniel and Florence Cathiard. Together, the couple achieved something truly exceptional and visionary in Bordeaux.*

*Today, Château Smith Haut Lafitte stands not only as a benchmark estate of Pessac-Léognan, but also as a complete universe of culture, hospitality, and innovation. The Cathiards' ambition was to create a fully circular ecosystem within the estate: producing its own solar energy, recovering rainwater, and even capturing the CO2 generated during fermentation. Seven grape varieties are cultivated on the estate's renowned Günz gravel soils, and the vineyard is now fully organically certified.*

*More than simply a remarkable vintage, 2025 will remain a tribute to the extraordinary lifetime achievement of Daniel Cathiard and the enduring legacy he and Florence have built at Château Smith Haut Lafitte."*



*Juliane Rentzsch*

*Fine Wine Partner - DIVA Bordeaux*

#### **SCORES**

*Vinum: 98-100*

*VertdeVin: 99-100*

*Xavier Lacombe: 100*

*Jane Anson: 98*

*Falstaff (Peter Moser): 98*

*Jeb Dunnuck: 97-99*

*James Suckling: 97-98*

*Yves Beck: 97-98*

*Decanter: 97*

*WCI (Jeff Leve): 96-98*

*Vinous (Neal Martin): 95-97*

*Lisa Perrotti-Brown: 95-97*

# Red Wine

## South - Graves/Pessac-Leognan

### HAUT-BAILLY II 2nd wine of Ch. Haut-Bailly Pessac-Leognan 2025 Wooden Case \*x 6 Bottles - PRE-RELEASE

£180.00

*"Perched on one of Bordeaux's highest gravel ridges, Château Haut-Bailly is a Graves Cru Classé that redefines elegance. Its fossil-rich soils and sun-drenched slopes create a wine that's both powerful and poised—a rare balance of cassis, graphite, and floral notes, wrapped in silky, age-worthy tannins.*

*Some of its vines are over 60 years old, yielding velvety wines with layers of blackcurrant, dark cherry, and a touch of smoky elegance.*

*The estate's brand-new vinification cellar reflects a commitment to precision. From hand-harvesting to gentle extraction, every step ensures each bottle is a masterpiece of balance and finesse.*

Benoît Tomas

Export Director - DIVA Bordeaux

#### SCORES

Yves Beck: 96

James Suckling: 95-96

Falstaff (Peter Moser): 93

Jane Anson: 93 Decanter: 93

Jeb Dunnuck: 91-94

Vinous (Antonio Galloni): 91-93



### L'ESPRIT DE CHEVALIER Rouge 2nd wine of Dom. de Chevalier, Pessac-Leognan 2025 Carton x 6 Bottles - PRE-RELEASE

£120.00

JAMES SUCKLING 92-93

*A very fine red with aromas of berries, fresh herbs and tomato leaves. Medium-bodied with bright acidity and a fine tannin quality. Some chocolate. Only 12.5% alcohol.*

James Suckling

Senior Editor

#### DECANTER 92

Tasted by: Panos Kakaviatos (at Château Olivier, 16 Apr 2026)

Drinking Window: 2029 - 2035

*Raspberry and cool blue fruit presage a mini version of the Grand Vin, so more of those powerful tannins with some high-toned redberry fruit, and pleasing mid palate juiciness. The wine has a savoury aspect with notes of damp soil after rainfall. Medium finish.*

VINOUS 91-93 points

Drinking window: 2029 - 2042

*The 2025 L'Esprit de Chevalier is cohesive and well defined on the nose, very focused, with slightly earthy red fruit that gains brightness with aeration. The palate is medium-bodied with grainy tannins, well balanced, quite sapid in style, with a tang of black olive engaging on the finish. This is a fine Deuxième Vin that should represent great value.*

Neal Martin, May 2026

#### THE WINE ADVOCATE (90-92)

Reviewed by: Yohan Castaing

*The 2025 L'Esprit de Chevalier, a blend of 65% Cabernet Sauvignon, 30% Merlot and 5% Petit Verdot, reveals a notably expressive bouquet for the estate, with aromas of cassis, raspberry, spice and flowers. Medium- to full-bodied, juicy and round, it shows a touch of firmness, with extraction that is somewhat marked at this stage. The finish is structured but not drying, preserving balance.*

*Located in the gravel, sandy soils of Pessac-Léognan, Domaine de Chevalier today spans 67 hectares and operates with a quiet sense of control. When the Bernard family took over in 1983, the vineyard counted only 20 hectares; expansion followed into the surrounding woodland, much of which still frames the estate, planted on the same Günzian gravel and black sands over iron-rich clay.*

Published: Apr 30, 2026



# Red Wine

## South - Graves/Pessac-Leognan

### **LA CHAPELLE DE LA MISSION HAUT-BRION Rouge, Pessac-Leognan 2025 Wooden Case x 6 Bottles - PRE-RELEASE**

**£295.00**

*"The Avenue Jean Jaurès, linking Bordeaux to Pessac, offers a unique panorama for wine enthusiasts, connecting two of the greatest estates of Pessac-Léognan: Château Haut-Brion and Château La Mission Haut-Brion, both owned by Domaine Clarence Dillon.*

*Steeped in history, La Mission Haut-Brion combines remarkable architectural heritage with a singular identity. Its gravelly terroir, resting on clay, sand, limestone and faluns, produces wines crafted with exceptional precision.*

*With the vineyard lying on the outskirts of both Bordeaux and Pessac, harvests here are often earlier than elsewhere in the region. This year, picking began on 14 August for the whites and 27 August for the reds.*

*La Mission Haut-Brion Blanc shows great roundness, richness and refined bitters, while the Rouge charms with its elegance, powdery tannins and perfect balance between density and freshness.*

*La Chapelle de La Mission Haut-Brion completes the range with floral aromatics, juicy fruit and a refined finish. 2025 is unquestionably a superb vintage for the estate.*

*There is little doubt that 2025 stands as the stylistic signature of a truly great vintage at La Mission Haut-Brion."*

*Pierre Giudici*

*Business Development Director - DIVA Bordeaux*

#### **SCORES**

*James Suckling: 94-95*

*Yves Beck: 93-94*

*Decanter: 93*

*Falstaff (Peter Moser): 93*

*Jeb Dunnuck: 92-95*

*Vinous (Antonio Galloni): 92-94*

*Lisa Perrotti-Brown: 92-94*

*Jane Anson: 92*



### **LE CLARENCE DE HAUT-BRION Pessac-Leognan 2025 Wooden Case x 3 Bottles (dv) - PRE-RELEASE**

**£299.00**

*"Château Haut-Brion 2025 is a wine shaped by precision, restraint, and meticulous vineyard management in a vintage defined by challenge rather than abundance. Low yields of just 29 hl/ha and a growing season marked by poor fruit set, summer drought, and uneven rainfall produced berries of remarkable concentration and exceptional phenolic maturity.*

*Ryan Brown*

*CEO - DIVA Bordeaux*

#### **SCORES**

*James Suckling: 95-96*

*Decanter: 94*

*Falstaff (Peter Moser): 94*

*Jane Anson: 93*

*Vinous (Antonio Galloni): 92-94*

*Jeb Dunnuck: 92-94*

*Yves Beck: 92-93*

*Wine Advocate: 91-93*

*Vinous (Neal Martin): 91-93*

*Lisa Perrotti-Brown: 91-93*



# Red Wine

## South - Graves/Pessac-Leognan

**LE PETIT SMITH HAUT LAFITTE ROUGE Pessac-Leognan 2025 Wooden Case\* x 6 Bottles (UCz) - PRE-RELEASE**

**£160.00**

*"2025 represents the final vintage crafted under the guidance of Daniel and Florence Cathiard. Together, the couple achieved something truly exceptional and visionary in Bordeaux.*

*Today, Château Smith Haut Lafitte stands not only as a benchmark estate of Pessac-Léognan, but also as a complete universe of culture, hospitality, and innovation. The Cathiards' ambition was to create a fully circular ecosystem within the estate: producing its own solar energy, recovering rainwater, and even capturing the CO2 generated during fermentation. Seven grape varieties are cultivated on the estate's renowned Günz gravel soils, and the vineyard is now fully organically certified.*

*More than simply a remarkable vintage, 2025 will remain a tribute to the extraordinary lifetime achievement of Daniel Cathiard and the enduring legacy he and Florence have built at Château Smith Haut Lafitte."*

*Juliane Rentzsch  
Fine Wine Partner - DIVA Bordeaux*

### SCORES

*James Suckling: 95-96*

*Jane Anson: 94*

*Decanter: 94*

*Falstaff (Peter Moser): 94*

*Jeb Dunnock: 93-95*

*Yves Beck: 93-94*



# White Wine

## AOC Bordeaux Blanc

**BLANC DE LYNCH-BAGES Pauillac 2025 Wooden Case\* x 6 Bottles - PRE-RELEASE**

**£324.00**

*Jane Anson: 95*

*Decanter: 95*

*Lisa Perrotti-Brown: 95*

*James Suckling: 95*

*Yves Beck: 95*

*Jeb Dunnuck: 94*

*Vinous (Antonio Galloni): 94*



**CLOS DES LUNES 'Lune d'Argent' Grand Vin Blanc Sec AOC Bordeaux 2025 CARTON x 6 Bottles - PRE-RELEASE**

**\*\*\* HIGHLY RECOMMENDED \*\*\***

**£84.00**

*DECANTER 94 points*

*Tasted by: Panos Kakaviatos (at Doisy Daene, 24 Apr 2026)*

*Tasted at the estate on another occasion and both times this wine proved deliciously opulent with plenty of acidity for balance: Let's say peachy and green apple freshness. The palate has citrus charm sans any flat aspects one might expect from the hot and dry summer weather, reflecting the common refrain that the small grapes concentrated acidity - with a low pH of 3.22 - just as they did ripeness. For me, the wine quality punches way above the cost.*

*JAMES SUCKLING 92-94 points*

*Lovely salty character with crunch and freshness. Agile and vivid. Medium-bodied with bright acidity and a succulent finish.*

*THE WINE ADVOCATE (89-91) points*

*Reviewed by: Yohan Castaing*

*The 2025 Lune d'Argent, a blend of 70% Sémillon and 30% Sauvignon Blanc that was harvested between August 21 and September 19, reveals aromas of pear, white peach, anise and spring flowers. Medium-bodied, juicy and round, it's elegant and well balanced, offering a supple, approachable profile. It's a great value.*

*Published: Apr 30, 2026*



**CLOS DES LUNES 'Lune d'Or' Grand Vin Blanc Sec AOC Bordeaux 2025 CARTON x 6 Bottles - PRE-RELEASE**

**£199.00**

*James Suckling: 95-96*

*Jane Anson: 93*

*Decanter: 93*

*Vinous (Antonio Galloni): 92-94*

*Yves Beck: 91-93*

*Vinous (Neal Martin): 90-92*

*Wine Advocate: 90-92*



# White Wine

## Left Bank - Margaux

**\* PAVILLON BLANC DE CHATEAU MARGAUX, Bordeaux Blanc 2025 Wooden Case x 3 Bottles (UCz) - PRE-RELEASE**

**£840.00**

*"The 2025 vintage at Château Margaux is defined by precision, patience and exceptionally low yields. Cropped at just 22 hl/ha, one of the smallest harvests in recent history, the estate navigated a challenging growing season with remarkable success.*

*Pavillon Blanc 2025 stands out as one of the white wine successes of the year. Produced exclusively from Sauvignon Blanc and harvested between 18 -22 August at a tiny yield of 16 hl/ha, it offers an expressive bouquet of confit citrus, white peach, orchard fruits and delicate herbs. Rich yet vibrant, the palate combines remarkable density with crystalline acidity, leading to a long, perfumed finish. A beautifully balanced and captivating Pavillon Blanc."*

Ryan Brown  
CEO - DIVA Bordeaux

### SCORES

Jeb Dunnuck: 97-99  
James Suckling: 97-98  
Yves Beck: 96-98  
Jane Anson: 96  
Decanter: 96  
Lisa Perrotti-Brown: 95-97  
Falstaff (Peter Moser): 95  
Vinous (Antonio Galloni): 94-96  
Wine Advocate: 93-95



## Left Bank - Pauillac

**AILE D'ARGENT de Mouton Rothschild Bordeaux Blanc 2025 Wooden Case\* x 3 Bottles - PRE-RELEASE**

**£395.00**

*"« Mouton ne change »*

*The château's famous motto once again rings true with the unveiling of the 2025 vintage of Château Mouton Rothschild, Petit Mouton and Aile d'Argent.*

*A record-breaking year also for Aile d'Argent 2025. Here, the record lies in the extraordinary earliness of the harvest, which took place from August 19th to 28th, 13 days ahead of the average of the past ten vintages. Yet ripeness was absolutely optimal, proving that the decision to begin picking so early in August was the right one. The 2025 vintage is both ample and generous, offering notes of white fruits and ripe citrus. The finish is crisp and savoury, the signature of the Sauvignon Blanc that dominates the blend. The only downside: fewer than 10,000 bottles were produced for the 2025 vintage.."*

Pierre Giudici  
Business Development Director - DIVA Bordeaux

### SCORES

James Suckling: 96-97  
Jane Anson: 96  
Decanter: 96  
Yves Beck: 95-97  
Lisa Perrotti-Brown: 94-96  
WCI (Jeff Leve): 94  
Falstaff (Peter Moser): 94  
Jeb Dunnuck: 93-95  
Vinous (Antonio Galloni): 91-93



# White Wine

## Left Bank - Saint-Estephe

**CHATEAU COS D'ESTOURNEL Bordeaux Blanc de Ch.Cos d'Estournel Saint-Estephe 2025**  
**Wooden Case x 6 Bottles - PRE-RELEASE**

**£780.00**

*James Suckling: 98-99*  
*Jane Anson: 96*  
*Decanter: 96*  
*Yves Beck: 96*  
*Lisa Perrotti-Brown: 95-97*  
*Jeb Dunnuck: 95-97*  
*Falstaff (Peter Moser): 95*



**PAGODES DE COS Blanc 2nd wine of Ch. Cos d'Estournel, Saint-Estephe 2025**  
**Wooden Case x 6 Bottles - PRE-RELEASE**

**£264.00**

*James Suckling: 93-94*  
*Jeb Dunnuck: 92-95*  
*Jane Anson: 93*  
*Decanter: 93*  
*Yves Beck: 93*  
*Falstaff (Peter Moser): 93*  
*Lisa Perrotti-Brown: 91-93*



## South - Graves/Pessac-Leognan

**\* CHATEAU CARBONNIEUX Blanc Grand Cru Classe Pessac-Leognan 2025**  
**Wooden Case x 6 Bottles - PRE-RELEASE**

**£199.00**

*"Located in Léognan and owned by the Perrin family since 1959, Château Carbonnieux stands out as one of the benchmark estates of Pessac-Léognan, classified for both red and white wines.*

*The estate is also the appellation's leading producer of dry whites, delivering almost half of the whites produced under the AOC.*

*The 2025 white, blending Sauvignon Blanc and Sémillon, bursts with freshness and tension, backed up by lemon, white orchard fruits and a subtle spicy lift.*

*Pierre Giudici*  
*Business Development Director - DIVA Bordeaux*

### SCORES

*Decanter: 95*  
*Yves Beck: 94-96*  
*James Suckling: 94-95*  
*Falstaff (Peter Moser): 92*  
*Vinous (Antonio Galloni): 90-92*



**CHATEAU HAUT-BRION BLANC Pessac-Leognan 2025**  
**Wooden Case x 3 Bottles (dv) - PRE-RELEASE**

**£1,999.00**

*"Château Haut-Brion 2025 is a wine shaped by precision, restraint, and meticulous vineyard management in a vintage defined by challenge rather than abundance. Low yields of just 29 hl/ha and a growing season marked by poor fruit set, summer drought, and uneven rainfall produced berries of remarkable concentration and exceptional phenolic maturity.*

*Ryan Brown*  
*CEO - DIVA Bordeaux*

### SCORES

*Lisa Perrotti-Brown: 98*  
*James Suckling: 97-98*  
*Jane Anson: 97*  
*Decanter: 97*  
*Jeb Dunnuck: 97*  
*Falstaff (Peter Moser): 97*  
*Yves Beck: 96-97*  
*Wine Advocate: 94-96*  
*Vinous (Antonio Galloni): 93-95*



# White Wine

## South - Graves/Pessac-Leognan

### **CHATEAU LA MISSION HAUT-BRION Blanc, Pessac-Leognan 2025 Wooden Case x 3 Bottles - PRE-RELEASE**

**£1,595.00**

*"The Avenue Jean Jaurès, linking Bordeaux to Pessac, offers a unique panorama for wine enthusiasts, connecting two of the greatest estates of Pessac-Léognan: Château Haut-Brion and Château La Mission Haut-Brion, both owned by Domaine Clarence Dillon.*

*Steeped in history, La Mission Haut-Brion combines remarkable architectural heritage with a singular identity. Its gravelly terroir, resting on clay, sand, limestone and faluns, produces wines crafted with exceptional precision.*

*With the vineyard lying on the outskirts of both Bordeaux and Pessac, harvests here are often earlier than elsewhere in the region. This year, picking began on 14 August for the whites and 27 August for the reds.*

*La Mission Haut-Brion Blanc shows great roundness, richness and refined bitters, while the Rouge charms with its elegance, powdery tannins and perfect balance between density and freshness.*

*La Chapelle de La Mission Haut-Brion completes the range with floral aromatics, juicy fruit and a refined finish. 2025 is unquestionably a superb vintage for the estate.*

*There is little doubt that 2025 stands as the stylistic signature of a truly great vintage at La Mission Haut-Brion."*

*Pierre Giudici*

*Business Development Director - DIVA Bordeaux*

#### SCORES

*Jeb Dunnuck: 98*

*Wine Advocate: 95-97*

*Vinous (Neal Martin): 95-97*

*Yves Beck: 95-96*

*Lisa Perrotti-Brown: 96*

*Decanter: 96*

*Jane Anson: 95*

*Falstaff (Peter Moser): 95*

*Vinous (Antonio Galloni): 92-94*



### **CHATEAU LARRIVET HAUT-BRION Blanc Pessac-Leognan 2025 Wooden Case x 6 Bottles - PRE-RELEASE**

**£235.00**

*"Neighbouring Château Haut-Bailly, Château Larrivet Haut-Brion spans 72.5 hectares (61 hectares under red vines and 11.5 under white), and has been owned by the Gervoson family since 1987. Significant investment in both vineyard and cellar has driven a marked rise in quality in recent vintages.*

*2025 white delivers a vibrant lively freshness and a smooth palate according to Decanter critic P. Kakaviatos, while G. Hindle from Decanter defines the red as "juicy and alive with [...] a really lovely energy".*

*Both wines offer strong value, clearly reflecting the character and finesse of the Pessac-Léognan appellation." - Pierre Giudici, DIVA Bordeaux*

*Decanter: 94*

*Yves Beck: 93-95*

*Jane Anson: 93*

*Vinous (Antonio Galloni): 92-94*



### **CHATEAU MALARTIC-LAGRAVIERE Blanc Grand Cru Classe, Pessac-Leognan 2025 Wooden Case x 6 Bottles - PRE-RELEASE**

**£265.00**

*"Among the great names of Pessac-Léognan, Château Malartic-Lagravière continues its upward trajectory and delivers in 2025 a highly successful performance in both red and white. Owned by the Bonnie family, the estate stands out through several key distinctive features: its rare classification for both red and white wines, a terroir of deep, perfectly draining gravel soils producing precise and focused wines, a highly detailed and technical parcel-by-parcel approach aimed at purity, and wines that are approachable in their youth while retaining strong ageing potential.*

*The 2025 white impresses with its aromatic brightness and precision, combining notes of orange peel, with hints of mango and Clementine. The palate is immediately marked by a saline backbone, then gains breadth and texture while maintaining energy, tension and excellent persistence.*

*James Suckling: 96-97*

*Falstaff (Peter Moser): 95*

*Yves Beck: 94-96*

*Decanter: 93*

*Vinous (Antonio Galloni): 91-93*

*Vinous (Neal Martin): 92-94*

*Jane Anson: 91*



# White Wine

## South - Graves/Pessac-Leognan

### CHATEAU PAPE CLEMENT Blanc Pessac-Leognan 2025 Wooden Case x 6 Bottles - PRE-RELEASE

£620.00

*"From the limestone slopes of Saint-Émilion to the historic gravels of Pessac-Léognan and the diverse terroirs of the Haut-Médoc, Bernard Magrez's estates, Château Fombrauge, Château La Tour Carnet, and Château Pape Clément, embody a singular vision: crafting wines of character, precision, and emotion.*

*The 2025 vintage reflects both resilience and meticulous care. Favorable conditions, balanced by careful vineyard management and well-timed harvests, allowed each terroir to fully express its identity. The wines reveal depth and harmony, combining ripe black fruit, freshness, and refined structure, with impressive aging potential.*

*Across all three estates, tradition meets innovation, from sustainable practices to forward-thinking experimentation, ensuring consistency and excellence. Each bottle tells a story of heritage, climate adaptation, and passion, offering wine lovers a compelling journey through some of Bordeaux's most emblematic appellations." - Benoit Tomas, DIVA Bordeaux*



*James Suckling: 97-98*

*Decanter: 96*

*Vinous (Antonio Galloni): 96-98*

*Yves Beck: 95-97*

*Jane Anson: 95*

### CHATEAU SMITH HAUT LAFITTE BLANC Pessac-Leognan 2025 Wooden Case x 3 Bottles - RE-RELEASE

£420.00

*"2025 represents the final vintage crafted under the guidance of Daniel and Florence Cathiard. Together, the couple achieved something truly exceptional and visionary in Bordeaux.*

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*More than simply a remarkable vintage, 2025 will remain a tribute to the extraordinary lifetime achievement of Daniel Cathiard and the enduring legacy he and Florence have built at Château Smith Haut Lafitte."*



*Juliane Rentzsch*

*Fine Wine Partner - DIVA Bordeaux*

#### SCORES

*Vinum: 98-100*

*VertdeVin: 99-100*

*Xavier Lacombe: 100*

*Jane Anson: 98*

*Falstaff (Peter Moser): 98*

*Jeb Dunnuck: 97-99*

*James Suckling: 97-98*

*Yves Beck: 97-98*

*Decanter: 97*

*WCI (Jeff Leve): 96-98*

*Vinous (Neal Martin): 95-97*

*Lisa Perrotti-Brown: 95-97*

### L'ESPRIT DE CHEVALIER Blanc 2nd wine of Dom. de Chevalier, Pessac-Leognan 2025 Carton x 6 Bottles (dv) - PRE-RELEASE

£140.00



# White Wine

## South - Graves/Pessac-Leognan

### LA CLARTÉ DE HAUT-BRION Blanc Pessac-Leognan 2025 Wooden Case x 3 Bottles (dv) - PRE-RELEASE

£350.00

*"Château Haut-Brion 2025 is a wine shaped by precision, restraint, and meticulous vineyard management in a vintage defined by challenge rather than abundance. Low yields of just 29 hl/ha and a growing season marked by poor fruit set, summer drought, and uneven rainfall produced berries of remarkable concentration and exceptional phenolic maturity.*

Ryan Brown  
CEO - DIVA Bordeaux

#### SCORES

James Suckling: 94-95  
Falstaff (Peter Moser): 93  
Decanter: 92  
Yves Beck: 92  
Wine Advocate: 91-93  
Jeb Dunnuck: 91-93  
Lisa Perrotti-Brown: 91-93



### LE PETIT SMITH HAUT LAFITTE BLANC Pessac-Leognan 2025 Wooden Case\* x 6 Bottles - RE-RELEASE

£240.00

*"2025 represents the final vintage crafted under the guidance of Daniel and Florence Cathiard. Together, the couple achieved something truly exceptional and visionary in Bordeaux.*

*Today, Château Smith Haut Lafitte stands not only as a benchmark estate of Pessac-Léognan, but also as a complete universe of culture, hospitality, and innovation. The Cathiards' ambition was to create a fully circular ecosystem within the estate: producing its own solar energy, recovering rainwater, and even capturing the CO2 generated during fermentation. Seven grape varieties are cultivated on the estate's renowned Günz gravel soils, and the vineyard is now fully organically certified.*

*More than simply a remarkable vintage, 2025 will remain a tribute to the extraordinary lifetime achievement of Daniel Cathiard and the enduring legacy he and Florence have built at Château Smith Haut Lafitte."*

Juliane Rentzsch  
Fine Wine Partner - DIVA Bordeaux

#### SCORES

James Suckling: 95-96  
Falstaff (Peter Moser): 95  
Yves Beck: 94-96  
Jane Anson: 94  
Decanter: 94  
Jeb Dunnuck: 93-95  
Vinous (Antonio Galloni): 92-94  
Vinous (Neal Martin): 92-94  
Lisa Perrotti-Brown: 91-93





## BORDEAUX 2025 Surcharges for Special Formats & Packaging

*Special formats and packing sizes are available subject to feasibility by the chateaux and to prior confirmation.*

*Carton to Original Wooden Case per bottle = 50p*

*Original Wooden Case ( 37.5cl) Half Bottles x 6 (eq. 225cl / 3 bottles) = £15.00*

*Original Wooden Case ( 37.5cl) Half Bottles x 12 (eq. 450cl / 6 bottles) = £19.20*

*Original Wooden Case ( 37.5cl) Half Bottles x 24 (eq. 900cl / 12 bottles) = £28.80*

*Original Wooden Case ( 75cl) Bottles x 1 = £3.20*

*Original Wooden Case ( 75cl) Bottles x 2 (eq. 150cl / 2 bottles) = £4.20*

*Original Wooden Case ( 75cl) Bottles x 3 (eq. 225cl / 3 bottles) = £3.60*

*Original Wooden Case (150cl) Magnums x 1 (150cl) = £4.20*

*Original Wooden Case (150cl) Magnums x 2 (eq. 300cl / 4 bottles) = £5.80*

*Original Wooden Case (150cl) Magnums x 3 (eq. 450cl / 6 bottles) = £6.60*

*Original Wooden Case (150cl) Magnums x 6 (eq. 900cl / 12 bottles) = £9.00*

*Original Wooden Case (300cl) Double Magnum x 1 (eq. 300cl / 4 bottles) = £46.00*

*Original Wooden Case (300cl) Double Magnum x 3 (eq. 900cl / 12 bottles) = £126.00*

*Original Wooden Case (600cl) Imperiale x 1 (eq. 600cl / 8 bottles) = £64.00*

*Original Wooden Case (900cl) Salmanazar x 1 (eq. 900cl / 12 bottles) = £162.00*

*Original Wooden Case (1200cl) Balthazar x 1 (eq. 1200cl / 16 bottles) = £208.00*

*Original Wooden Case (1500cl) Nabuchodonosor x 1 (eq. 1500cl / 20 bottles) = £264.00*

*Original Wooden Case (1800cl) Melchior x 1 (eq. 1800cl / 24 bottles) = £357.00*

*Original Wooden Case (2700cl) Gaspard x 1 (eq. 2700cl / 36 bottles) = £3000.00*

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## BORDEAUX 2025 Terms & Conditions

*Terms and Conditions:*

*Delivery - White 2026/2027 Red 2027/2028*

*Storage - Free Storage as follows: White >30/04/2027, Red > 30/04/2028*

*Prices - Include Freight, Duty & GST. No further discounts apply*

*Allocation - On a first-come-first-served basis.*

*Payment - As per our normal T&Cs.*

*E&OE - Errors & Omissions Excepted*

*Disclaimer - Prices of wine and spirits can go up or down. We are not liable for any losses incurred should any wine decrease in value from date of purchase.*

*Wooden Case \* = available in carton, wooden case to be confirmed*

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