

BORDEAUX 2024

Chateau Angelus 2024 Saint-Emilion, 1er Grand Cru Classe A	£562 Wooden Case x 3 Bottles	SCORES Markus del Monego: 97 Alexandre Ma: 96-97 Yves Beck: 95-97 Falstaff (Peter Moser): 94 Jane Anson: 94 Vinous (Antonio Galloni): 93-95 Wine Advocate (William Kelley): 90-93
--	--	--



Carillon d'Angelus 2024 Saint-Emilion	£178 Wooden Case x 3 Bottles	SCORES Yves Beck: 92-94 Jane Anson: 92 Falstaff (Peter Moser): 92
---	--	---



NEW		
Chateau Ausone 2024 Saint-Emilion	£995 Wooden Case x 3 Bottles £335 Wooden Case x 1 Bottle	SCORES Yves Beck: 97-98 James Suckling: 97-98 Jane Anson: 96 The Wine Independent (Lisa Perrotti-Brown): 95-97 Decanter: 95 Falstaff (Peter Moser): 94 Vinous (Antonio Galloni): 93-96 Vinous (Neal Martin): 93-95 Wine Advocate (William Kelley): 91-93 Jancis Robinson: 17+

One of St-Emilion's great terroirs, Antonio Galloni praises its "pure sensuality" before concluding: "A wine of understated depth, the 2024 is impressive." Ausone offers a taste of St-Emilion's prized limestone terroir, and with just 7 hectares (and many vines over 100 years old), it's easy to see how it has become one of the Right Bank's most coveted wines.

"Deep ruby in colour, this delivers texture and flavoursome sappy fruits, clear winemaking skill that maintains estate signature. You feel the tightrope walk of minerality and fruit, and as in 2021 Ausone is at the very top of what was possible in the vintage. Cassis bud, peony, violet, cloves, jasmine flowers, chamomile, subtle complexity and layers that expand and build through the palate. The successful construction of this wine highlights what was so challenging to fully achieve with so many others in the vintage. Harvest 30 September 5 October, Philippe Baillarguet cellar master. 100% new oak."

96 Points, Jane Anson, Inside Bordeaux

"The 2024 Ausone is pure sensuality. Intensely perfumed, pliant and silky on the palate, Ausone is haunting in its beauty. All the elements are so well balanced. Black cherry, lavender, mocha, espresso and exotic spice overtones all take shape in the glass. A wine of understated depth, the 2024 is impressive. Even in the early going, the 100% new oak is not at all evident, suggesting a wine with superior balance. The blend is 65% Cabernet Franc and 35% Merlot."

93-96 Points, Antonio Galloni, Vinous



NEW		
Chapelle d' Ausone 2024 Saint-Emilion	£340 Wooden Case x 3 Bottles	SCORES Yves Beck: 94-96 The Wine Independent (Lisa Perrotti-Brown): 93-95 James Suckling: 93-94 Jane Anson: 93 Decanter: 93



NEW**Chateau Beau-Sejour Becot 2024**

Saint-Emilion 1er Grand Cru Classe

£255

Wooden Case x 6 Bottles

**SCORES**

Yves Beck: 96-97

Decanter: 96

Vinous (Antonio Galloni): 95-97

WCI (Jeff Leve): 94-96

Wine Advocate

(William Kelley): 93-95

Falstaff (Peter Moser): 93

Jane Anson: 92

"The 2024 is magnificent" - Antonio Galloni, Vinous

We are pleased to present the 2024 Château Beau-Séjour Bécot, a shining example of the new era in Bordeaux. This Saint-Émilion estate practices meticulous vineyard management as its primary focus in crafting great wines. Antonio Galloni of Vinous describes the 2024 as "hauntingly beautiful," praising its dynamic energy and explosive character. William Kelley of the Wine Advocate similarly praises the estate, calling it "impeccably managed" and having delivered a "terrific performance".

"The 2024 Beau-Séjour Bécot is deep, vivid and wonderfully alive. Dynamic and explosive, with striking inner perfume, Beau-Séjour Bécot is hauntingly beautiful. Blue/purplish fruit, lavender, menthol, licorice and rose petal soar out of the glass. Silky, refined tannins add to the wine's finesse. The increase of Cabernet Franc in the blend has added aromatic depth and textural elegance. There's a feeling of transparency here that is impossible to miss. Beau-Séjour Bécot has grown into one of the most distinctive wines in Bordeaux. Simply put, the 2024 is magnificent. That's all there is to it. Élevage is 55% in new oak, 15% in once-used barrels and the rest in 20HL casks. Tasted two times."

95-97 Points, Antonio Galloni, Vinous

"A blend of 78% Merlot and 22% Cabernet Franc, the 2024 Beau-Séjour Bécot was picked in late September. Clusters were open rather than compact, lessening botrytis pressure, making it easier to wait to attain full maturity. Offering up aromas of dark berries, violets, rose petals and spices, it's medium to full-bodied, polished and layered, with beautifully refined tannin, integrated acidity and a long, aromatic finish. Once again, this impeccably managed estate has delivered a terrific performance in challenging conditions."

93-95 Points, William Kelley, Wine Advocate**NEW****Chateau Beauregard 2024**

Pomerol

£260

Wooden Case x 6 Bottles

SCORES

Markus del Monego: 94

Yves Beck: 93-94

James Suckling: 92-93

**NEW****Chateau Bellefont-Belcier 2024**

Saint-Emilion 1er Grand Cru Classe

£190

Wooden Case x 6 Bottles

SCORES

James Suckling: 95-96

Yves Beck: 94-96

Jane Anson: 94

Decanter: 94

Falstaff (Peter Moser): 93

WCI (Jeff Leve): 92-94

**Chateau Beychevelle 2024**

Saint-Julien 4eme Grand Cru Classe

£199

Wooden Case x 3 Bottles

SCORES

Vinous (Antonio Galloni): 95-97

Yves Beck: 94-95

James Suckling: 94-95

WCI (Jeff Leve): 93-95

Falstaff (Peter Moser): 93

**NEW****Chateau Boyd-Cantenac 2024**

Margaux 3eme Grand Cru Classe

£199

Wooden Case x 6 Bottles

SCORES

Yves Beck: 94-95

Falstaff (Peter Moser): 93



NEW**Chateau Calon Segur**

Saint-Estephe 3eme Grand Cru Classe

£210

Wooden Case x 3 Bottles

SCORES

Yves Beck: 97-98
 James Suckling: 96-97
 Falstaff (Peter Moser): 94
 WCI (Jeff Leve): 93-95
 Vinous (Antonio Galloni): 93-95
 Wine Advocate
 (William Kelley): 93-95
 Decanter: 93
 The Wine Independent
 (Lisa Perrotti-Brown): 92-94



"One of the most classically proportioned vintages this estate has produced over the last decade." - William Kelley, Wine Advocate

Meanwhile, Calon Ségur enjoys one of St-Estèphe's best terroirs. Not only does it sit effortlessly alongside Montrose and Cos d'Estournel, but it rivals many of the finest wines of the Left Bank. Thankfully pricing has remained accessible over the years, and today's release sees a 23% discount on last year's price. As Liv-Ex writes today: "the 2024 comes in as the cheapest recent vintage available on the market". This is an estate at the top of its game and well worth the attention of collectors in search of the Left Bank's stand-out estates.

"The 2024 Calon Ségur is shaping up very nicely. Dark and ample, with terrific balance, the 2024 is another strong wine from the team led by Technical Director Vincent Millet. Readers will find a Calon Ségur of inner strength, its deceptively mid-weight structure notwithstanding. The 2024 is a wine of restraint and class more than power, never a bad thing at this property. The 100% new oak is very nicely balanced, even in the early going. This has great potential."

93-95 Points, Antonio Galloni, Vinous

"The 2024 Calon-Ségur is a terrific effort. A blend of 82% Cabernet Sauvignon (picked late, between October 2 and October 9), 9% Merlot, 8% Cabernet Franc and 1% Petit Verdot, it unwinds in the glass with notes of plums, cassis and iris mingled with hints of burning embers and incense. Medium to full-bodied, supple and layered, it's suave and seamless, with good depth at the core, powdery tannins and beautifully integrated acids. At pH 3.50 and 13.1% alcohol, it's also one of the most classically proportioned vintages this estate has produced over the last decade."

93-95 Points, William Kelley, Wine Advocate

NEW**Le Marquis de Calon Segur**

Saint-Estephe

£125

Wooden Case x 6 Bottles

SCORES

Yves Beck: 94-95
 James Suckling: 93-94

**NEW****Chateau Canon-la-Gaffeliere 2024**

Saint-Emilion 1er Grand Cru Classe

£275

Wooden Case x 6 Bottles

SCORES

Yves Beck: 95-96
 The Wine Independent
 (Lisa Perrotti-Brown): 94-96
 Vinous (Antonio Galloni): 93-96
 WCI (Jeff Leve): 93-95
 James Suckling: 93-94

**Chateau Cantemerle 2024**

Haut-Medoc, 5eme Grand Cru Classe

£120

Wooden Case x 6 Bottles

SCORES

Yves Beck: 92-93
 Jane Anson: 92
 Markus del Monego: 92
 Alexandre Ma: 91-93
 Jancis Robinson: 16

**NEW****Chateau Cantenac Brown 2024**

Margaux 3eme Grand Cru Classe

£199

Wooden Case x 6 Bottles

SCORES

Yves Beck: 95-97
 James Suckling: 93-94
 Decanter: 93
 WCI (Jeff Leve): 92-94
 Vinous (Antonio Galloni): 92-94



NEW**Chateau Capbern**

Saint-Estephe

**£120**

Wooden Case x 6 Bottles

SCORES

Yves Beck: 94-95

James Suckling: 93-94

Chateau Carbonnieux Rouge 2024

Pessac-Leognan Grand Cru Classe

**£145**

Wooden Case x 6 Bottles

CRITIC**SCORES**

James Suckling: 92-93

Markus del Monego: 92

WCI (Jeff Leve): 90-92

Alexandre Ma: 90-92

Chateau Carbonnieux Blanc 2024

Pessac-Leognan Grand Cru Classe

**£165**

Wooden Case x 6 Bottles

CRITIC**SCORES**

Yves Beck: 92-94

James Suckling: 92-93

Jane Anson: 93

WCI (Jeff Leve): 93

Vinous (Antonio Galloni): 91-93

Chateau Chasse-Spleen 2024

Moulis-En-Médoc, Cru Bourgeois

**£135**

Carton x 6 Bottles

SCORES

Markus del Monego: 92

Yves Beck: 90-92

Blanc Chasse-Spleen 2024

Bordeaux Blanc

**£137**

Carton x 6 Bottles

SCORES**Chateau Cheval Blanc 2024**

Saint-Emilion, 1er Grand Cru Classe A

**£850**

Wooden Case x 3 Bottles

SCORES

Markus del Monego: 97

Yves Beck: 96-97

Alexandre Ma: 96-97

Falstaff (Peter Moser): 96

WCI (Jeff Leve): 95-97

Wine Advocate

(William Kelley): 94-96

The Wine Advocate RP (94-96)

Reviewed by: William Kelley

A blend of 48% Cabernet Franc, 48% Merlot and the rest Cabernet Sauvignon, the 2024 Château Cheval Blanc is one of the stars of the vintage. Unwinding in the glass with notes of minty berries and plums mingled with violets, cigar wrapper and rose petals, it's medium-bodied, suave and complete, with a cool, layered core of fruit, beautifully integrated tannins and a long, aromatic finish.

Chateau Clerc-Milon 2024

Pauillac 3eme Grand Cru Classe

**£299**

Wooden Case x 6 Bottles

SCORES

James Suckling: 94-95

Yves Beck: 94-95

Jane Anson: 94

Falstaff (Peter Moser): 93

WCI (Jeff Leve): 92-94

Chateau Cos d'Estournel 2024

Saint-Estèphe 2eme Grand Cru Classe

£285

Wooden Case x 3 Bottles

CRITIC**SCORES**

Yves Beck: 97-98
James Suckling: 96-97
Decanter: 96
Vinous (Antonio Galloni): 95-98
WCI (Jeff Leve): 94-96
Jane Anson: 94
Falstaff (Peter Moser): 94
The Wine Independent
(Lisa Perrotti-Brown): 93-95
Vinous (Neal Martin): 93-95
Wine Advocate
(William Kelley): 93-95



A reference point for Saint-Estèphe, Cos d'Estournel consistently garners acclaim for its distinctive style and classical structure, and the 2024 vintage is no exception. Antonio Galloni of Vinous calls it "super-classic," while Neal Martin and Jane Anson echo the sentiment- Anson remarking that "this feels genuinely old school in the best sense of the word." In a vintage noted for its restraint, Cos stands out for its richness and power. Antonio Galloni goes on to describe it as "one of the wines of the vintage," and applauds its impressive "vertical structure depth and overall balance."

A true Grand Vin at a notably approachable price.

"The 2024 Cos d'Estournel could very well be one of the wines of the vintage. Bright and vibrant in the glass, with tons of energy, the 2024 impresses with its vertical structure, depth and overall balance. Blue/purplish fruit, spice, new leather, lavender and mocha are beautifully delineated throughout. The 2024 is super-classic. The modest 12.8% alcohol is notable, especially because that also means there is less extraction of wood. Cos is one of my early favorites in 2024."

95-98 Points, Antonio Galloni, Vinous

Les Pagodes de Cos Rouge 2024

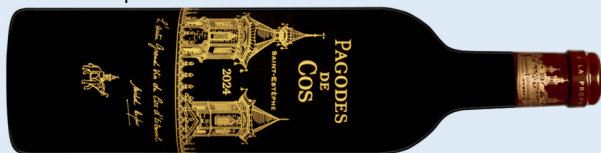
Saint-Estèphe

£180

Wooden Case x 6 Bottles

CRITIC**SCORES**

Yves Beck: 94-95
James Suckling: 93-94
Falstaff (Peter Moser): 92
Vinous (Antonio Galloni): 91-93

**Cos d'Estournel Blanc 2024**

Bordeaux Blanc

£360

Wooden Case x 3 Bottles

CRITIC**SCORES**

James Suckling: 97-98
Decanter: 97
Yves Beck: 95-96
Jane Anson: 95
WCI (Jeff Leve): 95
Falstaff (Peter Moser): 94
The Wine Independent
(Lisa Perrotti-Brown): 93-95
Vinous (Antonio Galloni): 93-95

**Les Pagodes de Cos Blanc 2024**

Bordeaux Blanc

£239

Wooden Case x 6 Bottles

CRITIC**SCORES**

James Suckling: 95-96
Jane Anson: 94
WCI (Jeff Leve): 92
Falstaff (Peter Moser): 92
Yves Beck: 92

**G d'Estournel Rouge 2024**

Medoc

£114

Wooden Case x 6 Bottles

CRITIC**SCORES**

Vinous (Antonio Galloni): 91-93
James Suckling: 91-92
Falstaff (Peter Moser): 91
Yves Beck: 90-92



Chateau Cos Labory 2024

Saint-Estephe 5eme Grand Cru Classe

**£164**

Wooden Case x 6 Bottles

CRITIC**SCORES**

James Suckling: 93-94

Yves Beck: 92-94

Vinous (Antonio Galloni): 92-94

WCI (Jeff Leve): 91-93

Chateau Coutet 2024

Barsac 1er Grand Cru Classe

**£195**

Wooden Case x 6 Bottles

SCORES

Yves Beck: 97-98

Markus del Monego: 97+

Jane Anson: 97

Falstaff (Peter Moser): 96

Vinous (Neal Martin): 94-96

Vinous (Antonio Galloni): 94-96

WCI (Jeff Leve): 93-95

The Wine Independent

(Lisa Perrotti-Brown): 93-95

James Suckling: 93-94

Chateau Croizet-Bages 2024

Pauillac, 5eme Grand Cru Classe

**£181**

Wooden Case x 6 Bottles

SCORES

Markus del Monego: 91

Vinous (Antonio Galloni): 90-92

WCI (Jeff Leve): 90-92

Falstaff (Peter Moser): 90

Chateau d'Armailhac 2024

Pauillac 5eme Grand Cru Classe

**£195**

Wooden Case x 6 Bottles

SCORES

James Suckling: 93-94

Yves Beck: 92-94

WCI (Jeff Leve): 92-94

Jane Anson: 92

Falstaff (Peter Moser): 92

Chateau d'Issan 2024

Margaux 3eme Grand Cru Classe

**£210**

Wooden Case x 6 Bottles

CRITIC**SCORES**

James Suckling: 94-95

Decanter: 94

Jane Anson: 93

Chateau de Fieuzal Blanc 2024

Pessac-Léognan, Grand Cru Classe

**£279**

Wooden Case x 6 Bottles

SCORES

Jane Anson: 94

Falstaff (Peter Moser): 93

Chateau de Fieuzal Rouge 2024

Pessac-Léognan, Grand Cru Classe

**£147**

Wooden Case x 6 Bottles

SCORES

Jane Anson: 92

NEW**Chateau de Fonbel 2024**

Saint-Emilion Grand Cru

**£190**

Carton x 12 Bottles

SCORES

Yves Beck: 93-94

James Suckling: 92-93

Markus del Monego: 92

Chateau Doisy-Daene 2024

Barsac, 2eme Grand Cru Classe

**£216**

Wooden Case x 6 Bottles

SCORES

Markus del Monego: 97

Falstaff (Peter Moser): 96

Alexandre Ma: 96-98

Jane Anson: 95

Chateau Doisy-Daene Blanc 2024

Bordeaux Blanc, Grand Vin Sec

**£106**

Wooden Case x 6 Bottles

SCORES

Jane Anson: 96

Chateau Durfort-Vivens 2024

Margaux, 2eme Grand Cru Classe

**£210**

Wooden Case x 6 Bottles

SCORES

Yves Beck: 94-96

Jane Anson: 93

The Drinks Business (Colin Hay): 93-95

Vinous (Antonio Galloni): 92-94

Chateau Duhart-Milon 2024

Pauillac, 4eme Grand Cru Classe

**£316**

Wooden Case x 6 Bottles

SCORES

Yves Beck: 93-94

Alexandre Ma: 92-94

Jane Anson: 92

Falstaff (Peter Moser): 92

Wine Advocate (William Kelley): 90-93

Le Blanc de Duhart-Milon 2024

Bordeaux Blanc

**£348**

Carton x 6 Bottles

SCORES

Yves Beck: 93

Alexandre Ma: 94-96

Falstaff (Peter Moser): 93

Jane Anson: 92

NEW**Chateau du Tertre 2024**

Margaux 5eme Grand Cru Classe

**£185**

Wooden Case x 6 Bottles

SCORES

James Suckling: 93-94

Jane Anson: 92

Decanter: 92

Yves Beck: 91-93

NEW

Chateau Faugeres 2024

Saint-Emilion Grand Cru Classe

£150

Wooden Case x 6 Bottles

SCORES

Yves Beck: 94-95
Decanter: 94
James Suckling: 93-94
Falstaff (Peter Moser): 93
The Wine Independent
(Lisa Perrotti-Brown): 92-94



Chateau Ferrand 2024

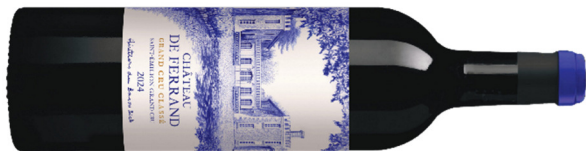
Saint-Emilion Grand Cru, Grand Cru Classe

£159

Wooden Case x 6 Bottles

SCORES

Markus del Monego: 95
Yves Beck: 93-95
Alexandre Ma: 93-94
Jane Anson: 92
Falstaff (Peter Moser): 92



Chateau Ferriere 2024

Margaux, 3eme Grand Cru Classe

£159

Wooden Case x 6 Bottles

SCORES

Yves Beck: 92-94
Vinous (Antonio Galloni): 92-94
Markus del Monego: 92+



NEW

Chateau Figeac 2024

Saint-Emilion 1er Grand Cru Classe A

£325

Wooden Case x 3 Bottles

SCORES

Yves Beck: 97-99
The Wine Independent
(Lisa Perrotti-Brown): 96-98
Decanter: 96
Falstaff (Peter Moser): 96
WCI (Jeff Leve): 95-97
Jane Anson: 95
James Suckling: 94-95
Vinous (Antonio Galloni): 93-96
Vinous (Neal Martin): 93-95
Wine Advocate
(William Kelley): 93-95



Alongside Ausone comes Chateau Figeac 2024 reflecting a 36% price reduction on the 2023 vintage release, which itself saw a 40% drop from the previous year.

Figeac made courageous choices, including waiting to harvest late and sacrificing 21% of their crop, ensuring optimal ripeness and concentration. As Jane Anson of Inside Bordeaux notes, Figeac demonstrates its ability to "deliver wines that succeed and delight in many different kinds of vintage conditions," cementing its reputation as an estate to trust. Aged entirely in 100% new oak, the wine reveals notes of spice and pine, with impressive overall depth which Neal Martin of Vinous describes as "very elegant and classical Figeac in style".

"Silky and aromatic, with velvety tannins, the 2024 Figeac is sublime. Floral and savory aromatics meld into a core of blue/purplish fruit, spice, licorice, lavender and menthol. All the elements are so well balanced. The blend is 39% Cabernet Sauvignon, 33% Merlot and 28% Cabernet Franc, with 8% press wines. Not surprisingly, the 2024 is a very Cabernet-driven Figeac. Production is 60,000 bottles, or 50% of normal, because of low yields and further selection in the cellar. Tasted two times."

93-96 Points, Antonio Galloni, Vinous

"Vivid plum and ruby colour, clear ripe raspberry and damson fruits, sappy quality, fine tannins. The Cabernet Franc slowly unfurls its floral waves, violets and iris, with white flowers, savoury black fruits, good energy and length. Figeac has shown over and over again that it can deliver wines that succeed and delight in many different kinds of vintage conditions, and it is an estate to have confidence in. 31hl/ha yield, 100% new oak, 8% press, 3.66pH. 31hl/ha yield. They deleafed on both sides for the first time since technical director Romain Jean-Pierre arrived 13 years ago. Harvest September 20 to October 5."

95 Points, Jane Anson, Inside Bordeaux

NEW

Chateau Fleur Cardinale 2024

Sauternes 1er Grand Cru Classe

£185

Wooden Case x 6 Bottles

SCORES

Yves Beck: 93-95
James Suckling: 93-94
Decanter: 93
Falstaff (Peter Moser): 93



Chateau Gazin 2024 Pomerol	£265 Wooden Case x 6 Bottles	SCORES Markus del Monego: 96 Yves Beck: 95-97 Alexandre Ma: 93-95 Falstaff (Peter Moser): 92
--------------------------------------	--	---

NEW		
Chateau Giscours 2024 Margaux 3eme Grand Cru Classe	£245 Wooden Case x 6 Bottles	SCORES Yves Beck: 94-96 Jane Anson: 94 James Suckling: 93-94 WCI (Jeff Leve): 93-95 Vinous (Antonio Galloni): 93-95 Wine Advocate (William Kelley): 93-95 Falstaff (Peter Moser): 93


Chateau Gloria 2024 Saint-Julien	£145 Wooden Case x 6 Bottles	SCORES Jane Anson: 93 James Suckling: 92-93 Yves Beck: 91-93
--	--	--

NEW		
Chateau Grand-Puy Ducasse 2024 Pauillac 5eme Grand Cru Classe	£160 Wooden Case x 6 Bottles	SCORES James Suckling: 93-94 Yves Beck: 92-94 Vinous (Antonio Galloni): 92-94 WCI (Jeff Leve): 91-93


Chateau Gruaud Larose 2024 Saint-Julien, 2eme Grand Cru Classe	£299 Wooden Case x 6 Bottles	SCORES Yves Beck: 96-98 Jane Anson: 93 Falstaff (Peter Moser): 93 Alexandre Ma: 93-95
--	--	--


Sarget de Gruaud Larose 2024 Saint-Julien, 2eme Grand Cru Classe	£121 Wooden Case x 6 Bottles	SCORES Yves Beck: 93-94 Falstaff (Peter Moser): 92 Vinous (Antonio Galloni): 90-92
--	--	--

Chateau Guiraud 2024 Sauternes, 1er Grand Cru Classe	£270 Wooden Case x 6 Bottles	SCORES Markus del Monego: 97 Jean-Marc Quarin: 96 Falstaff (Peter Moser): 95 Jane Anson: 94
--	--	--

Chateau Haut-Bages Liberal 2024 Pauillac, 5eme Grand Cru Classe 	£152 Wooden Case x 6 Bottles	SCORES Markus del Monego: 95 Yves Beck: 94-95 The Drinks Business (Colin Hay): 93-95 Falstaff (Peter Moser): 92
--	--	--

Chateau Haut-Bailly 2024 Pessac-Leognan, Grand Cru Classe 	£375 Wooden Case x 6 Bottles	SCORES Alexandre Ma: 95-97 Falstaff (Peter Moser): 95 Vinous (Neal Martin): 93-95 WCI (Jeff Leve): 93-95 Jane Anson: 93
<p>"The 2024 Haut-Bailly was picked from September 25 to October 4 and matured in 50% new oak, possibly with a shorter élevage. As usual, it deserves patience at this stage as it gradually opens and coheres with aeration. This has a perfumed bouquet built around redcurrant, cranberry and wild strawberry fruit. It's quite floral in style with finely delineated touches of freshly-rolled tobacco and wilted rose petal. The palate is creamy on the entry and velvety in texture, with finely chiselled, lace-like tannins. It is very well balanced with one of the few sensual vintages that you will find from this year. This will be much earlier drinking than other vintages, but that does not detract from what will be one of the most pleasurable 2024s to drink."</p> <p>93-95 Points, Neal Martin, Vinous</p>		

Haut-Bailly II 2024 Pessac-Leognan 	£149 Wooden Case x 6 Bottles	SCORES Falstaff (Peter Moser): 92 Alexandre Ma: 91-93 Jane Anson: 91
--	--	--

Chateau Haut-Batailley 2024 Pauillac, 5eme Grand Cru Classe 	£219 Wooden Case x 6 Bottles	SCORES Markus del Monego: 94 Vinous (Antonio Galloni): 93-95 Jane Anson: 92 Falstaff (Peter Moser): 92
--	--	---

NEW**Chateau Haut-Brion Rouge 2024**

Pessac-Leognan 1er Grand Cru Classe

£745

Wooden Case x 3 Bottles

SCORES

Yves Beck: 97-98
 James Suckling: 97-98
 WCI (Jeff Leve): 95-97
 The Wine Independent
 (Lisa Perrotti-Brown): 95-97
 Falstaff (Peter Moser): 95
 Vinous (Antonio Galloni): 94-96
 Jane Anson: 94
 Decanter: 94
 Vinous (Neal Martin): 93-95
 Wine Advocate
 (Yohan Castaing): 93-95



"This is a very capable Haut-Brion that will not kowtow to the challenges of the 2024 season," writes Neal Martin, concluding: "rather, it seems to relish them." Prioritising quality over quantity, sorting of the grapes was essential, resulting in a 50% lower yield than 2023 - but the results speak for themselves. "Dark and brooding", writes Antonio Galloni, today's release is a highlight of the vintage. The estate benefits from a particular microclimate which was key to its success this vintage, as the Wine Advocate explains: "this is a notable success, owing in large part to Haut-Brion's intramural position in Pessac, where the estate's terroir benefits from slightly warmer average temperatures than properties located outside the city, contributing to more complete ripening of the grapes."

Alongside Haut-Brion comes sister estate La Mission Haut-Brion, Neal Martin writes: "Fresh and vibrant, this La Mission feels very cohesive and sophisticated." Last but by no means least come Haut-Brion Blanc and La Mission Haut-Brion Blanc, two of the world's great white wines and a triumph in the vintage. The critics concur that 2024 yielded some outstanding Bordeaux Blanc and both of these wines remain an essential purchase for collectors of the region's legendary white wines.

"The 2024 Haut-Brion is dark and brooding in demeanor, but obviously not as tannic or forbidding as it can be in the early going. All the Haut-Brion signatures are very much present, but they're portrayed in a decidedly understated style that speaks to the personality of the year. Black fruit, scorched earth, spice, tobacco and leather build with time in the glass. The 2024 is a super-classy Haut-Brion. There's gorgeous substance here."

94-96 Points, Antonio Galloni, Vinous

"The 2024 Haut-Brion is more perfumed than La Mission Haut-Brion, unfurling in the glass with aromas of raspberries, cassis, dark berries and spices mingled with elegantly floral touches. Medium to full-bodied, layered and sappy, it has a firm texture and powdery tannins, leading to a long, spicy and lead pencil-inflected finish. Composed of 47.2% Cabernet Sauvignon, 37.5% Merlot and 15.3% Cabernet Franc, this vintage features one of the highest proportions of Cabernet Franc in recent years—comparable to vintages such as 1993, 2004, 2010, 2011 and 2020—and should gain harmony with the élevage. In the context of the vintage, this is a notable success, owing in large part to Haut-Brion's intramural position in Pessac, where the estate's terroir benefits from slightly warmer average temperatures than properties located outside the city, contributing to more complete ripening of the grapes."

93-95 Points, Yohan Castaing, Wine Advocate**NEW****Le Clarence de Haut-Brion 2024**

Pessac-Leognan

£270

Wooden Case x 3 Bottles

SCORES

James Suckling: 94-95
 Yves Beck: 92-94

**NEW****Chateau Haut-Brion Blanc 2024**

Pessac-Leognan

£1700

Wooden Case x 3 Bottles

SCORES

Yves Beck: 98-100
 The Wine Independent
 (Lisa Perrotti-Brown): 98-100
 James Suckling: 98-99
 WCI (Jeff Leve): 97
 Vinous (Antonio Galloni): 95-97
 Vinous (Neal Martin): 95-97
 Jane Anson: 95
 Falstaff (Peter Moser): 95



"The 2024 Haut-Brion Blanc also has a reserved bouquet like the La Mission Blanc and demands more encouragement than usual. Eventually, there are lime, gooseberry, crushed stone and mirabelle scents that start to gain intensity after ten minutes. The palate is very well balanced with a slightly more pithy texture. It is quite peppery, with fine grip and hints of green olive toward the persistent finish. This is excellent."

95-97 Points, Neal Martin, Vinous

"The 2024 Haut-Brion Blanc is seamless and textured in the glass. Silky and creamy in feel, with fabulous balance, Haut-Brion Blanc is shaping up to be one of the wines of the vintage. Marzipan, chamomile, spice, lemon confit and a kiss of French oak are all beautifully woven together. The long, sustained finish is a thing of beauty."

95-97 Points, Antonio Galloni, Vinous

NEW**La Clarte de Haut-Brion Blanc 2024**

Pessac-Leognan

**£195**

Wooden Case x 3 Bottles

SCORES

James Suckling: 94-95

Falstaff (Peter Moser): 93

Chateau Kirwan 2024

Margaux 3eme Grand Cru Classe

**£170**

Wooden Case x 6 Bottles

SCORES

Yves Beck: 94-95

James Suckling: 93-94

Vinous (Neal Martin): 92-94

NEW**Chateau La Clotte 2024**

Saint-Emilion

**£325**

Wooden Case x 6 Bottles

SCORES

Yves Beck: 94-95

James Suckling: 94-95

Jane Anson: 94

The Wine Independent

(Lisa Perrotti-Brown): 93-95

Vinous (Antonio Galloni): 92-95

Chateau La Gaffeliere 2024

Saint-Emilion Grand Cru

**£239**

Wooden Case x 6 Bottles

SCORES

Yves Beck: 96-97

Vinous (Antonio Galloni): 94-96

Jane Anson: 93

Falstaff (Peter Moser): 93

Vinous (Neal Martin): 93-95

WCI (Jeff Leve): 92-94

Clos La Gaffeliere 2024

Saint-Emilion Grand Cru

**£120**

Wooden Case x 6 Bottles

SCORES

Yves Beck: 90-92

Chateau La Lagune 2024

Haut-Médoc, 3eme Grand Cru Classe

**£145**

Wooden Case x 6 Bottles

SCORES

Yves Beck: 93-95

Alexandre Ma: 92-93

Falstaff (Peter Moser): 92

Vinous (Antonio Galloni): 91-93

NEW**Chateau La Mission Haut-Brion Rouge 2024****£450**

Pessac-Leognan Grand Cru Classe

Wooden Case x 3 Bottles



"The 2024 La Mission Haut-Brion is such a classy wine. Strong floral and savory notes meld into a core of plum, blackberry, gravel, spice, leather, tobacco and incense. Medium in body, with no hard edges, the 2024 is a delight. It offers lovely freshness and energy throughout. There is a bit of graininess in the tannin, a reminder of the challenges of the growing season."

93-95 Points, Antonio Galloni, Vinous

"A precise, classic vintage showing depth of fruit, but with beautiful austerity and minerals. Mostly red fruit, with touches of dark cherries and currants. Medium- to full-bodied with very fine-etched tannins and lots of brightness. So long and refined in the finish, showing restraint. 51% cabernet sauvignon, 46.5% merlot and 2.5% cabernet franc."

96-97 Points, Zekun Shuai, James Suckling**SCORES**

James Suckling: 96-97
 Yves Beck: 95-96
 The Wine Independent
 (Lisa Perrotti-Brown): 94-96
 Decanter: 94
 Falstaff (Peter Moser): 94
 Jane Anson: 94
 WCI (Jeff Leve): 93-95
 Vinous (Antonio Galloni): 93-95
 Vinous (Neal Martin): 93-95
 Wine Advocate
 (Yohan Castaing): 93-95

NEW**La Chapelle de La Mission Haut-Brion Rouge 2024**

Pessac-Leognan

£250

Wooden Case x 6 Bottles

**SCORES**

James Suckling: 94-95
 Markus del Monego: 93+

NEW**Chateau La Mission Haut-Brion Blanc 2024**

Pessac-Leognan Grand Cru Classe

£1330

Wooden Case x 3 Bottles



"The 2024 La Mission Haut-Brion Blanc, which has more Sémillon in the blend, was reticent on the nose and demanded more coaxing than usual, (reluctantly) offering scents of red apple, lime flower and crushed stone. The palate is more expressive with impressive weight and density. The 2024 is fresh and vibrant with palpable tension, revealing a tingle of lemongrass and stem ginger towards its sustained finish. When I returned to my glass after 20 minutes, the aromatics had burst open and shown their true colours, with hints of chai and popcorn and wonderful mineralité. This might turn out to be one of the best white La Missions in recent years."

96-98 Points, Neal Martin, Vinous

"Beautifully gripping and fragrant aromatics, sage, white apricot and peach, this is a wonderful wine, aërian, lifts upwards through the palate, has tenacity but with the gentlest of grips, white roses, apple blossom, preserved citrus, precise and pretty yet with a slow build of complexity. Clear ageing ability, one of the wines of the vintage. 40% new oak Harvest September 2 to 10. 3.25ph, 38hl/h yield."

97 Points, Jane Anson, Inside Bordeaux**SCORES**

James Suckling: 97-98
 Jane Anson: 97
 Vinous (Neal Martin): 96-98
 The Wine Independent
 (Lisa Perrotti-Brown): 96-98
 WCI (Jeff Leve): 96
 Vinous (Antonio Galloni): 94-96
 Yves Beck: 94-95
 Decanter: 94
 Falstaff (Peter Moser): 94
 Wine Advocate
 (Yohan Castaing): 93-95

NEW**Chateau La Mondotte 2024**

Saint-Emilion 1er Grand Cru Classe

£275

Wooden Case x 3 Bottles

**SCORES**

Yves Beck: 97-98
 James Suckling: 95-96
 The Wine Independent : 94-96
 Falstaff (Peter Moser): 94
 WCI (Jeff Leve): 93-95
 Vinous (Antonio Galloni): 93-95

NEW**Chateau Lafaurie-Peyraguey 2024**

Sauternes 1er Grand Cru Classe

**£199**

Wooden Case x 3 Bottles

SCORES

Yves Beck: 98-100
James Suckling: 96-97
Falstaff (Peter Moser): 95
The Wine Independent
(Lisa Perrotti-Brown): 94-96
Vinous (Neal Martin): 94-96
Jane Anson: 94
WCI (Jeff Leve): 93-95
Decanter: 93

Chateau Lagrange 2024

Saint-Julien 3eme Grand Cru Classe

**£188**

Wooden Case x 6 Bottles

CRITIC SCORES

Yves Beck: 94-96
James Suckling: 94-95
Jane Anson: 93
The Wine Independent
(Lisa Perrotti-Brown): 92-94

Les Fiefs de Lagrange 2024

Saint-Julien

**£116**

Wooden Case x 6 Bottles

CRITIC SCORES

James Suckling: 91-92
Yves Beck: 90-92
Alexandre Ma: 90-91

Chateau Lafite-Rothschild 2024

Pauillac, 1er Grand Cru Classe

**£890**

Wooden Case x 3 Bottles

SCORES

Yves Beck: 97-99
Jane Anson: 95
Falstaff (Peter Moser): 95
Wine Advocate
(William Kelley): 91-94

"Rich texture, this stands head and shoulders above many in the vintage, with graphite, crayon and cassis bud rather than exuberant black fruits. This is precise, savoury, delineated, floral, gunsmoke, juicy, captures the effortless elegance that Lafite does so so well, and it totally delivers. Harvest 23 September to 7 October, 32hl/h yield, above the Pauillac average, 16% press wine included in the blend. Director Eric Kohler's 33rd year in Pauillac. I am giving a slightly earlier begin drinking date than usual, but I am certain this will age exceptionally well as Lafite always does."

95 Points, Jane Anson, Inside Bordeaux**Carruades de Lafite 2024**

Pauillac

**£399**

Wooden Case x 3 Bottles

SCORES

Yves Beck: 94-95
Falstaff (Peter Moser): 93
Jane Anson: 92

Chateau Langoa-Barton 2024

Saint-Julien 3eme Grand Cru Classe

**£185**

Wooden Case x 6 Bottles

SCORES

Yves Beck: 93-94
James Suckling: 93-94
Jane Anson: 93
Wine Advocate
(William Kelley): 92-94

Chateau Larcis Ducasse 2024 Saint-Emilion, 1er Grand Cru Classe	£269 Wooden Case x 6 Bottles	SCORES Yves Beck: 98-100 Alexandre Ma: 96-97 Markus del Monego: 95 Vinous (Antonio Galloni): 94-97 Jane Anson: 94 WCI (Jeff Leve): 93-95
---	--	---



Chateau Laroque 2024 Saint-Emilion Grand Cru Classe	£125 Wooden Case x 6 Bottles	CRITIC SCORES Yves Beck: 95-97 The Wine Independent (Lisa Perrotti-Brown): 93-95 James Suckling: 93-94 Jane Anson: 93
---	--	--



NEW Chateau Larrivet Haut-Brion Blanc 2024 Pessac-Leognan	£210 Wooden Case x 6 Bottles	SCORES James Suckling: 94-95 Yves Beck: 96-98 The Wine Independent (Lisa Perrotti-Brown): 94-96 Decanter: 94 Vinous (Antonio Galloni): 93-95 James Suckling: 93-94
---	--	---



NEW Chateau Lascombes 2024 Margaux 2eme Grand Cru Classe	£280 Wooden Case x 6 Bottles	SCORES James Suckling: 95-96 Vinous (Antonio Galloni): 94-96 Falstaff (Peter Moser): 94 Jane Anson: 94 Decanter: 94 The Wine Independent: 92-94
--	--	--



Chateau Leoville-Barton 2024 Saint-Julien 2eme Grand Cru Classe	£320 Wooden Case x 6 Bottles	SCORES Yves Beck: 96-97 James Suckling: 95-96 Vinous (Antonio Galloni): 93-95 Jane Anson: 94 The Wine Independent (Lisa Perrotti-Brown): 92-94 Wine Advocate (William Kelley): 92-94
---	--	---



NEW**Chateau Leoville-las-Cases****Grand Vin de Leoville du Marquis de las Cases 2024** **£320**

Saint-Julien 2eme Grand Cru Classe

Wooden Case x 3 Bottles



Sitting comfortably just under £110 per bottle IB, Léoville Las Cases 2024 cements its place as one of the most approachable price points on the market, with a welcome decrease of 30% on last year's release price.

Renowned as one of the Médoc's great terroirs, the Léoville plateau is a prized site on the Left Bank, a source of wines revered for their longevity, depth, and complexity. The 2024 vintage continues this legacy with distinction: Antonio Galloni of Vinous describes it as "gorgeous" and defined by "precision and total class," while William Kelley of the Wine Advocate calls it "one of the wines of the vintage." A wine that would not go amiss in any collector's cellar!

"The 2024 Léoville Las-Cases is gorgeous. All the Las-Cases signatures are present, just dialed down a touch. Blue/purplish fruit, lavender, grilled herbs, graphite and menthol are all beautifully delineated. The 2024 is distinguished by its precision and total class. Time in the glass brings out the wine's intensely floral, spice-inflected aromatics. Brisk acids and bracing mineral notes wrap it all together in style. I can't wait to taste this from bottle."

94-96 Points, Antonio Galloni, Vinous

"One of the wines of the vintage, and certainly one that's likely to number among the longest-lived, is the 2024 Léoville Las Cases, a blend of 84% Cabernet Sauvignon, 11% Cabernet Franc and 5% Merlot that attained 13.1% alcohol. Unwinding in the glass with a pure, intense bouquet of cassis, violets and pencil shavings, it's medium to full-bodied, with terrific mid-palate density and concentration but also a seamless integration of tannin and acidity that's especially rare this year, concluding with a long, penetrating finish. Jean-Hubert Delon observes that the 2024 shares "the aromas and flavors of the 1986," defined by Cabernet Sauvignon ripened at the end of the growing season, though of course the 2024, lacking the huge power and structure of that vintage, is much more amiable than the 1986."

93-95 Points, William Kelley, Wine Advocate

"Complex, refined and truly mineral, this has natural vibrancy and freshness as well as excellent depth. Light midpalate concentration but also no sweetness at all. Medium- to full-bodied with chalky, stony tannins and a long, very tense finish. A vintage of delicacy and finesse. If you seek less alcohol and less power, this will be a great year to buy. 84% cabernet sauvignon, 11% cabernet franc and 5% merlot."

97-98 Points, Zekun Shuai, James Suckling

SCORES

Yves Beck: 97-98

James Suckling: 97-98

WCI (Jeff Leve): 95-97

Decanter: 95

The Wine Independent

(Lisa Perrotti-Brown): 94-96

Vinous (Antonio Galloni): 94-96

Jane Anson: 94

Falstaff (Peter Moser): 94

Vinous (Neal Martin): 93-95

Wine Advocate

(William Kelley): 93-95

NEW**Le Petit Lion du Maquis de la Cases 2024**

Saint-Julien

£210

Wooden Case x 6 Bottles

**SCORES**

Yves Beck: 94-96

James Suckling: 93-94

NEW**Clos du Marquis 2024**

Saint-Julien

£220

Wooden Case x 6 Bottles

**SCORES**

James Suckling: 95-96

Yves Beck: 93-94

Decanter: 93

Falstaff (Peter Moser): 93

NEW**Chateau Leoville Poyferre 2024**

Saint-Julien 2eme Grand Cru Classe

£320

Wooden Case x 6 Bottles

**SCORES**

Yves Beck: 96-97
Jane Anson: 95
Decanter: 95
James Suckling: 94-95
Falstaff (Peter Moser): 93
The Wine Independent
(Lisa Perrotti-Brown): 92-94
WCI (Jeff Leve): 92-94
Vinous (Neal Martin): 91-93

"A great Poyferré and success for the vintage" - Georgina Hindle, Decanter

We see the further release from Léoville Poyferré and this one of the most approachably priced vintages on the market. Formerly part of the original Léoville estate, Château Léoville Poyferré was trisected among siblings in 1840. Now under the stewardship of the Cuvelier family, the estate has significantly raised its reputation, producing stylish St-Julien wines. The 2024 vintage reinforces this standing, with Jane Anson of Inside Bordeaux noting it "shows the estate signature, with generosity and confidence." Neal Martin of Vinous adds that it is a "delicious, early-drinking Poyferré that will be more approachable than other vintages."

"Blackcurrants, milk chocolate, raspberry and red cherry. Sleek and smooth, instantly silky and just so welcoming on the palate. This has concentration but with an almost sweet acidity, pure fruit and powdery tannins. It's certainly not lacking in power, with a generous mouthfeel that's really balanced between push, fun, fruitiness, acidity and tannins. A great Poyferré and success for the vintage. It doesn't shout, but it's super enjoyable. Classy and chewy and fleshy while still having elegance. I love this. One of the few estates to use reverse osmosis to keep concentration. 1% Petit Verdot completes the blend. Ageing 80% new oak. 3.71pH. Tasted three times."

95 Points, Georgina Hindle, Decanter

"Impressive texture, slate wrapped in silky tannins, with real depth of flavour, black cherry and damson fruit, no dip through the mid palate, and a long finish. Maintains estate signature, shows generosity and confidence, one of the wines of the vintage. Alix Combe vineyard director, Isabelle David oenologist. Harvest 24 September to 10 October. 3.71 pH. 26.42 hl/ha."

95 Points, Jane Anson, Inside Bordeaux

"The 2024 Léoville-Poyferré was picked from September 24 to October 10 at 26.42 hl/ha. There was some reverse osmosis on the Merlot and Cabernet Franc varieties. Quasi-Pauillac in style, it offers quite backward black fruit, hints of melted tar and graphite on the nose. The palate is medium-bodied and quite succulent with fleshy ripe tannins, tobacco-laced black fruit, brown spices and light undergrowth. With a fine supple landing on the finish in typical "LP" fashion, this constitutes a delicious, early-drinking Poyferré that will be more approachable than other vintages."

91-93 Points, Neal Martin, Vinous

Chateau Les Carmes Haut-Brion 2024

Pessac-Leognan Grand Cru Classe

£395

Wooden Case x 6 Bottles

**CRITIC****SCORES**

Yves Beck: 98-99
James Suckling: 97-98
The Wine Independent
(Lisa Perrotti-Brown): 95-97
Vinous (Antonio Galloni): 95-97
Falstaff (Peter Moser): 95
WCI (Jeff Leve): 94-96
Vinous (Neal Martin): 94-96
Jane Anson: 94
Wine Advocate
(Yohan Castaing): 93-96








Unequivocally one of the triumphs of from the vintage, Les Carmes Haut-Brion has become one of the most exciting and coveted estates in all of Bordeaux. Today's release of the 2024 is "a striking effort that sets itself apart" according to the Wine Advocate. This tiny 7.82 hectare estate is consistently amongst the top-scoring wines of all the major critics. It is no overstatement to suggest that Les Carmes is crafting (and even surpassing) First Growth quality wines.

"Seamless and silky in the glass, with superb balance, the 2024 Les Carmes Haut-Brion is one of the wines of the vintage. All the elements are so well balanced, always a sign of a superior vintage at this address. Floral notes, spice, leather and mocha run through a core of layered, beautifully persistent dark red fruit. Harvest took place between September 17 and 25, during one of the rare windows with little rain. As always, Les Carmes is done with a high percentage of stems (52%), specifically 100% for the Cabernet Franc, 50% for the Merlot and 20% for the Cabernet Sauvignon. Aging is 70% new oak barrels, 19% 18HL foudre and 11% amphora. New oak is already very nicely integrated, another sign of a superb vintage. The 2024 is a brilliant effort by the team led by Technical Director Olivier Pouthier."

95-97 Points, Antonio Galloni, Vinous

"This is always an idiosyncratic wine. This year it's stunning, with a unique floral aspect and excellent depth of pure blue fruit, mulberries, dried herbs and white pepper. So juicy and mouthwatering on the palate, with a medium to full body and fine tannins. There is a crystalized mouthfeel, but the tannins are fresh and well knit. This is already delicious, which indicates its superb balance. 48% cabernet franc, 29% cabernet sauvignon and 23% merlot."

97-98 Points, Zekun Shuai, James Suckling

Chateau Lilian Ladouys 2024 Saint-Estphe	£99 Wooden Case x 6 Bottles	SCORES Yves Beck: 92-94 Markus del Monego: 91 WCI (Jeff Leve): 90-92
		
Chateau Lynch Bages 2024 Pauillac, 5eme Grand Cru Classe	£389 Wooden Case x 6 Bottles	SCORES Jane Anson: 94 Vinous (Antonio Galloni): 93-95 Falstaff (Peter Moser): 93 WCI (Jeff Leve): 92-94
		
Blanc de Lynch Bages 2024 Bordeaux Blanc	£279 Wooden Case x 6 Bottles	SCORES Jane Anson: 94 Alexandre Ma: 94 Vinous (Antonio Galloni): 93 WCI (Jeff Leve): 93
		
Echo de Lynch Bages 2024 Pauillac	£159 Wooden Case x 6 Bottles	SCORES Jane Anson: 92 Jean-Marc Quarin: 91 Vinous (Anotnio Galloni): 90-92
		
Chateau Malartic-Lagraviere Rouge 2024 Pessac-Leognan Grand Cru Classe	£180 Wooden Case x 6 Bottles	CRITIC SCORES James Suckling: 94-95 Yves Beck: 93-95 Falstaff (Peter Moser): 92 WCI (Jeff Leve): 91-92
		
Chateau Malartic-Lagraviere Blanc 2024 Pessac-Leognan Grand Cru Classe	£255 Wooden Case x 6 Bottles	CRITIC SCORES Yves Beck: 95-97 James Suckling: 95-96 Jane Anson: 94 Vinous (Neal Martin): 93-95 Vinous (Antonio Galloni): 92-95
		
Chateau Malescot Saint-Exupery 2024 Margaux 3eme Grand Cru Classe	£199 Wooden Case x 6 Bottles	SCORES Markus del Monego: 95 Yves Beck: 94-95 Falstaff (Peter Moser): 92 The Wine Independent (Lisa Perrotti-Brown): 91-93 Vinous (Neal Martin): 91-93
		

NEW	Chateau Meyney 2024 Saint-Estephe 	£130 Wooden Case x 6 Bottles	SCORES Yves Beck: 93-95 James Suckling: 93-94 Vinous (Antonio Galloni): 92-94
NEW	Chateau Mangot 2024 Saint-Emilion Grand Cru Classe 	£145 Wooden Case x 6 Bottles	SCORES Yves Beck: 94-96 James Suckling: 93-94 Falstaff (Peter Moser): 92 WCI (Jeff Leve): 91-93 Jane Anson: 91
	Chateau Marquis de Terme 2024 Margaux, 4eme Grand Cru Classe 	£150 Wooden Case x 6 Bottles	SCORES Yves Beck: 92-93 Jane Anson: 92 Alexandre Ma: 91-93 WCI (Jeff Leve): 91-93 Falstaff (Peter Moser): 91
	Chateau Montrose 2024 Sant-Estephe, 2eme Grand Cru Classe 	£285 Wooden Case x 3 Bottles	SCORES Yves Beck: 98-100 Jane Anson: 95 Falstaff (Peter Moser): 95 Vinous (Neal Martin): 94-96 Vinous (Antonio Galloni): 94-96 WCI (Jeff Leve): 94-96 Wine Advocate : 93-95
<p>"One of the wines of the vintage" - Jane Anson, Inside Bordeaux</p> <p>Antonio Galloni calls today's release "super-classic", whilst William Kelley awards it a superior score to both Lafite and Mouton. It will benefit from some cellaring, which is where La Dame de Montrose comes in handy.</p> <p>Montrose's 95 hectares, situated in a single plot around the Château, benefit from their proximity to the Gironde and its gentle breezes. As Kelley explains in his report, "Montrose was one of the terroirs favored by the 2024 vintage, experiencing comparatively good weather at flowering and at least a moderate hydric constraint at veraison." Key to the team's success were two green harvests which encouraged more homogenous maturation.</p> <p>"Beautifully deep colour, this shows chalk, violet flowers, peony, fragrant and enticing floral profile compared to so many in the vintage, this is excellent, cocoa bean, cassis, depth, layers and concentration - one of the wines of the vintage. 15% press wine, a little more than usual. Harvest 23 September to 8 October, Pierre Grafeuille estate director"</p> <p>95 Points, Jane Anson, Inside Bordeaux</p> <p>"The 2024 Montrose exudes Cabernet Sauvignon character in its aromatic savoriness and tannic structure. In fact, the 2024 has the most Cabernet Sauvignon ever. Tightly wound today, the 2024 impresses with its energy and focus. There's a bit less mid-palate and overall heft than most years, as well as a brighter fruit profile. Floral, spice and mineral overtones lend brightness throughout. The 2024 is a super-classic, nervy Montrose that will need a number of years to be at its most expressive. Aging is projected to be 18 months, with 60% new oak."</p> <p>94-96 Points, Antonio Galloni, Vinous</p>			
	La Dame de Montrose 2024 Sant-Estephe 	£175 Wooden Case x 6 Bottles	SCORES Yves Beck: 94-95 Jane Anson: 92 Falstaff (Peter Moser): 92 WCI (Jeff Leve): 91-93

NEW**Chateau Moulin Saint-Georges 2024**

Saint-Emilion Grand Cru

**£140**

Carton x 6 Bottles

SCORES

Yves Beck: 93-95

WCI (Jeff Leve): 91-93

James Suckling: 91-92

Chateau Mouton-Rothschild 2024

Pauillac 1er Grand Cru Classe

**£795**

Wooden Case x 3 Bottles

SCORES

Markus del Monego: 95

Yves Beck: 94-95

The Wine Independent

(Lisa Perrotti-Brown): 91-93

Vinous (Neal Martin): 91-93

"Classy, very classy." - Neal Martin, Vinous

"At this release price, the 2024 is the cheapest vintage on the market" - Liv-Ex Report

Mouton Rothschild sees a 25% decrease on last year's price, making it the best-priced Mouton on the market – an enticing opportunity for collectors. With a blend that favours Cabernet Sauvignon, it's a nuanced, brooding, cellar-worthy expression from this legendary Pauillac estate.

Meanwhile, Le Petit Mouton is one of the Left Bank's great second wines, and we are pleased to see a 20% decrease on last year's price. There is impressive quality at Clerc Milon and d'Armailhac, both of which are the cheapest vintages available to private collectors (Liv-Ex). Last but by no means least, Coutet is one of the region's great sweet wines. "Superb", writes Neal Martin of the 2024 release.

Le Petit Mouton de Mouton-Rothschild 2024

Pauillac

**£350**

Wooden Case x 3 Bottles

SCORES

James Suckling: 95-96

Yves Beck: 94-96

Jane Anson: 93

Falstaff (Peter Moser): 93

The Wine Independent: 91-93

Aile d'Argent 2024

Bordeaux Blanc

**£350**

Wooden Case x 3 Bottles

SCORES

James Suckling: 96-97

Yves Beck: 94-96

Jane Anson: 94

WCI (Jeff Leve): 94

Falstaff (Peter Moser): 94

NEW**Chateau Nenin 2024**

Pomerol

**£115**

Wooden Case x 6 Bottles

SCORES

Yves Beck: 94-96

James Suckling: 93-94

Decanter: 93

The Wine Independent

(Lisa Perrotti-Brown): 92-94

Falstaff (Peter Moser): 92

Vinous (Antonio Galloni): 91-93

NEW**Chateau Palmer 2024**

Margaux 3eme Grand Cru Classe

£495

Wooden Case x 3 Bottles



"Palmer remains one of the most distinctive wines in all of Bordeaux."- Antonio Galloni, Vinous

As one of Bordeaux's original Super Seconds, Palmer consistently delivers First Growth quality with unmistakable personality and precision. Antonio Galloni hails the 2024 as "a gorgeous wine with tons of character and pedigree to burn," while

William Kelley describes it as "one of the wines of the vintage in the Médoc," calling the blend of 59% Cabernet Sauvignon and 41% Merlot a "quintessential Palmer." Jane Anson echoes the praise: "Easy to recommend, love it."

"The 2024 Palmer is wonderfully vivid and expressive. Strong Cabernet Sauvignon inflections make a strong first impression. Blue/purplish fruit, gravel, lavender, incense, licorice and dried herbs all jump from the glass. I imagine the 2024 will drink well on release, which is uncharacteristic for young Palmer. Readers will find a gorgeous wine with tons of character and pedigree to burn. Palmer remains one of the most distinctive wines in all of Bordeaux."

94-97 Points, Antonio Galloni, Vinous

"Dark fragrance on the nose, dark chocolate, violets, slate, smoke and liquorice. Rich and round in the mouth, fleshy and vibrant - so much energy and life here. Bright, almost sweet but high toned too, sleek but so delicate. You get the flavour, the texture, lattice like, so delicately constructed but this isn't a light wine. Succulent, fresh, lifted and just so full of life. A touch of austerity on the finish - the tension coming through with the slate and graphite mintiness. There's still a bite on the finish but that will be softened in time. I love this wine. 35% production. 3.7pH. 10% press. Ageing 50% new oak for the first year then foudre."

95 Points, Georgina Hindle, Decanter

"The 2024 Palmer is shaping up beautifully and stands out as one of the wines of the vintage in the Médoc. Wafting from the glass with aromas of crème de cassis, plums, cigar wrapper and iris, it's medium to full-bodied, velvety and enveloping, with good depth at the core, sweet structuring tannins and a long, precise finish. Uniting charm with seriousness, this blend of 59% Cabernet Sauvignon and 41% Merlot is the quintessential Palmer. Yields after sorting worked out at 22 hectoliters per hectare."

93-95 Points, William Kelley, Wine Advocate

SCORES

Yves Beck: 95-96
James Suckling: 95-96
Decanter: 95
Falstaff (Peter Moser): 95
Vinous (Antonio Galloni): 94-97
The Wine Independent
(Lisa Perrotti-Brown): 94-96
Vinous (Neal Martin): 94-96
WCI (Jeff Leve): 94-96
Jane Anson: 94
Wine Advocate
(William Kelley): 93-95

NEW**Alter Ego de Palmer 2024**

Margaux

£310

Wooden Case x 6 Bottles

**SCORES**

Yves Beck: 93-94
James Suckling: 93-94
Falstaff (Peter Moser): 93
Vinous (Antonio Galloni): 92-94

NEW**Chateau Pape-Clement Rouge 2024**

Pessac-Leognan Grand Cru Classe

£180

Wooden Case x 3 Bottles

**SCORES**

The Wine Independent
(Lisa Perrotti-Brown): 94-96+
Vinous (Antonio Galloni): 94-96
Yves Beck: 94-96
James Suckling: 94-95
WCI (Jeff Leve): 93-95

NEW**Chateau Pape-Clement Blanc 2024**

Pessac-Leognan Grand Cru Classe

£295

Wooden Case x 3 Bottles

**SCORES**

The Wine Independent: 95-97
Yves Beck: 95-96
WCI (Jeff Leve): 95
Vinous (Antonio Galloni): 94-96
James Suckling: 94-95

NEW**Chateau Pavie 2024**

Saint-Emilion 1er Grand Cru Classe A

£460

Wooden Case x 3 Bottles

SCORES

Yves Beck: 96-98
Falstaff (Peter Moser): 96
The Wine Independent
(Lisa Perrotti-Brown): 95-97
James Suckling: 95-96
Decanter: 95
WCI (Jeff Leve): 94-96
Jane Anson: 94
Vinous (Antonio Galloni): 92-94
Vinous (Neal Martin): 91-93



"The 2024 Pavie is potent and explosive to the core." - Antonio Galloni, *Vinous*
"There is no better way to discover the power of the Pavie terroir than to see how it has performed in 2024." - Jane Anson, *Inside Bordeaux*

This trailblazing estate is making every effort to re-align pricing sensibly with the market, and today's release is without doubt one of the top buys of the vintage.

The evolution of contemporary Pavie can be traced back to 1998, when many of the estate's vines were replanted, and 2012 when the blend was significantly changed. With its striking vineyards situated on the limestone plateau, Pavie is the quintessential St-Emilion, defined by freshness, elegance, and a distinct minerality that sets it apart from its peers. Low yields are usual at Pavie, but a strict green harvest was key to the success of the 2024 vintage.

The Perse family and their team at Pavie took the vintage in its stride, and this release comes with our warmest recommendation. To quote Jane Anson: "There is no better way to discover the power of the Pavie terroir than to see how it has performed in 2024 - a naturally cooler and slimmer vintage, and yet you still have a wine here that has depth, energy, intensity and concentration, squid ink, fennel, oyster shell salinity."

The bottle comes adorned with a striking new label to reflect its contemporary style and identity.

"Floral aromatics and dark fruits with liquorice, cola and clove aspects - almost seductive. Smooth and vibrant, this is assured despite being quite tight and a touch austere at this point. You can feel the tension and the direction, but you can't fault the detail and the definition. Finessed tannins, slick and suave with ripe fruit, but at the moment this is all in one line, direct and a little strict. Amazingly perfumed. Less accessible now with real bite and tang of limestone, liquorice and clove, although this carries the Pavie signature and is built for the long haul. I really like the work they're doing here and this is a success in 2024. A yield of 24.07hl/ha. Ageing 65% new oak, 35% one fill. Optical sorting. 3.69pH."

95 Points, Georgina Hindle, Decanter

"There is no better way to discover the power of the Pavie terroir than to see how it has performed in 2024 - a naturally cooler and slimmer vintage, and yet you still have a wine here that has depth, energy, intensity and concentration, squid ink, fennel, oyster shell salinity. The fruit is sappy, for sure a brighter and slimmer version of Pavie compared to many vintages but this is still unmistakable estate signature. 42ha in production, now including Pavie Decesse and Bellevue Mondotte (as of 2022). 24hl/h yield, September 27 to October 9, 3.69 pH. 65% new oak, with lower toast."

94 Points, Jane Anson, Inside Bordeaux

"The 2024 Pavie is potent and explosive to the core. Blackberry, espresso, licorice, cloves and leather are dialed up to the maximum. The 2024 is an imposing, brawny Pavie that is likely to need a bit of time to be at its most expressive. Today, the 2024 is quite the bruiser, especially in terms of its tannin profile. Like so many wines in 2024, the balance here is on the razor's edge, suggesting that élevage will be critical, especially in terms of preserving the wine's fruit. Aging is 65% new oak and 35% once-used barrels, in other words, on the lower side in terms of new oak at this address. Tasted two times."

92-94 Points, Antonio Galloni, Vinous

Aromes de Pavie 2024

Saint-Emilion Grand Cru

£280

Wooden Case x 6 Bottles

SCORES

Yves Beck: 93-94
Falstaff (Peter Moser): 93
James Suckling: 92-93
Jane Anson: 92
The Wine Independent
(Lisa Perrotti-Brown): 92-94
Vinous (Antonio Galloni): 91-93

**Chateau Pavie Macquin 2024**

Saint-Emilion 1er Grand Cru Classe

£239

Wooden Case x 6 Bottles

CRITIC**SCORES**

James Suckling: 96-97
Yves Beck: 94-96
Vinous (Antonio Galloni): 94-96
Jane Anson: 94
Decanter: 94
The Wine Independent: 93-95



NEW**Chateau Peby Faugeres 2024**

Saint-Emilion Grand Cru Classe

£250

Wooden Case x 3 Bottles

SCORES

Yves Beck: 95-97
 James Suckling: 95-96
 Falstaff (Peter Moser): 94
 The Wine Independent
 (Lisa Perrotti-Brown): 93-95
 WCI (Jeff Leve): 92-94
 Vinous (Antonio Galloni): 91-94

**NEW****Chateau Phelan Segur 2024**

Saint-Estephe

£200

Wooden Case x 6 Bottles

SCORES

Yves Beck: 94-95
 Decanter: 94
 James Suckling: 93-94
 Falstaff (Peter Moser): 93
 The Wine Independent
 (Lisa Perrotti-Brown): 92-94

**Chateau Pichon Baron 2024**

Pauillac 2eme Grand Cru Classe

£275

Wooden Case x 3 Bottles

CRITIC**SCORES**

Yves Beck: 96-98
 James Suckling: 95-96
 Vinous (Antonio Galloni): 94-96
 Jane Anson: 94
 WCI (Jeff Leve): 93-95
 Falstaff (Peter Moser): 93
 The Wine Independent
 (Lisa Perrotti-Brown): 92-94
 Vinous (Neal Martin): 92-94



Following Les Carmes Haut-Brion this morning, we are pleased to offer one of Bordeaux's most popular "super seconds", Chateau Pichon-Longueville Baron. Located directly opposite Chateau Latour, Pichon-Longueville Baron is one of Pauillac's great historical expressions, benefiting from unique gravelly soil, low in nutrients and excess water, perfectly suited for Cabernet Sauvignon. Neal Martin of Vinous describes the 2024 as a "quintessential Pichon Baron," while Antonio Galloni praises its "fine depth" and notes that it "exudes balance."

Today we see a decrease in price of 20%, which follows a 24% decrease in 2023, making this one of the most accessible vintages on the market and an excellent opportunity to secure a prestigious Pauillac at remarkable value.

"The 2024 Pichon Baron is a very sexy wine. Deep and layered on the palate, with fine depth, the 2024 exudes balance. Sumptuous black cherry, mocha, new leather, licorice, menthol, lavender and pine are all dialed up. There's gorgeous breadth and overall presence here. The Cabernet Sauvignon is quite high at 87%, but it is really the wine's balance that speaks loudest. Here, too, the reduction of new oak to 70% really helps the wine speak with precision."

94-96 Points, Antonio Galloni, Vinous**Les Griffons de Pichon Baron 2024**

Pauillac

£180

Wooden Case x 6 Bottles

CRITIC**SCORES**

Yves Beck: 94-95
 James Suckling: 92-93
 WCI (Jeff Leve): 93
 Vinous (Antonio Galloni): 91-93

**Chateau Pontet-Canet 2024**

Pauillac, 5eme Grand Cru Classe






£399


Wooden Case x 6 Bottles

SCORES

Markus del Monego: 96
 Wine Advocate
 (William Kelley): 94-96




NEW			
Chateau Potensac 2024 Medoc		£115 Wooden Case x 6 Bottles	SCORES Yves Beck: 93-94 James Suckling: 92-93
			
Chateau Poujeaux 2024 Moulis-en-Medoc		£125 Wooden Case x 6 Bottles	SCORES Markus del Monego: 92+ Yves Beck: 91-93 James Suckling: 91-92 Falstaff (Peter Moser): 91 Jane Anson: 90 WCI (Jeff Leve): 90-92
			
Chateau Prieure-Lichine 2024 Margaux, 4eme Grand Cru Classe		£156 Wooden Case x 6 Bottles	SCORES Falstaff (Peter Moser): 93 Yves Beck: 92-94 WCI (Jeff Leve): 92-94 Markus del Monego: 92
			
NEW			
Chateau Quintus 2024 Saint-Emilion Grand Cru		£195 Wooden Case x 3 Bottles	SCORES Vinous (Antonio Galloni): 93-95 James Suckling: 93-94 WCI (Jeff Leve): 92-94
			
NEW			
Chateau Rauzan-Ségla 2024 Margaux 2eme Grand Cru Classe		£320 Wooden Case x 6 Bottles	SCORES Yves Beck: 96-97 Vinous (Antonio Galloni): 95-98 The Wine Independent (Lisa Perrotti-Brown): 95-97 Decanter: 95 WCI (Jeff Leve): 94-96 Jane Anson: 94 Falstaff (Peter Moser): 94 James Suckling: 93-94 Vinous (Neal Martin): 91-93
			
<p>"One of the wines of the vintage... Simply magnificent" – Antonio Galloni, Vinous</p> <p>Widely regarded as the finest of Margaux's second growths, Rauzan-Ségla has cemented its cult status in recent vintages to sit comfortably alongside Margaux and Palmer. The 2024 vintage is a milestone as the estate's first certified organic vintage, earning a potential 98 points from Antonio Galloni who praises its "mind-blowing balance". This is a stand-out Margaux and its consistency across vintages is to be commended.</p> <p>"The 2024 Rauzan-Ségla is magnificent. One of the top wines of the Left Bank, Rauzan-Ségla possesses tremendous textural density and mind-blowing balance. Dark fruit, lavender, spice, licorice and new leather are all dialled up in a potent, layered Margaux that offers stunning harmony and incredible purity. At this stage, Rauzan-Ségla is one of the wines of the vintage in Bordeaux. Elegant yet powerful, the 2024 is simply magnificent. Tasted four times."</p> <p>95-98 Points, Antonio Galloni, Vinous</p> <p>"Inky colour here, one of the deepest in the appellation, lovely precision, great quality, the cool spirit of the vintage comes through in the sappy fruit, blue rather than black in character if not in colour, with black tea, espresso, chalk, lots of finesse, and still delivers flesh through the mid palate, with a touch of bitter cocoa bean on the finish. 22% press wine, 50% new oak, 3.7ph. This is the first organic certified vintage. 30hl/h yield, 55% of production in the main estate wine."</p> <p>94 Points, Jane Anson, Inside Bordeaux</p>			

Chateau Rayne Vigneau 2024 Sauternes, 1er Grand Cru Classe 	£239 Wooden Case x 6 Bottles	SCORES Markus del Monego: 94+ Falstaff (Peter Moser): 92 Jane Anson: 90
--	--	---

NEW		
Chateau Saint-Pierre 2024 Saint-Julien 4eme Grand Cru Classe 	£199 Wooden Case x 6 Bottles	SCORES Yves Beck: 95-96 James Suckling: 94-95 Decanter: 93 WCI (Jeff Leve): 92-94 Vinous (Neal Martin): 92-94

Chateau Sigalas Rabaud 2024 Sauternes, 1er Grand Cru Classe 	£246 Carton x 6 Bottles	SCORES Falstaff (Peter Moser): 95 Alexandre Ma: 95-97 Markus del Monego: 93
--	-----------------------------------	---

Chateau Sociando-Mallet 2024 Haut-Medoc 	£265 Wooden Case x 12 Bottles	SCORES Yves Beck: 93-95 Alexandre Ma: 92-94 Jane Anson: 92 Falstaff (Peter Moser): 91 WCI (Jeff Leve): 90-92
---	---	--

Chateau Smith Haut Lafitte Rouge 2024 Pessac-Léognan, Grand Cru Classe 	£399 Wooden Case x 6 Bottles	SCORES Markus del Monego: 95 Jane Anson: 94 Falstaff (Peter Moser): 94 WCI (Jeff Leve): 93-95 Vinous (Neal Martin): 92-94
Chateau Smith Haut Lafitte Blanc 2024 Pessac-Léognan, Grand Cru Classe 	£345 Wooden Case x 3 Bottles	SCORES Markus del Monego: 96+ Vinous (Antonio Galloni): 95-97 Falstaff (Peter Moser): 95 Jane Anson: 95 Vinous (Neal Martin): 94-96
Le Petit Smith Haut Lafitte Rouge 2024 Pessac-Léognan 	£145 Wooden Case x 6 Bottles	SCORES Jane Anson: 92 Falstaff (Peter Moser): 92 Vinous (Antonio Galloni): 90-92 WCI (Jeff Leve): 90-92
Le Petit Smith Haut Lafitte Blanc 2024 Pessac-Léognan 	£205 Wooden Case x 6 Bottles	SCORES Falstaff (Peter Moser): 93 WCI (Jeff Leve): 92 Jane Anson: 92 Vinous (Antonio Galloni): 92-94

NEW**Chateau Soutard 2024**

Saint-Emilion Grand Cru Classe

**£170**

Wooden Case x 6 Bottles

SCORES

Yves Beck: 94-96
The Wine Independent
(Lisa Perrotti-Brown): 93-95
WCI (Jeff Leve): 91-93
Vinous (Antonio Galloni): 91-93
Wine Advocate
(William Kelley): 91-93

Chateau Suduiraut 2024

Sauternes, 1er Grand Cru Classe

**£277**

Wooden Case x 6 Bottles

SCORES

Alexandre Ma: 97-99
Falstaff (Peter Moser): 96
WCI (Jeff Leve): 95-97
Jane Anson: 95
Vinous: 94-96

Chateau Talbot 2024

Saint-Julien 4eme Grand Cru Classe

**£220**

Wooden Case x 6 Bottles

SCORES

Yves Beck: 94-95
Markus del Monego: 94
Falstaff (Peter Moser): 92
WCI (Jeff Leve): 91-93

Chateau Talbot 'Caliou Blanc' 2024

Bordeaux Blanc

**£180**

Wooden Case x 6 Bottles

SCORES

Alexandre Ma: 92-94
WCI (Jeff Leve): 92

Connetable de Talbot 2024

Saint-Julien

**£115**

Carton x 6 Bottles

SCORES

Yves Beck: 90-91

Chateau Tour Blanche 2024

Sauternes, 1er Grand Cru Classe

£256

Wooden Case x 6 Bottles

SCORES**NEW****Chateau Tour Saint-Christophe 2024**

Saint-Emilion 1er Grand Cru Classe

**£150**

Wooden Case x 6 Bottles

SCORES

Yves Beck: 92-94
James Suckling: 94-95
WCI (Jeff Leve): 92-94
The Wine Independent
(Lisa Perrotti-Brown): 92-94
Falstaff (Peter Moser): 92

NEW**Chateau Troplong Mondot 2024**

Saint-Emilion 1er Grand Cru Classe

£240

Wooden Case x 3 Bottles

SCORES

Yves Beck: 96-98
 Decanter: 96
 Falstaff (Peter Moser): 96
 The Wine Independent
 (Lisa Perrotti-Brown): 95-97
 Vinous (Antonio Galloni): 95-97
 Jane Anson: 95
 WCI (Jeff Leve): 94-96
 James Suckling: 94-95
 Vinous (Neal Martin): 93-95
 Wine Advocate
 (William Kelley): 93-95



"Troplong Mondot is a beauty" William Kelley, Wine Advocate

There have been huge changes at Troplong Mondot since 2017, when the estate saw new ownership and Aymeric de Gironde (formerly of Pichon Baron) took the helm, with Thomas Duclos advising. Recent vintages have been extraordinary, teasing out the nuances of the terroir, and with remarkable consistency across vintages. Chapeau, we say. It's no overstatement to suggest that Troplong is quickly becoming a cult favourite, its new and contemporary style recognised amongst the finest on the Right Bank. Today's release represents a 19% discount on the 2023 release price

"The 2024 Troplong Mondot is a total stunner. As has been the case for some years now, the Grand Vin is blended before being barreled down, which means at the time of tasting en primeur, the wine has seen less wood than the vast majority of its peers. That lends this wine a certain raw energy that is impossible to miss. The purity and intensity of the flavors are simply remarkable. Troplong Mondot is one of the standouts of 2024. Even in this vintage, Troplong Mondot possesses remarkable textural presence, but that richness is matched by notable freshness and linear drive. It was deeply impressive on the two occasions I tasted it. Élevage is planned to be 55% in new oak, 26% in 20HL barrels and 19% in once-used barrels."

95-97 Points, Antonio Galloni, Vinous

"The 2024 Troplong Mondot is a beauty, wafting from the glass with aromas of dark berries and licorice mingled with hints of violet and lavender. Medium to full-bodied, dense and deep, it's one of the more layered and muscular wines of the vintage, a quality this terroir seems to invariably deliver, with sweet tannins and lively acids, concluding with a long, expansive finish."

93-95 Points, William Kelley, Wine Advocate

NEW**Chateau Trottevieille 2024**

Saint-Emilion 1er Grand Cru Classe

£280

Wooden Case x 6 Bottles

SCORES

Yves Beck: 97-98
 The Wine Independent
 (Lisa Perrotti-Brown): 95-97+
 James Suckling: 95-96
 Jane Anson: 93
 Falstaff (Peter Moser): 93
 Vinous (Antonio Galloni): 92-95

**NEW****Chateau Valandraud 2024**

Saint-Emilion 1er Grand Cru Classe

£250

Wooden Case x 3 Bottles

SCORES

Yves Beck: 96-97
 James Suckling: 96-97
 The Wine Independent
 (Lisa Perrotti-Brown): 95-97
 WCI (Jeff Leve): 94-96
 Jane Anson: 94
 Decanter: 94

**NEW****Valandraud Blanc 2024**

Saint-Emilion 1er Grand Cru Classe


£350

Carton x 6 Bottles


SCORES


Decanter: 97
 Jane Anson: 96
 Jeb Dunnuck: 95-97
 Markus del Monego: 95
 Yves Beck: 94-96
 WCI (Jeff Leve): 94
 Vinous (Antonio Galloni): 94-96



Clos Fourtet 2024 Saint-Emilion 1er Grand Cru Classe 	£340 Wooden Case x 6 Bottles	SCORES Yves Beck: 96-97 James Suckling: 94-95 Falstaff (Peter Moser): 94 WCI (Jeff Leve): 93-95 Vinous (Antonio Galloni): 93-95 Vinous (Neal Martin): 92-94
---	--	--

NEW		
Clos Haut-Peyraguey 2024 Sauternes 1er Grand Cru Classe 	£185 Wooden Case x 6 Bottles	SCORES Vinous (Antonio Galloni): 94-96 The Wine Independent (Lisa Perrotti-Brown): 93-95 Jane Anson: 94 James Suckling: 93-94 Falstaff (Peter Moser): 93 WCI (Jeff Leve): 92-94

Domaine de Chevalier Blanc 2024 Pessac-Leognan Grand Cru Classe  <p>Meanwhile, Domaine de Chevalier Blanc is one of Bordeaux's finest whites ("one of the great wines of the world", writes critic Margaret Rand). It was a super vintage for Bordeaux Blanc and collectors of the world's great white wines would be remiss to overlook it. A "superb Domaine de Chevalier Blanc", writes Neal Martin, whilst Antonio Galloni says: "Domaine de Chevalier Blanc has it all."</p> <p>"The 2024 Domaine de Chevalier Blanc has it all. Powerful yet elegant, deep yet light on its feet, the 2024 is a wine of contrasts and harmony that will thrill readers for many years to come. Nothing in particular stands out, rather it is the wine's balance that carries the day. Chamomile, crushed flowers, chalk and a hint of new oak run through a core of citrus-tinged fruit. The long, sustained finish is remarkable. Superb. Tasted two times."</p> <p>95-97 Points, Antonio Galloni, Vinous</p>	£245 Wooden Case x 3 Bottles	CRITIC SCORES Yves Beck: 97-98 James Suckling: 96-97 WCI (Jeff Leve): 96 The Wine Independent (Lisa Perrotti-Brown): 95-97 Vinous (Antonio Galloni): 95-97 Vinous (Neal Martin): 94-96 Decanter: 94 Jane Anson: 94 Jancis Robinson: 17+ Wine Advocate (William Kelley): 92-94
--	--	--

Domaine de Chevalier Rouge 2024 Pessac-Leognan Grand Cru Classe  <p>Amongst the flurry of releases from La Place this morning, we are delighted to offer Domaine de Chevalier Rouge and Blanc. Olivier Bernard and his team have crafted two excellent expressions at this popular Pessac outpost, which is no surprise given that quality over the last 10 years is the finest it's ever been at this estate. Neal Martin calls the rouge "seductive" and "a lovely Pessac-Léognan". We welcome the 30% discount on last year's price.</p>	£118 Wooden Case x 3 Bottles	CRITIC SCORES James Suckling: 95-96 The Wine Independent (Lisa Perrotti-Brown): 93-95+ WCI (Jeff Leve): 93-95 Yves Beck: 93-94 Vinous (Antonio Galloni): 92-94 Jane Anson: 92 Vinous (Neal Martin): 91-93
---	--	--

Terms and Conditions

Ordering	Please place your order by email to neil@dunells.com
Offer	Subject to availability
Delivery	Mid/Late 2026-Mid/Late 2027
Prices	Include Freight, Duty & GST. Prices are NETT and no further discount applies.
Payment	Goods will be invoiced on receipt of order. Payment as per our normal T&Cs.
Storage	On arrival into Jersey Free Storage until 30 th April 2028
Disclaimer	Prices of wine and spirits can go up or down. We are not liable for any losses incurred should any wine decrease in value from date of purchase.
E&OE	Errors & Omissions Excepted
Data	You have been sent this email as you have purchased these, or similar products, from us recently. If you do not wish to receive these offers, please let me know and your email address will be removed from our database.

Recipient Raulin Amy