



Pre-Release & En-Primeur Offers

No further discount is applicable to En Primeur products
 st = stelvin, ck = natural cork (los) = last of stock

Pre-Release & En-Primeur Offers

All orders subject to confirmation of price & availability at time of order

Inc Delivery, Duty & GST & 1 Year Free Storage	Other sizes available on request	Quantity Available
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America - California

RIDGE VINEYARDS 'Estate' Cabernet Sauvignon 2014 Bottle - PRE-RELEASE	(CC) Santa Cruz	£563.40	Pack of 12	2
RIDGE VINEYARDS Geyserville 2015 Bottle - PRE-RELEASE	(NC) Sonoma County	£354.00	Pack of 12	2
RIDGE VINEYARDS Lytton Springs 2015 Bottle - PRE-RELEASE	(NC) Sonoma County	£354.00	Pack of 12	1
RIDGE VINEYARDS Lytton Springs 2015 MAGNUM - PRE-RELEASE	(NC) Sonoma County	£360.00	Pack of 6	1
RIDGE VINEYARDS Monte Bello RED 2015 Bottle - PRE-RELEASE	(CC) Santa Cruz	£545.00	Pack of 6	2
RIDGE VINEYARDS Monte Bello RED 2016 Bottle - PRE-RELEASE	(CC) Santa Cruz	£666.00	WoodenCase of 6	2
RIDGE VINEYARDS Petite Sirah (Lytton Estate) 2015 Bottle - PRE-RELEASE	(NC) Sonoma County	£318.00	Pack of 12	2

France - Bordeaux

OTHER RELEASES AVAILABLE ON REQUEST

CHATEAU BEYCHEVELLE 4ieme Cru Classe 2015 Bottle - EN PRIMEUR	Saint-Julien	£695.00	WoodenCase of 12	5
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THE WINE ADVOCATE (92 - 94 points)

Drink Date: 2025 - 2050

Reviewed by: Neal Martin

Issue Date: 28th Apr 2016 - Source: 224: The Wine Advocate

The 2015 Beychevelle was picked between 22 September and 8 October, a blend of 42% Cabernet Sauvignon, 47% Merlot, 7% Cabernet Franc and 4% Petit Verdot that will be matured in 50% new oak. It has quite a high IPT at 81, a pH of 3.72. It has a clean and crisp bouquet, tightly-wound at first, then unfurls with redcurrant, cranberry and raspberry scents, leaning towards the red spectrum rather than black. There is impressive delineation here, no frills, almost clinical in its "aromatic efficiency." The palate is medium-bodied with fine tannin. This is a suave Beychevelle in the making, harmonious in the mouth, supple even, gently building towards a lightly spiced finish. Among the Saint Julien wines, this is clearly one of the more understated 2015s. It is only when you swallow the wine that its lingering flavors remind you that this could evolve into one of Philippe Blanc's great Beychevelles. While it is not a headline-grabbing wine, a decade in bottle will be handsomely rewarded.

CHATEAU BEYCHEVELLE 4ieme Cru Classe Saint-Julien 2016 Bottle - EN PRIMEUR	Saint-Julien	£684.00	WoodenCase of 12	5
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THE WINE ADVOCATE (96 - 98 points)

Drink Date: 2026 - 2080

Reviewed by: Neal Martin

Issue Date: 28th Apr 2017 - Source: 230: The Wine Advocate

The 2016 Beychevelle is a blend of 47% Cabernet Sauvignon, 47% Merlot, 5% Petit Verdot and 1% Cabernet Franc cropped at 45 hectoliters per hectare between 3 October and 18 October. It is matured in 50% new oak. Furthermore, it is the first vintage to be matured in the new chichi winery whose glass exterior overlooks the passing traffic on the D2. It has a very pure, fragrant bouquet with black cherries, cassis, cedar and wet limestone, extremely precise to the point where you might think it was from the Right Bank (logical given the proportion of Merlot in the blend). The palate is sensational: understated at first and bridled with ultra-fine tannin, it is a Beychevelle armed with a disarming sense of symmetry. It builds in the mouth towards a fabulously tensile finish that is so fresh and full of energy that the senses are almost overwhelmed. Frankly, it leaves all the other Beychevelles in recent years standing. This is an electrifying 2016 from winemaker Philippe Blanc and his right-hand man, technical director, Romain Ducolomb.

France - Bordeaux

CHATEAU BROWN Rouge, Pessac-Leognan 2015 Bottle - EN PRIMEUR

THE WINE ADVOCATE (90 - 92 points)

Drink Date: 2019 - 2033

Reviewed by: Neal Martin

Issue Date: 28th Apr 2016 - Source: 224: The Wine Advocate

The 2015 Château Brown has an opulent bouquet with sensual red cherries, crushed strawberry and raspberry preserve aromas. The oak here is nicely integrated. The palate is medium-bodied with supple tannin, a fine thread of acidity, and impressive weight and body in the body. It needs to develop a little more nuance and complexity on the finish, yet it is harmonious and feels lithe. A seductive Château Brown for sure, one that will give at least a decade of pleasure and will probably be more approachable than some of its peers.

Graves/PessacLeognan

£285.00

WoodenCase of 12

3

CHATEAU CANON 1ere Grand Cru Classe (B) Saint-Emilion 2015 Bottle - EN PRIMEUR

THE WINE ADVOCATE (98 - 100 points)

Drink Date: 2025 - 2060

Reviewed by: Neal Martin

Issue Date: 28th Apr 2016 - Source: 224: The Wine Advocate

The 2015 Canon is going to be a benchmark for this historic estate. A blend of 72% Merlot and 28% Cabernet Franc, it was cropped at 42 hl/ha between 14-25 September and 30 September until 2 October respectively. The alcohol level is an average 14.5% with a pH 3.78, matured for 18 months in 70% new barrels (except for one barrel of Cabernet Franc that they will bottle separately - just to see). Lucid in color, it has an intense bouquet that exudes extraordinary purity with scents of raspberry, wild strawberry, limestone and violets. It makes a huge impression. The palate is medium-bodied and multilayered with vivacious red and black fruit infused with minerals. The acidity lends the tension here from start to finish, but what this Canon possesses unlike the dozens of other vintages that I have tasted, is an overarching structure that will see it age in similar fashion to past classics such as the 1929, 1947 and 1964. It lingers very long in the mouth, the oak just surfacing a little on the aftertaste, although that will be subsumed with time. This estate has been in the ascendant in recent vintages under winemaker John Kolasa and now Nicolas Audebert, together with a benevolent growing season, has elevated Canon to a level that few could have predicted.

Saint-Emilion

£795.00

WoodenCase of 6

1

CHATEAU CANON 1ere Grand Cru Classe (B) Saint-Emilion 2016 Bottle - EN PRIMEUR

THE WINE ADVOCATE (97 - 99 points)

Drink Date: 2026 - 2060

Reviewed by: Neal Martin

Issue Date: 28th Apr 2017 - Source: 230: The Wine Advocate

The 2016 Canon makes it a double slam-dunk for head winemaker Nicolas Audebert and his team, as it is the second of two ethereal wines that will put the estate right at the top of the Saint Emilion tree. This year is a blend of 74% Merlot and 26% Cabernet Franc picked from 22 September until 10 October at 45 hectoliters per hectare. It delivers 14.02% alcohol and an IPT of 65. Matured in 65% new oak, it has a compelling bouquet with intense black cherry and blueberry fruit, a tincture of oyster shell, all with exquisite definition. The palate is medium-bodied with filigree tannin, and again, there is stunning, almost ineffable precision. It is attired in a seamless texture with real density yet weightlessness on the finish. The persistence on the aftertaste is extraordinary. I composed this entire tasting note after spitting out the wine, but I can still feel my mouth tingling now. The 2015 was magnificent, but could this 2016 surpass that? "The 2016 is more Canon in style, more classic," commented Nicolas, and he could be right, although intuition tells me that the 2015 might be a hair's breadth better. I would not refuse either if they were opened before me.

Saint-Emilion

£475.00

WoodenCase of 6

8

DECANTER: 98 | JM.QUARIN: 20 | J.SUCKLING: 96 - 97 | WINE ENTHUSIAST: 96 - 98 | WINE SPECT: 95 - 98 | N.MARTIN: 97 - 99 | J.LEVE: 95 - 97 | A.GALLONI: 91 - 94 | WEINWISSER: 18 |

CHATEAU CANON-LA-GAFFELIERE Grand Cru CI Saint Emilion 2015 Bottle - EN PRIMEUR

THE WINE ADVOCATE (93 - 95 points)

Drink Date: 2020 - 2045

Reviewed by: Neal Martin

Issue Date: 28th Apr 2016 - Source: 224: The Wine Advocate

The 2015 Canon la Gaffeliere is a blend of 55% Merlot, 38% Cabernet Franc and 7% Cabernet Sauvignon picked between 19 September and 6 October at 37 hl/ha and matured in 55% new oak barrels. It has another "cool" bouquet, a common thread among Comte Stephan Von Neipperg's 2015s - very restrained at first, nicely focused and gradually revealing undergrowth and even a subtle charcoal scent (probably from the Cabernet Sauvignon). The palate is medium-bodied with black fruit laced with graphite and cedar, the Cabernet brothers really defining the character of this Saint Emilion and edging it towards say, more Figeac in style. This is a fascinating 2015, more cerebral than previous vintages that I have tasted over the years.

Saint-Emilion

£695.00

WoodenCase of 12

1

CHATEAU CANTENAC-BROWN 3ieme Cru Classe Margaux 2015 Bottle - EN PRIMEUR

THE WINE ADVOCATE (92 - 94 points)

Drink Date: 2020 - 2045

Reviewed by: Neal Martin

Issue Date: 28th Apr 2016 - Source: 224: The Wine Advocate

The 2015 Cantenac Brown follows their excellent 2014 with another great Margaux. Here, a nuanced nose that does not come racing from the blocks, but keep your nose in the glass and it reveals detailed blackberry, cranberry and strawberry aromas that are neatly embroidered with the new oak. The palate is medium-bodied with fine, quite tensile tannin. There is breeding interwoven into this Margaux, palpable sophistication, and it finishes with panache, fanning out with lightly spiced red and black fruit. It is not the most ostentatious Margaux in what is a fecund season for the appellation, but I suspect it will surprise a few wine-lovers as its ages.

Margaux

£425.00

WoodenCase of 12

1

France - Bordeaux

CHATEAU CANTENAC-BROWN 3ieme Cru Classe Margaux 2016 Bottle - EN PRIMEUR

Margaux

£525.00

WoodenCase of 12

3

THE WINE ADVOCATE (92 - 94 points)

Drink Date: 2022 - 2045

Reviewed by: Neal Martin

Issue Date: 28th Apr 2017 - Source: 230: The Wine Advocate

The 2016 Cantenac Brown comes from a Margaux estate that has upped its game in recent years. It has an intense bouquet with floral aromas filtering through the black cherries, cassis and boysenberry notes, in an odd way almost Saint-Emilion in style. The palate is medium-bodied with supple tannin. Silky smooth with very well-judged acidity, there is a sorbet-like freshness imbued into this Margaux and it just glides across the palate towards the quite sensual finish. This is certainly equal to the impressive 2015 Cantenac Brown.

DECANTER: 94 | JM.QUARIN: 16,5 | J.SUCKLING: 93 - 94 | WINE ENTHUSIAST: 94 - 96 | WINE SPECT: 91 - 94 | N.MARTIN: 92 - 94 | J.LEVE: 93 - 95 | J.ROBINSON: 16 | A.GALLONI: 89 - 92 | WEINWISSER: 17 |

CHATEAU CHASSE-SPLEEN Cru Bourgeois Haut-Medoc 2016 Bottle - EN PRIMEUR

Medoc / Haut-Medoc

£299.00

WoodenCase of 12

5

DECANTER MAGAZINE 90 points

The fruit here is good, ripe and carefully extracted. There is freshness and the whole thing hangs together with well worked tannins, offering excellent quality for the mid-tier price of Médoc wines.

Drinking Window 2025 - 2040

THE WINE ADVOCATE (92 - 94 points)

Drink Date: 2021 - 2045

Reviewed by: Neal Martin

Issue Date: 28th Apr 2017 - Source: 230: The Wine Advocate

The 2016 Chasse-Spleen has a very elegant bouquet with neatly integrated oak, the terroir really showing through here, hints of cedar and smoke emerging with time. The palate is fresh as a button on the entry. It is cut through with a superb line of acidity that engenders superb tension, the tannins firm but fine with a subtle marine influence towards the persistent finish. This is a fabulous Chasse-Spleen, the best I have ever tasted from the estate. It could end up at the top of by banded score.

DECANTER: 90 | JM.QUARIN: 14 | J.SUCKLING: 92 - 93 | WINE ENTHUSIAST: 91 - 93 | N.MARTIN: 92 - 94 | J.LEVE: 89 - 91 | J.ROBINSON: 16 | A.GALLONI: 86 - 89

CHATEAU CLERC MILON 5ieme Cru Classe Pauillac 2015 Bottle - EN PRIMEUR

Pauillac

£575.00

WoodenCase of 12

3

THE WINE ADVOCATE (91 - 93 points)

Drink Date: 2023 - 2045

Reviewed by: Neal Martin

Issue Date: 28th Apr 2016 - Source: 224: The Wine Advocate

The 2015 Clerc Milon is a blend of 51% Cabernet Sauvignon, 34% Merlot, 13% Cabernet Franc, and 1% each of Petit Verdot and Carmenère, raised in 55% new oak. It has a highly perfumed bouquet with scents of small black cherries, graphite, touches of incense and wilted violets. This is a very extravagant bouquet for Clerc-Milon that wants to make an early impression. The palate is medium-bodied with fine-grain tannin, more expressive and delineated than the 2015 d'Armailhac, the finish beautifully focused with that graphite seam coming through on the sustained finish. This is potentially an outstanding Clerc-Milon, though it will need a decade in bottle to show its true potential.

CHATEAU CLERC MILON 5ieme Cru Classe Pauillac 2016 Bottle - EN PRIMEUR

Pauillac

£655.00

WoodenCase of 12

2

DECANTER MAGAZINE 96 points

Tasted by Jane Anson (at Primeur week tastings in Bordeaux, 03 Apr 2017)

An estate that has been making great leaps forward over recent years, and once again we have a gorgeous Clerc on our hands. This is extremely succulent, with aromatic complexity and a freshness that just bursts out of the glass. Things start off closed for the first minute or so, then the juice comes rushing through. The mid-palate is smooth and polished but also bursting with energy. This is quite clearly one of their best ever wines, ripped through with sweet cherry and wild blackberry fruit, tightened up by slate and cedar. 55% Cabernet Sauvignon, 29% Merlot, 13% Cabernet Franc, 2% Petit Verdot and 1% Carmenere (some of the oldest plantings of this grape in Bordeaux).

Drinking Window 2027 - 2050

THE WINE ADVOCATE (92 - 94 points)

Drink Date: 2023 - 2050

Reviewed by: Neal Martin

Issue Date: 28th Apr 2017 - Source: 230: The Wine Advocate

The 2016 Clerc Milon is a blend of 55% Cabernet Sauvignon, 29% Merlot, 13% Cabernet Franc, 2% Petit Verdot and 1% Carmenere (the latter vinification intégrale, so that it includes 50% of the stems, and Philippe Dhalluin said he was pleased with the results). It has a very pure bouquet, a mixture of red and black fruit, a touch of cedar and ash in the background. It takes time to really unfold in the glass. The palate is adorable: svelte tannin, beautifully pitched acidity, great depth with a silky smooth finish that just caresses the mouth. There is a little tightness here compared to the more expressive 2016 d'Armailhac, but I have no doubt that it will turn into a top-flight Clerc-Milon.

JM.QUARIN: 16,25 | J.SUCKLING: 94 - 95 | WINE ENTHUSIAST: 93 - 95 | WINE SPECT: 93 - 96 | N.MARTIN: 92 - 94

France - Bordeaux

CHATEAU COS D'ESTOURNEL 2ieme Cru Classe Saint-Estephe 2015 Bottle - EN PRIMEUR

Saint-Estephe

£1464.00

WoodenCase of 12

2

THE WINE ADVOCATE (93 - 94 points)

Drink Date: 2022 - 2040

Reviewed by: Neal Martin

Issue Date: 28th Apr 2016 - Source: 224: The Wine Advocate

The 2015 Cos d'Estournel is a blend of 75% Cabernet Sauvignon, 23.5% Merlot and 1.5% Cabernet Franc that was picked between 17 September and 5 October at 44 hl/ha. It is being matured in 65% new oak, less than in recent years due to the tannin (IPT is 71). Deeper in color than the 2015 Pagodes, it has a very pure bouquet with tightly knitted blackberry, blueberry and violet scents, perhaps just a little Margaux-like in style. The palate is medium-bodied with supple tannin, well-judged acidity and harmonious in the mouth. What it does not quite deliver is the complexity of a top-tier Cos d'Estournel or the peacock's tail of flavors on the finish, which feels linear and conservative compared to its peers in more southerly appellations. You feel as if the vintage put a tight leash on this Saint Estèphe grandee. There is pedigree in this Grand Vin for sure and it is bound to give up to 20 years of pleasure.

CHATEAU COS D'ESTOURNEL 2ieme Cru Classe Saint-Estephe 2016 Bottle - EN PRIMEUR

Saint-Estephe

£749.00

WoodenCase of 6

4

DECANTER MAGAZINE 97 Points

Tasted by Jane Anson (at Primeur week tastings in Bordeaux, 03 Apr 2017)

This is one of the best Cos d'Estournels that I can remember trying at this early stage, it really does have every hair standing up on end. Powerful and deep, with a clear intensity but such delicacy; this is fresh, beautiful and succulent. It moves effortlessly through the palate without ever letting you forget that it's there. Deep black cherries, touches of dark chocolate and graphite are driven forward by a pulse of energy. From a blend of 76% Cabernet Sauvignon, 23% Merlot and 1% Cabernet Franc aged in 60% new oak.

Drinking Window 2027 - 2050

THE WINE ADVOCATE (98 - 100 points)

Drink Date: 2026 - 2065

Reviewed by: Neal Martin

Issue Date: 28th Apr 2017 - Source: 230: The Wine Advocate

The 2016 Cos d'Estournel takes the 2016 baton and runs with it. A blend of 76% Cabernet Sauvignon, 23% Merlot and 1% Cabernet Franc that was picked between 26 September and 15 October at 45 hectoliters per hectare, this fabulous Saint Estèphe will be matured in 60% new oak. The alcohol level this year is 13.07%, which proprietor Michel Reybier reminded me is almost 1.5% lower than in 2010. This is clearly a more classically styled Cos d'Estournel that is completely different than say, the 2009 Cos d'Estournel and the more flamboyant, exotic wines in recent years. It actually bears more stylistic similarities to its neighbor Montrose. It is extremely detailed with blackberry and a touch of boysenberry, the fruit almost "creeping up" on you by stealth and then underneath, an undertow of minerals, wet limestone and even flint. The palate has astonishing: exquisite balance, perhaps the most precise and detailed Cos d'Estournel that I have encountered in many years of tasting at this address. It segues into a Pauillac-like second-half with veins of graphite strafing the black fruit, but what marks this Cos d'Estournel is the palpable energy and tension allied with an effortless nature. The persistence, the reverberation in the mouth is quite magnificent, perhaps even longer on my second visit to the property compared to the first. It really is a brilliant Cos d'Estournel that oozes class and sophistication, moreover, a wine that is going to give serious amounts of drinking pleasure over a very long period of time. Boom—and Cos drops the mic. Tasted twice, almost three weeks apart, with consistent notes.

JM.QUARIN: 19 - JAMES SUCKLING: 97 - 98

CHATEAU COUTET 1er Cru Classe Barsac 2015 Bottle - EN PRIMEUR

Barsac

£163.50

WoodenCase of 6

6

THE WINE ADVOCATE (94 - 96 points)

Drink Date: 2019 - 2050

Reviewed by: Neal Martin

Issue Date: 28th Apr 2016 - Source: 224: The Wine Advocate

The 2015 Coutet comes with 153 grams per liter of residual sugar at 13.8% alcohol. It has a fragrant bouquet with acacia honey, citrus scents and a touch of melted butter, all very well defined. The palate is medium-bodied with impressive purity, those limestone soils imparting the acidity that defined this Barsac, and lending great precision and tension on the live-wire finish. This is a wonderful Coutet that feels energetic - a compressed spring coil that will drink earlier than the likes of Climens or de Fargues, but has the DNA to age gracefully over 25-30 years.

CHATEAU COUTET 1er Cru Classe Barsac 2016 Bottle - EN PRIMEUR

Barsac

£181.80

WoodenCase of 6

6

THE WINE ADVOCATE (91 - 93 points)

Drink Date: 2021 - 2045

Reviewed by: Neal Martin

Issue Date: 28th Apr 2017 - Source: 230: The Wine Advocate

The 2016 Coutet has an intriguing bouquet, more exotic than I have noticed in the past, scents of tangerine and dried pineapple, not quite the mineral drive that I expect from Coutet. The palate is serviced back to normal: a very fine line of acidity, great delineation, taut and focused with a brisk and precise finish. I just hope that the aromatics get their house in order during the barrel maturation so that it matches the palate. At the moment, I will be prudent with my score.

CHATEAU D'ARMAILHAC 5ieme Cru Classe Pauillac 2015 Bottle - EN PRIMEUR

Pauillac

£345.00

WoodenCase of 12

3

THE WINE ADVOCATE (89 - 91 points)

Drink Date: 2020 - 2035

Reviewed by: Neal Martin

Issue Date: 28th Apr 2016 - Source: 224: The Wine Advocate

The 2015 Château d'Armailhac is a blend of 60% Cabernet Sauvignon, 29% Merlot, 9% Cabernet Franc and 2% Petit Verdot, marking a slightly higher percentage of Merlot this year. Picking began on September 16 and finished October 5 - one of the longest harvest periods for this estate, according to Philippe Dhalluin. It has a very intense bouquet with layers of small dark cherries and cassis, the oak prominent, though the final blend will contain proportionally less. The palate is very concentrated and quite showy, as d'Armailhac has a proclivity of being at this early juncture. The acidity here is nicely judged with just a touch of graphite coming through on the finish. This is a satisfactory d'Armailhac, but there was a nagging feeling that this is one wine from the Mouton Rothschild stable that left me wanting more. Perhaps that will develop during its barrel maturation?

France - Bordeaux

CHATEAU D'ARMAILHAC 5ieme Cru Classe Pauillac 2016 Bottle - EN PRIMEUR

Pauillac

£445.00

WoodenCase of 12

2

DECANTER MAGAZINE 93 points

Tasted by Jane Anson (at Primeur week tastings in Bordeaux, 03 Apr 2017)

Such richness through the palate, with deep crushed blackberry notes alongside soft coffee bean. I get hints of Petit Mouton here. The Mouton stable measure their tannins in weight, not IPT, and this year comes in even higher than 2010, 4.5g compared to 4g. You don't feel it because the grain of the tannins is so fine, but it is clearly going to age well, without any dryness. Incredible balance, with a pH of 3.55 giving freshness to the alcohol, and making these wines really not very difficult to taste. 62% Cabernet Sauvignon, 28% Merlot, 8% Cabernet Franc and 2% Petit Verdot, to be aged in 30% new oak.
Drinking Window 2027 - 2040

THE WINE ADVOCATE (92 - 94 points)

Drink Date: 2021 - 2045

Reviewed by: Neal Martin

Issue Date: 28th Apr 2017 - Source: 230, The Wine Advocate

The 2016 D'Armailhac is a blend of 62% Cabernet Sauvignon, 28% Merlot, 8% Cabernet Franc and 2% Petit Verdot that was picked between 27 September and 14 October. The bouquet is very impressive, typical d'Armailhac in terms of the opulence and flamboyance with lush black cherry and boysenberry fruit, a subtle floral note developing with time in the glass. The palate is medium-bodied with a crisp and tensile entry; there is immense purity here with some lovely blue fruit appearing on the finish. This is a d'Armailhac that is emboldened by unprecedented tannic structure that gives it real backbone and a sense of authority. Quite simply, this is one of the best wines of Château D'Armailhac that I have tasted, somehow not a million miles away from Grand Puy Lacoste in style.

JM.QUARIN: 16,5 | J.SUCKLING: 95 - 96 | WINE ENTHUSIAST: 92 - 94 | WINE SPECT: 92 - 95 | N.MARTIN: 92 - 94 |

CHATEAU DE LA DAUPHINE Canon Fronsac 2016 Bottle - EN PRIMEUR

Fronsac

£180.00

WoodenCase of 12

3

THE WINE ADVOCATE (89 - 91 points)

Drink Date: 2019 - 2032

Reviewed by: Neal Martin

Issue Date: 28th Apr 2017 - Source: 230: The Wine Advocate

The 2016 la Dauphine, from the Famille Labruno, has a lifted and quite floral, almost Margaux-like bouquet that opens beautifully in the glass. The palate is medium-bodied with ripe tannin, smooth in texture, tightening up towards the slightly attenuated finish. This will probably require two or three years in bottle but there is good potential here, even if it does not quite excite as much as last year's 2015.

CHATEAU DOISY-VEDRINES 2eme Cru Classe Sauternes 2015 Bottle - EN PRIMEUR

Sauternes

£144.00

WoodenCase of 6

2

THE WINE ADVOCATE (93 - 95 points)

Drink Date: 2019 - 2040

Reviewed by: Neal Martin

Issue Date: 28th Apr 2016 - Source: 224: The Wine Advocate

The 2015 Doisy-Vedrines has quite an intense nose, perhaps less fat and honeyed than recent vintages, more finesse if not quite capturing the same level of details as the Doisy-Daëne this year. The palate is very promising with layers of honeyed fruit tinged with white chocolate and almond, a lovely swagger about this Doisy-Vedrines that reminds me of great vintages such as 1989. Always well priced, you won't harm your cellar with a case of Olivier Castéja's sumptuous Barsac.

CHATEAU DOISY-VEDRINES 2eme Cru Classe Sauternes 2016 Bottle - EN PRIMEUR

Sauternes

£165.00

WoodenCase of 6

2

DECANTER MAGAZINE 93 points

Tasted by Jane Anson (at Primeur week tastings in Bordeaux, 03 Apr 2017)

Based in Barsac, and has that wonderful spicy tight minerality of a Barsac. A really late harvest this year, right through til the end of October. This has such a beautiful balm yet again for me lacks some pep. It's not a 2007 or 2001 or 2011. But it's gorgeous. The texture of these wines is so crazily seductive and the power and intensity of toasted blood orange slices is stunning, but it would benefit from a lime soaked twist.

Drinking Window 2022 - 2050

THE WINE ADVOCATE (91 - 93 points)

Drink Date: 2020 - 2040

Reviewed by: Neal Martin

Issue Date: 28th Apr 2017 - Source: 230, The Wine Advocate

The 2016 Doisy-Vedrines was tasted on three occasions. The first, the sample seemed a little subdued, although two further encounters attest to a fine Barsac. The aromatics do not quite convey the sophistication of the Doisy-Daëne, yet there is purity here, attractive dried honey and quince-like aromas, perhaps with the flair of the 2015 last year. The palate is well balanced and more refined than the Doisy-Vedrines of the past, a trend I have noticed in recent vintages. It gains plenty of weight towards the finish, delivering enticing honey, tangerine and light apricot notes with satisfying persistence. Good potential here.

JM.QUARIN: 15,75 | WINE ENTHUSIAST: 93 - 95 | WINE SPECT: 92 - 95 |

France - Bordeaux

CHATEAU DU TERTRE 5ieme Cru Classe Margaux 2015 Bottle - EN PRIMEUR

Margaux

£365.00

WoodenCase of 12

1

THE WINE ADVOCATE (91 - 93 points)

Drink Date: 2025 - 2045

Reviewed by: Neal Martin

Issue Date: 28th Apr 2016 - Source: 224: The Wine Advocate

The 2015 du Tertre is a blend of 70% Cabernet Sauvignon, 10% each of Petit Verdot, Cabernet Franc and Merlot, picked 9 September until 9 October, matured in around 47% new oak. The nose is impressive, more so than the 2014 twelve months ago with tightly-wound but very focused raspberry, cranberry and iodine aromas that gently unfurl with aeration. The palate is medium-bodied with good structure, impressive depth, a du Tertre with more substance and body than recent vintages. There is precision with satisfying length on the cedar and pencil lead finish. Alexandre Van Beek might have produced his best du Tertre to date.

CHATEAU DU TERTRE 5ieme Cru Classe Margaux 2016 Bottle - EN PRIMEUR

Margaux

£395.00

WoodenCase of 12

3

DECANTER MAGAZINE 92 points

Tasted by Jane Anson (at Primeur week tastings in Bordeaux, 03 Apr 2017)

A beautifully smooth, silky du Tertre in 2016, with an emphasis on subtle spicing, full of subtle but unmistakably exotic black chocolate, white pepper and cloves. Elegant and slightly restrained with generously silky tannins, a lovely wine.

Drinking Window 2025 - 2045

THE WINE ADVOCATE (90 - 92 points)

Drink Date: 2021 - 2045

Reviewed by: Neal Martin

Issue Date: 28th Apr 2017 - Source: 230: The Wine Advocate

The 2016 Du Tertre is a blend of 75% Cabernet Sauvignon, 10% Merlot, 10% Cabernet Franc and 5% Petit Verdot picked from 27 September until 19 October. Estate manager Alexandre van Peek told me that this represents one of the highest levels of Cabernet Sauvignon in recent years. Matured in 35% new oak, it has a harmonious bouquet with pure blackberry, raspberry and mineral scents that are neat and well defined. The palate is medium-bodied with crisp tannin, quite saline on the entry, understated at first, but gaining weight in the mouth and delivering a precise and mineral, classic Margaux finish. All it's missing is the persistence on the finish. It just seems to rush out the exit door before you've really gotten to know it. Hopefully it will develop that side during barrel maturation.

JM.QUARIN: 15 | J.SUCKLING: 94 - 95 | WINE ENTHUSIAST: 94 - 96 | WINE SPECT: 90 - 93 | J.LEVE: 91 - 93 | J.ROBINSON: 16,5 | A.GALLONI: 89 - 92 | WEINWISSER: 17

CHATEAU FOURCAS-DUPRE Lustrac-Medoc 2016 Bottle - EN PRIMEUR

Medoc / Haut-Medoc

£145.00

WoodenCase of 12

4

DECANTER MAGAZINE 91 points

Tasted by Jane Anson (at Primeur week tastings in Bordeaux, 03 Apr 2017)

This is tasting beautiful this year, very enjoyable fruit extraction that manages to be intense but not overdone. The tannins are firm but could perhaps be a little more pliable to fully open up the structure of the wine. Classic, with lovely menthol notes and a good example of the work being done in Lustrac right now.

Planted to 44% Merlot, 44% Cabernet Sauvignon with the rest Cabernet Franc and a splash of Petit Verdot.

Drinking Window 2025 - 2038

THE WINE ADVOCATE (91 - 93 points)

Drink Date: 2022 - 2040

Reviewed by: Neal Martin

Issue Date: 28th Apr 2017 - Source: 230: The Wine Advocate

The 2016 Fourcas-Dupres has a very elegant bouquet without shortchanging on fruit. The aromatics here are packed with blackberry, raspberry and light cassis aromas, the oak nicely integrated and with a subtle estuarine note emerging with time. The palate is medium-bodied with crisp, grainy tannin. There is plenty of fresh, energetic black fruit here laced with black olive and a pinch of brine, fanning out towards the satisfying, long finish. Here is a great Lustrac hot on the heels of their great 2015 last year.

CHATEAU GISOURS 3eme Cru Classe Margaux 2015 Bottle - EN PRIMEUR

Margaux

£535.00

WoodenCase of 12

1

THE WINE ADVOCATE (94 - 96 points)

Drink Date: 2025 - 2060

Reviewed by: Neal Martin

Issue Date: 28th Apr 2016 - Source: 224: The Wine Advocate

The 2015 Giscours is a blend of 70% Cabernet Sauvignon, 25% Merlot and 5% Petit Verdot. That is in stark comparison to older vintages, for example the 2000 Giscours that was 50/50 Cabernet and Merlot. This vintage is matured in 50% new oak. Winemaker Alexandre Van Beek told me that the 2015 "...reflects the true terroir at Giscours that created the great wines of the 1960s and 1970s." That is something to live up to with fresh memories of the 1961 in my brain. The bouquet is very intense and almost "untamed" at first, but it calms down in the glass, revealing attractive scents of blackberry, raspberry, cedar and graphite. This is a Giscours determined to make a good impression...and it does. The palate is medium-bodied with fine tannin, very pure, a little spicier than recent vintages, adorned with a gentle crescendo in the mouth towards a really quite fantastic, tensile, complex and compelling finish. Having tasted the 1961 and 1970 Giscours just a few months ago, I wager that the 2015 will be the best since the 1961. Time to fall back in love with this great Margaux property.

France - Bordeaux

CHATEAU GISCOURS 3eme Cru Classe Margaux 2016 Bottle - EN PRIMEUR

Margaux

£595.00

WoodenCase of 12

2

THE WINE ADVOCATE (93 - 95 points)

Drink Date: 2022 - 2055

Reviewed by: Neal Martin

Issue Date: 28th Apr 2017 - Source: 230: The Wine Advocate

The 2016 Giscours is a blend of 81% Cabernet Sauvignon and 19% Merlot, the highest percentage of Cabernet in recent years, picked between 26 September and 20 October. It was cropped at 45 hectoliters per hectare with 13.2% alcohol, which is a little less than in 2015. Naturally that dominant proportion of Cabernet drives the aromatics with blackberry, cedar and graphite aromas. The palate is very well structured, more masculine than the 2015 and maybe without quite the same level of precision, but there is great density and length to this Giscours. I found that improved in the glass, gaining more energy from the ether. It is an impressive follow-up to last year's Giscours.

DECANTER: 94 | JM.QUARIN: 16,5 | J.SUCKLING: 96 - 97 | WINE ENTHUSIAST: 96 - 98 | WINE SPECT: 92 - 95 | N.MARTIN: 93 - 95 | J.LEVE: 94 - 96 | J.ROBINSON: 17 | A.GALLONI: 91 - 94 | WEINWISSER: 18 |

CHATEAU LABEGORCE Cru Bourgeois Margaux 2015 Bottle - EN PRIMEUR

Margaux

£235.00

WoodenCase of 12

3

THE WINE ADVOCATE (91 - 93 points)

Drink Date: 2022 - 2045

Reviewed by: Neal Martin

Issue Date: 28th Apr 2016 - Source: 224: The Wine Advocate

The 2015 Labegorce is a blend of 50% Cabernet Sauvignon, 44% Merlot, 2% Cabernet Franc and 4% Petit Verdot that was picked between 15 September and 20 October. Cropped at 38 hl/ha and matured in 45% new oak, it has a sumptuous bouquet with macerated black cherries, wild strawberry and a touch of fresh prune. The palate is well balanced and much more reserved than the aromatics: crisp and firm tannin, nicely focused with a pleasing salinity on the structured finish that suggest that this Labegorce will reward long-term ageing.

CHATEAU LAFAURIE PEYRAGUEY Sauternes 2015 Bottle - EN PRIMEUR

Sauternes

£238.50

WoodenCase of 6

2

THE WINE ADVOCATE (93 - 95 points)

Drink Date: 2020 - 2055

Reviewed by: Neal Martin

Issue Date: 28th Apr 2016 - Source: 224: The Wine Advocate

The 2015 Lafaurie-Peyraguey has a slightly taciturn bouquet at first, though it soon awakens to deliver pure wild honey and subtle marmalade notes, though it maintains a sense of restraint. The palate is well balanced and very pure, a sensual Lafaurie-Peyraguey with a very harmonious, light-spiced marmalade and honeyed finish. This is stylish and understated, but I suspect it will age extremely well.

CHATEAU LAFAURIE PEYRAGUEY Sauternes 2016 Bottle - EN PRIMEUR

Sauternes

£240.00

WoodenCase of 6

2

THE WINE ADVOCATE (94 - 96 points)

Drink Date: 2021 - 2060

Reviewed by: Neal Martin

Issue Date: 28th Apr 2017 - Source: 230: The Wine Advocate

The 2016 Château Lafaurie-Peyraguey has a perfumed, minerally bouquet that is taut and focused, beautifully defined and very precise. The palate is very well balanced with peach, nectarine and honey on the entry. This is a complex Sauternes, armed with superb acidity and bite, leading to a persistent finish that offers a dab of peaches and cream on the aftertaste. This is excellent.

CHATEAU LATOUR-MARTILLAC Blanc Grand Cru 2016 Bottle - EN PRIMEUR

Graves/PessacLeognan

£306.00

WoodenCase of 12

1

THE WINE ADVOCATE (88 - 90 points)

Drink Date: 2019 - 2027

Reviewed by: Neal Martin

Issue Date: 28th Apr 2017 - Source: 230: The Wine Advocate

The Latour-Martillac 2016 Blanc was missing some complexity on the nose, especially after such brilliant examples produced in the previous two vintages. The palate is well balanced with orange rind and mandarin notes, though to be honest it is missing some tension on the finish and it does not draw you back for another sip.

CHATEAU LATOUR-MARTILLAC Rouge Grand Cru 2016 Bottle - EN PRIMEUR

Graves/PessacLeognan

£335.40

WoodenCase of 12

1

THE WINE ADVOCATE (92 - 94 points)

Drink Date: 2022 - 2042

Reviewed by: Neal Martin

Issue Date: 28th Apr 2017 - Source: 230: The Wine Advocate

The 2016 Latour-Martillac has an understated nose at first, but it unfurls and becomes quite a seductive Pessac-Léognan with ample blackberry and raspberry fruit, and a subtle hint of black olive. I admire the precision here. The palate is medium-bodied with fine, supple tannin overlaid by blackberry and bilberry fruit, sea salt and black pepper. Showing excellent focus and abundant freshness on the finish, this is an assured and sophisticated Latour-Martillac that will give many years of pleasure.

France - Bordeaux

CHATEAU LEOVILLE BARTON 2ieme Cru Classe St-Julien 2016 Bottle - EN PRIMEUR

Saint-Julien

£804.00

WoodenCase of 12

1

THE WINE ADVOCATE (93 - 95 points)

Drink Date: 2026 - 2055

Reviewed by: Neal Martin

Issue Date: 28th Apr 2017 - Source: 230: The Wine Advocate

The 2016 Leoville-Barton is a blend of 86% Cabernet Sauvignon and 14% Merlot picked from 29 September until 13 October, matured in 60% new oak and delivering 13% alcohol. It has a more intense bouquet compared to the Langoa-Barton, plenty of intense blackberry and raspberry fruit, minerals, cedar and a hint of licorice. The palate is a little chewy on the entry with good grip in the mouth. This demonstrates the backbone of the finish, just the right amount of spiciness with excellent salinity on the long finish. It is not a once-in-a-lifetime Leoville Barton, but (as usual) it just seems to do everything right. Maybe it's not quite up there with the stellar 2015 Léoville Barton, which I re-tasted at the time, but it is not far off.

DECANTER: 96 | JM.QUARIN: 18 | J.SUCKLING: 95 - 96 | WINE ENTHUSIAST: 97 - 99 | WINE SPECT: 96 - 99 | N.MARTIN: 93 - 95 | J.LEVE: 94 - 96 | J.ROBINSON: 18 | A.GALLONI: 93 - 96 | WEINWISSER: 19 |

CHATEAU LYNCH BAGES 5eme Cru Classe Pauillac 2015 Bottle(ck) - EN PRIMEUR

Pauillac

£995.00

WoodenCase of 12

2

THE WINE ADVOCATE (93 - 95 points)

Drink Date: 2025 - 2060

Reviewed by: Neal Martin

Issue Date: 28th Apr 2016 - Source: 224: The Wine Advocate

The 2015 Lynch Bages is a blend of 70% Cabernet Sauvignon, 24% Merlot, 4% Cabernet Franc and 2% Petit Verdot that was picked from 23 September until 2 October, matured in 75% new oak. There is an overwhelming sense of purity on the nose: perfumed, almost floral blackberry, wild strawberry, graphite and cedar scents, unmistakably Pauillac in style. The palate is medium-bodied with fine-grain tannin, a keen citrus thread that impart tension and ample freshness. Tasting this as the first wine of the day, it instantly refreshes the mouth and leaves it tingling with energy after it has departed. This is an excellent, top-grade Lynch Bages that deserves 8-10 years in bottle and then will offer three decade of pleasure, maybe more.

CHATEAU LYNCH BAGES 5eme Cru Classe Pauillac 2016 Bottle(ck) - EN PRIMEUR

Pauillac

£1260.00

WoodenCase of 12

4

THE WINE ADVOCATE (97 - 99 points)

Drink Date: 2026 - 2060

Reviewed by: Neal Martin

Issue Date: 28th Apr 2017 - Source: 230: The Wine Advocate

The 2016 Lynch Bages is a blend of 75% Cabernet Sauvignon, 19% Merlot, 4% Cabernet Franc, 2% Petit Verdot with 13.7% alcohol and an IPT of 95, the highest ever for this property and probably one of the highest on the Left Bank this vintage. It was picked between from 27-30 September for the young vines, then the picking team stopped, restarting on 3 October with the Merlot and the Cabernets finished on 12 October. This vintage is matured in 75% new oak. It has a very concentrated, almost opaque bouquet that required some coaxing from the glass, developing floral and crushed limestone scents with time: disarmingly fresh and with stunning vivacity. The palate is concentrated and tannic, although they are not obtrusive and appear neatly embroidered into the multi-layered black fruit. This is a classic Lynch Bages with ambition and recalls vintages like 1990, a Lynch Bages built for long-term ageing. That arching backbone is counterbalanced by the keen line of acidity and a freshness that knows no bounds. There is ethereal delineation and tension on the finish, but I would give this at least ten years in bottle to enjoy this audacious Lynch Bages at its peak. Maybe the biggest surprise of the vintage, this has all the makings of a sensational wine.

CHATEAU MAUCAILLOU Cru Bourgeois Moulis-Medoc 2015 Bottle - EN PRIMEUR

Medoc / Haut-Medoc

£232.20

WoodenCase of 12

1

THE WINE ADVOCATE (90 - 92 points)

Drink Date: 2020 - 2032

Reviewed by: Neal Martin

Issue Date: 28th Apr 2017 - Source: 230: The Wine Advocate

The 2016 Maucaillo has a well-defined, tertiary, sous-bois scented bouquet that unfolds in the glass but resolutely remains "classic" in style, revealing pleasant tobacco scents with time. The palate is medium-bodied with a bit of new oak showing its hand on the entry. That will need to be assimilated during élevage. But there is commendable depth towards the finish that has a subtle spiciness on the aftertaste. Tasted twice, the second time attested to improvement in bottle and I think it will continue that trajectory during its barrel maturation.

CHATEAU PALMER 3ieme Cru Classe Margaux 2015 - EN PRIMEUR

Margaux

£1295.00

WoodenCase of 6

1

THE WINE ADVOCATE (95 - 97 points)

Drink Date: 2027 - 2060

Reviewed by: Neal Martin

Issue Date: 28th Apr 2016 - Source: 224: The Wine Advocate

The 2015 Palmer is a blend of 50% Cabernet Sauvignon, 44% Merlot and 6% Petit Verdot matured into up to 70% new oak. The official start of the picking was 22 September, finishing on the 7 October with the Petit Verdot and the Cabernet Sauvignon. This has a wonderful bouquet with layers of dark cherry, boysenberry, a faint hint of dark chocolate and minerals. There is superb delineation here. The palate is medium-bodied, but this constitutes a decidedly more structured Palmer than I have encountered in recent years, perhaps a little more masculine due to the slightly higher Cabernet content. This is a classic Palmer made by winemaker Thomas Duroux, symmetrical in some way, poised and effortless on the finish. Those who like the more showy Palmer might not warm to this 2015, but this has real class and sophistication, a Palmer that will repay those with the nous to cellar it for 10-15 years. Expect it to reside at the top of my banded score.

France - Bordeaux

CHATEAU PALMER 3ieme Cru Classe Margaux 2016 - EN PRIMEUR

Margaux

£1499.00

WoodenCase of 6

1

THE WINE ADVOCATE (95 - 97 points)

Drink Date: 2024 - 2055

Reviewed by: Neal Martin

Issue Date: 28th Apr 2017 - Source: 230: The Wine Advocate

The 2016 Palmer is a blend of 47% Merlot, 47% Cabernet Sauvignon and 6% Petit Verdot cropped at 29 hectoliters per hectare between 3 and 18 October. Matured in 65% new oak (my sample coming from a used barrel), the bouquet is perhaps not quite as intense as some of its peers and takes time to click into fifth gear. Eventually it offers tightly wound blackberry, briary and mineral scents; it is very focused, but maybe less extrovert and more classic in style compared to recent vintages. The palate is medium-bodied with a gentle grip on the entry, quite firm in the mouth with slightly tarry black fruit, hints of black truffle developing towards the finish that feels masculine and linear. It has very impressive length, completing what is an intellectual Palmer, one that I suspect will really blossom in bottle.

DECANTER: 98 | JM.QUARIN: 18 | J.SUCKLING: 99 - 100 | WINE ENTHUSIAST: 98 - 100 | N.MARTIN: 95 - 97 | J.LEVE: 97 - 98 | J.ROBINSON: 17,5 | A.GALLONI: 95 - 98 | WEINWISSER: 20 |

CHATEAU PONTET CANET 5ieme Cru Classe Pauillac 2015 Bottle - EN PRIMEUR

Pauillac

£995.00

WoodenCase of 12

2

THE WINE ADVOCATE (94 - 96 points)

Drink Date: 2022 - 2045

Reviewed by: Neal Martin

Issue Date: 28th Apr 2016 - Source: 224: The Wine Advocate

The 2015 Pontet Canet was tasted on two occasions around two weeks apart and I noticed a superior showing the second time around. This year is a blend of 65% Cabernet Sauvignon, 30% Merlot, 3% Cabernet Franc and 2% Petit Verdot that was picked from 18 September apropos the Merlot and from 28 September for the Cabernet, finishing on 3 October. It is matured in 50% new oak, 35% concrete and 15% one-year-old barrels. It has a pure and perfumed bouquet with small dark cherries, red plum and subtle violet scents, perhaps a little Margaux-like in style, the second showing demonstrating a little more red fruit character. The palate is medium-bodied with a slightly grainy texture on the entry. There is nicely judged acidity here, moderate depth, very supple tannin that lend this a silky texture. There is modest weight towards the second half, perhaps spicier than some of its Pauillac peers with an edgy, lightly peppered finish. It is an intriguing and complex, almost mercurial Pontet-Canet, a wine that I suspect will gain more weight during its élevage. Afford this 5-8 years in bottle and you should have a delicious, intellectual Pontet-Canet on your hands.

CHATEAU RAUZAN-SEGLA 2ieme Cru Classe Margaux 2015 Bottle - EN PRIMEUR

Margaux

£840.00

WoodenCase of 12

3

THE WINE ADVOCATE (96 - 98 points)

Drink Date: 2027 - 2060

Reviewed by: Neal Martin

Issue Date: 28th Apr 2016 - Source: 224: The Wine Advocate

The 2015 Rauzan-Ségla is a blend of 63% Cabernet Sauvignon, 33% Merlot, 3% Petit Verdot and 1% Cabernet Franc cropped at 40 hl/ha between 10 September with the young Merlot vines and finishing with the Cabernet Sauvignon, which was picked between 22 September and 9 October. It is matured in 65% new oak for around 18 months. It has a very intense, almost crystalline bouquet with blackberry, briary, flint and just a touch of violet petal. There is incredible delineation here and the new wood is seamlessly integrated. The palate is medium-bodied with extremely fine tannin, perfectly judged acidity, otherworldly purity and a mineralité rarely seen in this Margaux estate. This is a brilliant Rauzan-Ségla, not necessarily more powerful than previous vintages, though enhanced by its precision, frisson and energy, perhaps longer on the finish. Winemaker Nicolas Audebert has conspired with the benevolent growing season to produce a benchmark wine for the estate.

CHATEAU RAUZAN-SEGLA 2ieme Cru Classe Margaux 2016 Bottle - EN PRIMEUR

Margaux

£799.00

WoodenCase of 12

3

THE WINE ADVOCATE (95 - 97 points)

Drink Date: 2022 - 2050

Reviewed by: Neal Martin

Issue Date: 28th Apr 2017 - Source: 230: The Wine Advocate

The 2016 Rauzan-Ségla (Rausan-Segla) is a blend of 68% Cabernet Sauvignon, 30% Merlot and 2% Petit Verdot picked between 20 September and 15 October at 45 hectoliters per hectare. The wine is being aged in 60% new oak for 18 months. It has 13.2% alcohol. It has a very powerful and intense bouquet with layers of blackberry, kirsch, cedar and a touch of mint. The palate is medium-bodied with plenty of fruit concentration: layers of ripe blackberry and boysenberry, segueing into what feels like a very spicy and peppery second half that seems to calm down and attain more nuance with aeration in the glass. It is a wonderful follow-up to the 2015 last year, although not quite with the same audacity and bravado. Tasted twice with consistent notes.

DECANTER: 95 | JM.QUARIN: 18 | J.SUCKLING: 96 - 97 | WINE ENTHUSIAST: 96 - 98 | WINE SPECT: 92 - 95 | N.MARTIN: 95 - 97 | J.LEVE: 96 - 98 | J.ROBINSON: 17 | A.GALLONI: 94 - 97 | WEINWISSER: 18 |

CHATEAU SANSONNET Grand Cru Saint- Emilion 2016 Bottle - EN PRIMEUR

Saint-Emilion

£324.00

WoodenCase of 12

5

THE WINE ADVOCATE (91 - 93 points)

Drink Date: 2020 - 2045

Reviewed by: Neal Martin

Issue Date: 28th Apr 2017 - Source: 230: The Wine Advocate

The 2016 Sansonnet is a blend of 85% Merlot, 5% Cabernet Franc and 10% Cabernet Sauvignon matured in 80% new oak. It has a very intense, quite floral bouquet with an exotic touch that fortunately is nicely contained. The palate is medium-bodied with that Cabernet imparting a little rigidity to the tannin and a touch of graphite, but with very fine structure and focus, plenty of freshness on the finish. This may well surpass the 2016.

France - Bordeaux

CHATEAU SIRAN Margaux 2016 Bottle - EN PRIMEUR <small>DECANTER MAGAZINE 93 points</small> <small>A highly attractive vintage for Siran, with a darkly spiced frame coming from a high 9% of Petit Verdot (a grape that did particularly well in 2016), blended with 46% Cabernet Sauvignon, 44% Merlot and 1% Cabernet Franc, with a pH of 3.61. The estate has a new winemaker this year in Marjolaine DeFrance. There are clear touches of the florality of Margaux and this is an excellent wine, less succulent than 2015 perhaps, but with intensity, staying power and beautifully poised fruit. This is an estate that just keeps getting better and is a name to follow. Drinking Window 2023 - 2045</small> <small>THE WINE ADVOCATE (92 - 94 points)</small> <small>Drink Date: 2022 - 2045</small> <small>Reviewed by: Neal Martin</small> <small>Issue Date: 28th Apr 2017 - Source: 230: The Wine Advocate</small> <small>The 2016 Siran is a blend of 46% Cabernet Sauvignon, 44% Merlot, 9% Petit Verdot and 1% Cabernet Franc picked from 26 September until 20 October. The alcohol level is 13.9% with a pH of 3.61. The nose, for want of a better word, is very charming. No, not powerful nor is it flamboyant, yet the aromas are nicely focused and it has a disarming sense of purity: blackberry, bilberry and just a very faint hint of liquorice. The palate is medium-bodied with sappy black fruit, good grip in the mouth and fine purity. This is a strong follow-up to the 2015 Siran and tasting the two side by side, this is one of the very few occasions in the appellation where I think it might surpass it. Edouard Miaillhe has radically improved Siran in recent years (see last year's report) and this is certainly one to watch.</small>	Margaux	£285.00	WoodenCase of 12	1
CHATEAU TALBOT 3ieme Cru Classe Saint-Julien 2015 Bottle - EN PRIMEUR	Saint-Julien	£475.00	WoodenCase of 12	3
CHATEAU TALBOT 3ieme Cru Classe Saint-Julien 2016 Bottle - EN PRIMEUR <small>THE WINE ADVOCATE (90 - 92 points)</small> <small>Drink Date: 2022 - 2045</small> <small>Reviewed by: Neal Martin</small> <small>Issue Date: 28th Apr 2017 - Source: 230: The Wine Advocate</small> <small>The 2016 Talbot has a conservative bouquet with slightly leafy black fruit, a subtle earthiness that percolates through with time. At first, the aromatics seem standoffish, but you gradually warm to its charms. The palate is medium-bodied with crisp and tensile tannin. There is an edginess to this Talbot, and it does not quite possess the harmony and charm of other Saint Julien 2016s. But, there is personality here—a bit curmudgeonly and yet you keep going back to take another sip. One to watch.</small>	Saint-Julien	£545.00	WoodenCase of 12	3
CONNETABLE de Ch. Talbot Saint-Julien 2015 Bottle - EN PRIMEUR	Saint-Julien	£245.00	WoodenCase of 12	6
ECHO DE LYNCH BAGES (2nd Wine of Lynch Bages) Pauillac 2016 Bottle - EN PRIMEUR <small>THE WINE ADVOCATE (89 - 91 points)</small> <small>Drink Date: 2020 - 2032</small> <small>Reviewed by: Neal Martin</small> <small>Issue Date: 28th Apr 2017 - Source: 230: The Wine Advocate</small> <small>The 2016 Echo de Lynch Bages is a blend of 73% Cabernet Sauvignon and 27% Merlot, representing about one-third of the total production. It has a clean and precise bouquet, very polished and developing crushed violet scents with time. The palate is medium-bodied with quite crunchy, firm tannin on the entry. Quite saline in the mouth, masculine and grippy with just a little toughness on the finish that should mellow by the time of bottling. Best give this Deuxième Vin a couple of years in bottle if you can.</small>	Pauillac	£385.00	WoodenCase of 12	3
LES PAGODES DE COS 2nd Wine of Cos d'Estournel 2015 Bottle - EN PRIMEUR	Saint-Estephe	£425.00	WoodenCase of 12	3

France - Bordeaux

LES PAGODES DE COS 2nd Wine of Cos d'Estournel 2016 Bottle - EN PRIMEUR

Saint-Estephe

£418.20

WoodenCase of 12

3

THE WINE ADVOCATE (90 - 92 points)

Drink Date: 2020 - 2035

Reviewed by: Neal Martin

Issue Date: 28th Apr 2017 - Source: 230: The Wine Advocate

The 2016 Les Pagodes de Cos is a blend of 50% Cabernet Sauvignon, 46.5% Merlot, 3% Petit Verdot and a splash of Cabernet Franc, delivering 13.02% alcohol and matured in 30% new oak. It has an intense bouquet with aromas of blackcurrant, bilberry, graphite and a touch of sea salt (just a nod to the Gironde Estuary perhaps?). The palate is medium-bodied with crisp tannin, quite sleek in the mouth with plenty of black fruit tinged with graphite. It has a little more persistence compared to the 2015 Pagodes last year from barrel, very harmonious with a twist of bitter black cherry and tobacco on the finish. Very fine—drink from two or three years in bottle.

RESERVE DE LA COMTESSE Pauillac 2016 Bottle - EN PRIMEUR

Pauillac

£399.00

WoodenCase of 12

2

THE WINE ADVOCATE (90 - 92 points)

Drink Date: 2022 - 2040

Reviewed by: Neal Martin

Issue Date: 28th Apr 2017 - Source: 230: The Wine Advocate

The 2016 Reserve de Comtesse de Lalande is a blend of 37% Merlot, 54% Cabernet Sauvignon, 4% Cabernet Franc and 5% Petit Verdot, with a modest alcohol level of 13.1% and a pH of 3.71. It has a tightly wound bouquet that perhaps needed more coaxing than some of its peers, but it was worth persisting, as it unveils some lovely cedar-infused black fruit. The palate is medium-bodied with quite firm tannin on the entry, moderate depth, a light marine influence upon the black fruit with a little creaminess on the finish. This is a fine Reserve de Comtesse that is on par with the excellent 2015 last year.

DECANTER: 92 | JM.QUARIN: 16 | J.SUCKLING: 93 - 94 | WINE SPECT: 90 - 93 | N.MARTIN: 90 - 92 | J.LEVE: 90 - 92 | A.GALLONI: 90 - 93 | WEINWISSER: 17,5 |

Italy - Piedmont

BRUNO GIACOSA Barbaresco 'Rabaja' 2013 Bottle - PRE-RELEASE

Barbaresco

£695.00

Pack of 6

1

This wine is everything I love about Bruno Giacosa's house style. Stunning perfume on the nose. Savoury and full-bodied on the palate. Pure power tempered with elegance and freshness. The south facing slope furnishes the wine with intense concentration characterised by brooding dark strawberries, and fragrant flowers which leap from the glass. The palate displays cassis and exotic spice allied to a sense of structure that suggests layers yet to reveal themselves. The finish is mineral driven and keeps things crisp on the focused, lingering finish. Stunning.

BRUNO GIACOSA Barbaresco 2014 Bottle - PRE-RELEASE

Barbaresco

£545.00

Pack of 6

1

Hailing from the sandy soils of Asili, this harmonious wine is all about fragrance and elegance. Beautiful floral notes of violets and rose petals with fresh, tart red berries begin to seduce. The fruit blossoms on the palate exhibiting lovely notes of raspberry infused liquorice. There is great structure here, with tannins which are delightfully supple, approachable and integrated. Prodigious length on the finish leaves you yearning for more.

Italy - Tuscany

ARGIANO Brunello di Montalcino 2012 Bottle - PRE-RELEASE OFFER

Montalcino

£149.50

Carton of 6

28

JAMES SUCKLING - 96 points

"Fantastically complex aromas of spices, dried flowers and plums follow through to a full body, integrated and polished tannins and a superb finish. This is a 2012 Brunello with it all. Drink in 2018."

THE WINE ADVOCATE Robert Parker - 94+ points

Drink: 2018 - 2030

Reviewed by: Monica Larner

Issue Date: 28th Feb 2017 (229)

The Argiano 2012 Brunello di Montalcino does a great job of interpreting the vintage and of showcasing its special microclimate on the southern flank of the Montalcino appellation. Both these elements point to warm-climate Sangiovese, and Argiano accepts that challenge with creativity and expertise. This is a proud expression of the grape with thick texture, determination and a succulent approach. Aromas of dark cherry, moist earth, tobacco and grilled herb lift from the bouquet. Bright acidity marks the close. The wine still carries its baby fat and needs a few more years of cellar aging in order to fully express itself.

CONTI COSTANTI Brunello di Montalcino 2012 Bottle - PRE-RELEASE OFFER

Montalcino

£265.00

Pack of 6

9

This is a class act from one of the great Brunello estates which combines subtle power with finesse. Andrea Costanti has been making the wine at his family estate just below the town since 1983 and knows how to coax the best from each of his vineyards to make a complete wine. A star of the vintage.

THE WINE ADVOCATE Robert Parker - 91 points

Drink: 2017 - 2025

Reviewed by: Monica Larner

Issue Date: 28th Feb 2017 (229)

The Conti Costanti 2012 Brunello di Montalcino is a sure bet even if you are a Sangiovese novice. This is a richly extracted and beautifully layered red wine that imparts generous fruit tones supported by ample spice and tobacco. The effect is supple and round, especially with regards to the bouquet. I am perhaps a little more hesitant when it comes to the mouthfeel. I tend to notice the overripe fruit here and there is a sour cherry flavor that reinforces this impression. The wine is soft and supple in texture, so basically it offers a mixed bag of mostly positive vinous sensations that make it attractive for near-term consumption.

The Costantis are recorded in the annals of Tuscan history since the 15th century and are known to have been making wine in Montalcino since the middle of the 16th. Over the ensuing centuries the family acquired extensive lands in the area and were among the earliest producers of Brunello di Montalcino. The vineyards from which they make their Brunello these days cover 10 hectares to the south of the town at over 300 metres above sea level. Brunello is the local name for the clone of sangiovese grown there and is the only grape permitted in the DOCG. They also grow cabernet sauvignon and merlot for non-DOCG wines. The soils are the classic Tuscan galestro, a type of friable marl also found in Chianti Classico.

Current owner Andrea Costanti took over from his uncle, Count Emilio, in 1983 while not long out of college, but he approached the daunting task of succeeding a man who had given the estate a prestigious reputation with typical energy. His geology degree helped him to understand more completely the soils in which his vines put down roots and with the help of consultant oenologist Vittorio Fiore he has enhanced the reputation further, making elegant but concentrated Brunello di Montalcino that belies the altitude of the vines in its finesse without sacrificing the intensity of flavour typical of the best of the DOCG.

TENUTA SAN GUIDO 'Bolgheri' Sassicaia 2014 Bottle - PRE-RELEASE OFFER

Super Tuscan

£555.00

Carton of 6

5

The 2014 Sassicaia is beautifully elegant and complex with wonderful balance and great length. On the nose, aromatic cherry and raspberry fruit aromas mingle with subtle notes of sage and rosemary and a hint of lavender and spice. The palate is refreshing and smooth textured with succulent red cherry and sweet plum characters balanced by supple tannins. A wine with lovely depth and a gorgeous finish, it is surprisingly attractive now but has all the freshness, intensity and refinement for long ageing.

Drink from 2022 - 2038

THE WINE ADVOCATE Robert Parker - 93 points

Drink: 2018 - 2030

Reviewed by: Monica Larner

Issue Date: 28th Feb 2017 (230)

his is my official review of the 2014 Bolgheri Sassicaia after having been graciously invited to the estate for various barrel samples spanning back several years. I have watched the evolution of this wine with a close eye and am impressed by how its real quality is diametrically opposed to the poor expectations of this difficult vintage. The nose is redolent of bright fruit and blackberry. Spice, tar and leather appear subtly at the back. The wine took on considerable weight each year I came back to taste it and this vintage was bottled earlier than average, precisely to give it more time to unwind and relax in the small confines of the bottle. This is a solid effort for sure and the wine is a stunning example of what it takes to make great wine, even when weather conditions are not in your favor.

TENUTA SAN GUIDO Guidalberto IGT 2015 Bottle - PRE-RELEASE OFFER

Super Tuscan

£130.00

Carton of 6

3

The 2015 Guidalberto is an intensely flavoured wine with an expansive bouquet of red cherries and plums and a hint of wild flowers. A fine mineral quality on the palate balances attractive red berry fruit flavours and leads to a long finish with a hint of spice. Beautiful and bold with a firm but velvety structure and great ageing potential, this may be the finest Guidalberto ever - it is also the fifteenth anniversary vintage of this wine.

Drink from 2017 - 2027.

THE WINE ADVOCATE Robert Parker - 91 points

Drink: 2017 - 2026

Reviewed by: Monica Larner

Issue Date: 28th Feb 2017 (230)

The 2015 vintage promises good things in Tuscany and this wine offers an informal sneak peek at what we can expect from the celebrated Tenuta San Guido vineyards in Bolgheri. The 2015 Guidalberto opens to a darkly saturated garnet hue. It shows similar concentration and power in terms of its aromatic delivery. Aromas are shapely and round with dark fruit nuances followed by leather, spice and dark tar. The wine is mostly Cabernet Sauvignon with a smaller part Merlot. You feel the lush softness of the second grape as the wine glides smoothly over the palate. It takes on more weight in the glass. This is a solid buy from Bolgheri on the Tuscany Coast.

TENUTA SAN GUIDO Le Difese IGT 2015 Bottle - PRE-RELEASE OFFER

Super Tuscan

£75.00

Carton of 6

16

A wine with attractive wild cherry and blackberry fruit aromas, the 2015 has supple textures and juicy ripe fruit flavours balanced by lively redcurrant characters and a hint of savoury spice on the finish. This wine will be delicious to drink from release.

Drink from 2017 to 2020

ALVARO PALACIOS Vi de Vila 'Gratallops' 2015 Bottle - PRE RELEASE (Due End 2017)	Priorat	£148.00	Pack of 6	7
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VEGA SICILIA & BENJAMIN DE ROTHSCHILD Macan 2013 Bottle - PRE-RELEASE	Ribera del Duero	£220.00	Pack of 6	3
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New Release tasting notes by Catriona Felstead MW, Spain Buyer:
 Immediately richer and more complex than the Clásico, the 2013 Macán is full of sweet spice on the nose. Sweet, rich blackberry fruit dominates the palate but the wine has good freshness and is lifted by an earthy note of freshly picked hedgerow fruit on the finish. It feels as if there is a clearer understanding of the multitudinous parcels of terroir in Macán this year. The oak is much more integrated and the wine is smooth with a lovely length that just goes on and on. This a rewarding glass of Rioja to settle in to. Drink 2018-2025.

THE WINE ADVOCATE Robert Parker - 93 points

Drink: 2016 - 2023

Reviewed by: Luis Gutiérrez

Issue Date: 31st Aug 2016 (226)

The youthful-looking 2013 Macán is pure Tempranillo sourced from a myriad of plots of old vines from the 90 hectares of vineyards they own mostly in the village of San Vicente de la Sonsierra. It fermented in oak vats, with 20% of the volume going through malolactic in barrique and an élevage of 14 months exclusively in French oak barrels. The two wines from 2013 share a common characteristic, which is better integrated oak and a subtler mouthfeel. Other than that, the ripeness of the grapes also seemed more moderate, which has resulted in fresher, more elegant wines. Here there is a mixture of red and black fruit, and some notes of dark spices. The palate shows very polished tannins and good balance, more serious than the Clásico. Yields were lower and they also had to sort and select grapes, so quantities are lower at 52,000 bottles in the case of this Macán.

The joint venture between Benjamin de Rothschild and Vega Sicilia has finished building its winery in the village of Samaniego (Álava), after they have completed the acquisition of some 90 hectares of vineyards. These vineyards are mostly in the neighboring village of San Vicente de la Sonsierra, but also Labastida, Álbalos, Samaniego and Baños de Ebro. They expect to ferment the 2016 harvest there and they will have enough space and vats to ferment by plot, similarly to what they have done with Valbuena in Vega Sicilia since 2010. They want to have 95 hectares of vineyards in production and own 35 hectares of land, which should allow them to rotate the vineyards to have an average age of 40 to 50 years, and never use grapes from vines younger than 11 years. The wines in the market now are 2013, which is a cool, late vintage, quite challenging, but that has also produced some very good wines. Modern, ripe and generously oaked red with a modern and commercial profile that keep getting polished each vintage as they gain experience in the zone.

VEGA SICILIA Bodegas Alión 2013 Bottle - PRE-RELEASE	Ribera del Duero	£240.00	Pack of 6	1
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New Release tasting notes by Catriona Felstead MW, Spain Buyer:
 2013 was a tricky vintage in Ribera del Duero but Alión is a triumph. Sweet red Victoria plum notes on the nose are allied with a gentle strawberry perfume. This sweet strawberry and cranberry character continues on the palate but is held in check by the high level of very fine tannins which add precision and focus. This is a pretty, elegant Alión with much more subtlety than the 2012. It would be gorgeous to drink soon and will mellow even more over the next ten years. Drink 2017-2024.

THE WINE ADVOCATE Robert Parker - 94 points

Drink: 2017 - 2023

Reviewed by: Luis Gutiérrez

Issue Date: 28th Feb 2017 (229)

The careful selection of the grapes and the work directives even for the purchased grapes has clearly paid off in the 2013 Alión, which has great freshness and perfume. It was cropped from a relatively normal growing season, but with a cold September with some rains that provoked a slight delay in the picking and especially the seed for a severe sorting of the grapes. It's considered a challenging vintage in general, and the bottles produced are slightly less than in the healthier 2012. It's always pure Tempranillo from over 30-year-old vines in different villages: Pesquera, Padilla, Moradillo... It fermented in oak vats with indigenous yeasts after a three-day cold soak, followed by malolactic and 12-14 months in new French barriques. It might be a lighter vintage for Alión, but one that has a subtler profile and harmony. The palate is medium-bodied with very fine tannins, with a thread of acidity going through its core and lifting it up. An elegant Alión. 260,000 bottles and some larger formats were filled in May 2015.

VEGA SICILIA Bodegas Pintia 'Toro' 2012 Bottle - PRE-RELEASE	Toro	£165.00	Pack of 6	6
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New Release tasting notes by Catriona Felstead MW, Spain Buyer:
 The 2012 Pintia is seriously impressive. It has a fine, elegant perfume comprising of violets and dried cranberry. Sweet blackcurrant fruit abounds but it moves into darker hedgerow berry fruit, a savoury whiff of chargrilled meat and a more complex, mineral note of gravel. The wine has lovely concentration with a sweet dark cherry note balancing out the more savoury characteristics but, most importantly, it has beautiful freshness. This is much smoother on the palate than ever before; the high level of tannins is undeniable but these feel 'coated', not grating or aggressive in any way. This is an absolutely fantastic Pintia; what was once a beast has been well and truly tamed. Drink 2018-2025+.

THE WINE ADVOCATE Robert Parker - 92 points

Drink: 2017 - 2024

Reviewed by: Luis Gutiérrez

Issue Date: 28th Feb 2017 (229)

It looks like 2012 closes a trio of very good vintages in Toro. The 2012 Pintia is produced with the local strain of Tempranillo called Tinta de Toro from their 100 hectares of head-pruned, mostly ungrafted (75%), old vineyards (40 to 60 years of age). The destemmed grapes fermented in oak vats, malolactic was in barrique, and the aging was in new 75% French and 25% American oak barrels. The nose is very fruit-driven and fresh; they usually start harvesting around September 15th to keep the freshness. It has some balsamic aromas, red and dark berries, as well as some orange peel characteristics, hints of chocolate, vanilla, smoke and roasted notes; the wine is still very young and in need of some bottle age, but will not be sold until the end of 2016. The palate is full-bodied, structured, largely built, powerful, concentrated, and slightly rustic with abundant tannins and good overall freshness. When tasted, new to the Alión and Vega Sicilia, the rusticity of the wine is obvious and the oak-related, spice and smoke aromas grow as the wine sits in the glass. It should develop and age nicely in bottle, but it feels too young now. 180,000 bottles produced.

VEGA SICILIA Unico 2005 Bottle - PRE-RELEASE

Ribera del Duero

£575.00

Pack of 3

3

New Release tasting notes by Catriona Felstead MW, Spain Buyer:

The 2005 Unico has been deliberately held back at the winery to mature for two years longer than normal, given the density and structure of this vintage. However, this is not a monster, in any shape or form. By contrast the additional two years have mellowed the wine, bringing a deep brick red hue and a lovely intensity of colour. The nose is restrained, brooding, savoury and dark with a definite note of musky cedar wood alongside the blackcurrant and cranberry. It is a really lifted, scented, fabulous Unico even from a bottle that has only just been opened. The palate is so fresh with gorgeous acidity making the wine exceptionally vibrant. The tannins are of a very high level indeed but are exceptionally fine, melting almost in the mouth without any of the tightness that you might expect. Christmas cake spice adds complexity and the wine is truly elegant with real finesse and freshness. This is destined to be one of the great Unico vintages. Drink 2019-2050.

THE WINE ADVOCATE Robert Parker - 95 points

Drink: 2017 - 2024

Reviewed by: Luis Gutiérrez

Issue Date: 28th Feb 2017 (229)

Pablo Alvarez described this as a generous vintage that was generous in terms of luminosity that is captured in the wine. The 2005 looks set to be a wonderful Unico when it is eventually released. The nose is very pure and elegant with dark berries, blackberry, pomegranate and a touch of orange blossom. The palate has a pure and rather tart entry with a touch of piquancy. There are notes of blackberry, sloe, dates and citrus peel, but more interesting is the Burgundy-like texture: silky smooth and weightless on the finish. This is a very feminine Unico, lithe and generous, one that should be more approachable than the 2004. Returning after 20 minutes in the glass, it softens and offers subtle toffee-ish notes towards the finish.

VEGA SICILIA Valbuena 2012 Bottle - PRE-RELEASE

Ribera del Duero

£230.00

Pack of 3

3

New Release tasting notes by Catriona Felstead MW, Spain Buyer:

Gorgeous notes of blackcurrants, blackberries and blueberries combine on the nose of this really delicious Valbuena. Scented and perfumed, the aromas are lifted and fine leading on to a wonderful note of crunchy elderberries on the rich palate that gives it a fantastic lift on the finish. The tannins are super-fine with a pin-prick quality and the palate has the most delicious texture. Interestingly, this is the first 100% Tempranillo Valbuena that Vega Sicilia has made. It is virtually drinkable already but it will surely last a further twenty years at least. Drink 2017-2030+.

THE WINE ADVOCATE Robert Parker - 95 points

Drink: 2017 - 2027

Reviewed by: Luis Gutiérrez

Issue Date: 28th Feb 2017 (229)

The 2012 Valbuena was cropped from a vintage with a very dry and warm summer that resulted in very healthy grapes. Since the 2010 vintage, this wine is fermented plot by plot following the findings from a soils study they did. The élevage is in French and American oak barrels that on average lasts some 18 months followed by another 18 months in 20,000-liter oak vats, but of course some lots had more time in barrique and others more time in vat. It has ripe tannins and a powerful mouthfeel but with a soft texture. Even if it's not widely mentioned, it always has had some French grapes, mainly Merlot, but this 2012 is the first Valbuena ever to be really 100% Tempranillo—because the Merlot didn't behave well in this warm and dry year. It follows the path opened by the 2010, more precise and elegant, rounded by that extra time in larger vats to finish polishing the tannins. I find this 2012 halfway between 2010 and 2011. It has depth and elegance, more serious than Alión, which is always the (maybe unfair) comparison. 174,545 bottles and some larger formats were filled in April 2014.